

News and Notes from

The Historical Society of Glastonbury

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"Knowing our past, guides our future."

Historical Society of Glastonbury

Membership Meeting

Tuesday, Oct., 25, 2015

at 7:30 pm

Meeting Location

First Church Congregational

2183 Main Street

Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway

Program

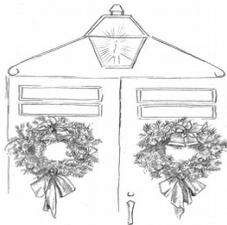
The cost of battles not fought: War and rumors of war in early New England

This thought-provoking and image-rich presentation looks at the role rumors played in the early wars between English settlers and the native people whose land they occupied. Focusing on the first and most shocking of these conflicts - the Pequot War of 1636-1637 - it argues that rumors, rather than actual conflict, account for the greatest expenditures of time, resources, and psychic energy in this, and probably most other, human conflicts.

Presenter

Walter Woodward, PhD

Connecticut State Historian



Holiday House Tour

On Saturday, December 10, 2016, from 2 to 6 PM, you can tour in any order, eight homes (including one that is also a bed and breakfast), a museum, and a church. They are located on Glastonbury's Main Street along a stretch of less than one mile.

The tickets are \$35 in advance bought at the Museum on the Green now, and later at Katz Hardware, Emmy Lou's, and Gardiner's Market. The day of the event you can buy tickets for \$40 at the Museum.

The section of Main Street that you will visit is unusual for America in that it includes structures built in five different centuries—the 1600s, 1700s, 1800s, 1900s, and 2000s. There are few places in this country where you'll find all of that along less than a mile of road. The house from the 1600s (1808 Main St.) is not included on the tour, but the tour includes homes built in each of the four other centuries. Hosts at some sites have promised Christmas surprises in the form of decorations and music, so get into the holiday spirit.



Apple Festival

The Society will have a booth (512a, 512b) at the Apple Festival Oct. 15 & 16 to sell House Tour tickets, promote the Historical Society of Glastonbury and membership. Please stop by to get your tickets (\$35 in advance, \$40 day of).



Save our History Hopewell-Glazier-Slocum Mill (Pres. Brian Chiffer)

At its January meeting our Town Council voted to tear down the remaining walls at the former site of Hopewell Mills on Matson Hill Rd. Some council members called into question the historic value of the site. Other issues cited were the cost of securing the walls and potential liability issues. Your board of directors went on record opposing this decision and in May we were able persuade the council to delay their action until May 2017. Your Board of Directors has been working on a plan to save these historic walls and to protest them with a roof top that would function as an open air pavilion, such as the ones the town has constructed at JB Williams Park and Riverfront Park. We asked the Town for \$13,000 to provide for masonry work necessary to secure the walls before a roof can be constructed. They denied this request at the Town Council meeting on October 12th.

We regard our plan as a sound one, and the request we made we consider very modest in contrast to other estimations that the Town has received.

It is exceedingly rare to discover remains of a mill in this good condition that are so old. Saving these walls is consistent with our Town's 10-year strategic plan which makes historic preservation a priority.

Our proposal will be good for not just our Society but the citizens of Glastonbury as well. Your Board remains committed to this project and is determined to see this through to a successful end.

You all can help. Please contact our Town council members and express your support for our efforts. We adamantly feel that this beautiful and historic site must be preserved.



4th Annual Tag Sale (Judy Harper)

The Tag Sale was a huge success! Our best so far. Judy Harper once again did an outstanding job organizing and running the fundraiser. Bills are still being settled and some money is still coming in, but it

appears HSG netted approx. \$15,800, making it one of our most successful fundraisers ever. Included in this amount were consigned items, bringing in a gross of \$2,065. Of that amount the consignors kept 70% (\$1,446) and the Society got a donation from the consignors of 30% (\$619).

Judy said, “We had a great sale and a fun time. Thanks to numerous generous donors who gave an assortment of items, which made the Tag Sale a success. Thanks to thirty-eight volunteers, especially several who put in days and days -- Ann Cook, Josie Dellenbaugh, Bruce Gardner, Alyson Schneider, Linda Swarz, Kate Wick and the Facilities Committee.

Thanks for all your help and encouragement. We've already started a list of improvements for next year! If you have any thoughts, please share.”



**Holiday Sale at the Museum
And Holiday Reception!**

This year’s Holiday reception will be on Sunday, **December 4, from 1-4 pm** to coincide with the Sale at the Museum on the Hubbard Green. The Museum will be decorated for the season with **donated Christmas items that will be for sale**. Please join us to celebrate, and partake in some light refreshments at our magnificent museum.



**Hartford Foundation
for Public Giving Grant**

The Society has applied for a grant from the *Natale and Norma Sestero Fund at the Hartford Foundation for Public Giving* to restore the exterior of the historic Welles-Shipman-Ward house (WSW) (1755) and white barn (c.1790) located at 972 Main St., South Glastonbury, and restore the exterior of the historic Welles-Chapman Tavern (WCT) (1776) located at 2400 Main St. The work will include the historically accurate restoration of deteriorated clapboards, structural elements, and windows, followed by the painting of the structures. The preservation of these historic buildings is essential to the educational programs of the Historical Society of Glastonbury (HSG).

The WSW house and white barn are unique learning tools in the educational programs of the HSG, while the historic WCT is a focal point for Glastonbury's Town Center, houses the non-profit Glastonbury Chamber of Commerce, The Sow’s Ear and architect Cheryl Newton. Most importantly it supplies HSG income to continue its many education programs and preservation projects. It is essential to continue proper maintenance of these buildings, and when necessary, restoration to maintain them for future generations. Students, educators, tourists and the populous of Glastonbury will benefit from the restoration and preservation of these historic structures.

Marjorie McNulty History Award

The Marjorie McNulty History Award went to Connor McManus. Lindsay Walker, Glastonbury High School Counselor said, “Connor is an individual who makes thoughtful decisions, rather than acting in the heat of the moment. This ability to truly think before he acts has become something very important to him

as he navigated his way through high school. I firmly believe he will continue to hold onto this practice wherever he goes. Connor is an excellent history student and awesome person who doesn't let peer pressure affect his decisions, even when it means his path is going against the majority."



Education (Diane Hoover)

5th grade tours

The Museum on the Green was a busy place during late May and early June. Four hundred and fifty students toured our museum and cemetery over the course of twelve days. This field trip was a culminating activity for the students in their year-long study of American History. At the end of each history unit, students took a look at what was going on in Glastonbury at that time. This made history more alive for the students as they could bring national events down to a more personal and meaningful level. In the museum, students became docents, choosing an artifact from a time period that had been studied and learning more about it. They then made presentations to their class, interpreting the artifact after analyzing and explaining its place in Glastonbury and American history. In the cemetery, students were able to see the gravestones and final resting place of twelve prominent Glastonbury citizens they had studied. They learned that gravestones are excellent primary sources in the study of history. As one student said "It was cool to walk through and think about the fact that the same people I had learned about in Social Studies were right under my feet." Many thanks to the dozen docents who made these tours possible and to the Education Committee of Sue Motycka, Anne O'Connor and Julie Thompson who were instrumental in developing and maintaining these tours.

Militia Day – June 4

History came alive for the visitors of the Welles Shipman Ward House in early June. The Lebanon Militia set up on the property and guests were able to step back in time to talk to colonists and ask questions of a variety of people. A doctor set up his table with the tools of his trade and people learned about colonial medicine and surgery. A leather craftsman, a craftsman of fishing gear, and a long hunter also instructed people in their jobs. The militia captain led his soldiers in demonstrations of musket firing and explained the use of their canon. Young recruits were able to try shouldering the weapons and learned about the training of colonial militia.

On the front of the property, Big Bear Trading Company set up tables to sell its wares. On sale were objects that would have been available for trade along the Connecticut River Valley in the 18th Century. All sales came with a short history lesson.

Inside the house, ladies of the Lebanon Militia demonstrated their needlepoint and discussed daily life. Of course, our own HSG costumed docents provided information as well as they interpreted rooms in the house. There was a cooking demonstration in the kitchen, as Lin and Tom Scarduzio fired up the hearth fire and the bake oven and prepared bread and soup for the militia and the guests. They were helped by Annika and Jen Bussa, a new docent for the HSG.

The barns were open as well and our guests were able to enjoy a sunny day as they traveled around the house and property. We were pleased that our visitors were able to enjoy such an authentic experience and learn history in a realistic and enjoyable way.

Please look at the HSG Facebook page for an album of photos of this event.

CT Open House Day

A rainy day did not dissuade guests from visiting the Welles Shipman Ward House on CT Open House Day, Saturday, June 11. HSG joined with other historic and cultural sites showcasing the "treasures of

Connecticut.” As part of this program, guests were treated to free admission to tour the house, barns and shed. As our visitors travelled around the property, they were further entertained by beautiful music played by period dressed fifers Bob and Vicki Miorelli and Mickey Akey. Their music, along with our costumed docents, interesting buildings and lovely gardens allowed the guests to step back in time and enjoy themselves. We were pleased that so many people from in town and out of town, took advantage of this opportunity.

Archaeology Day, Monday, August 15th

“The most exciting site in the state of Connecticut” is how State Archaeologist Dr. Brian Jones described the dig location of this year’s HSG archaeological dig. With artifacts found there last year, dating to the 1640’s – 1650’s, Dr. Jones and FOSA members were anxious to continue their work this year. Their finds were amazing. The uniqueness of this site is that it appears to have been an early settlement where several homes were combined together into one structure as families grew and needed more space. When it seemed as if the land was more valuable for farming, they tore down the buildings and pushed all the debris from the area into the cellars below ground. Here they have remained basically untouched for hundreds of years – a treasure trove for archaeologists. The artifacts will be processed back at the lab, and it is hoped that they will provide the much needed physical evidence to support the historic record. This should help us know much more about daily life in a time period where the information has been previously sketchy.

Twenty-seven guests (with a waiting list of over seventy people!) from HSG participated in the dig on August 15th and twenty-seven Glastonbury scouts joined us on the 16th. They excavated surrounding pits to get an idea of the type of artifacts that were scattered around the area.

Please check out HSG Facebook page for some amazing photos and videos. Venture into a cellar and take a look around at history!

Summer Tours at the WSW

Our beautiful 16th century mansion was open on Tuesday afternoons again this summer. Guests were able to learn about the colonial way of life as our talented docents traveled with them throughout the house. On the property, the barns and shed were open for tours as well and there were also two gardens which were interpreted. In the beautiful herb garden outside the kitchen door (maintained by the Glastonbury Garden Club) guests admired the beautiful plants and learned about the medicinal use of many of them. GPIP once again planted and maintained the kitchen garden with the crops Jerusha would have used to feed her family. This year they were helped by an agriscience student from GHS. The garden was harvested on Farm Festival Day.

Many thanks to the docents who joined us during the summer: Lin Scarduzio, Annika Hurley, Julie Thompson, Mary Crombie Geer, Pete Cowles, Joe Sullivan, Mary Ellen Linderman, Bruce Lester, and our two new young docents, Mason Pawelek and Alexander Kaminski.

Colonial Garden at Smith Middle School

A colonial garden, planted and maintained by GPIP and students from Smith School was used as a teaching tool this year. The summer school life skill students helped weed the garden during the summer session and learned about the colonial life and the plants and their uses from time traveling visitor Rebekah Williams (aka Diane Hoover).

Rebekah also met with all the 8th grade history classes at Smith on September 8th and 9th. The colonial garden was the starting point of an inquiry based activity developed in a collaboration between the history teachers and HSG. After examining the garden, students were able to touch and smell the herbs that made up the colonial “medicine cabinets.” The students also examined a variety of artifacts from the Welles Shipman Ward House to initiate their unit on colonial life. It was interesting to see the students fill in their “google docs” forms on their iPads as they analyzed the colonial artifacts- 18th century artifacts met 21st century technology! The students were very involved and excited about their learning. Many thanks to GPIP who made this project possible.



Farm Festival

What a wonderful ending to the summer season! Farm Festival was a great success with hundreds of people, young and old, joining us as guests at the Welles Shipman Ward House. There was plenty to see and do on Sunday, September 18th. The house and all the barns were open with docents in each spot sharing their knowledge and enthusiasm. There were craftsmen displaying their skills; basket weavers, a shoe maker and three textile experts who displayed their work with dress making, embroidery and quilts.

The property was alive with many people, especially the little ones, playing colonial games. They bobbed for apples, played tug of war, participated in sack races, rolled hoops, tried their hand at cup and ball, and played the Game of Graces. They carved soap, made necklaces, played checkers and corn hole, spun tops and quite a few adventurous ones attempted to walk on stilts. No matter where a person looked around the property, there were many signs of people having good old fashioned fun!

Partners in Planting were there, harvesting the tobacco in the kitchen garden. And, as an added treat, there were flowers grown in the garden which were available for people to bring home in already made arrangements or they could create their own.

Big Bear Trading Company was present, selling items that were on sale during the 18th century in the Connecticut River Valley. Patrons enjoyed looking at or purchasing items and listening to historic tales.

Our thanks to all the docents, volunteers, especially Heather Pulito who over saw all the games, Facilities Committee, Key Club, St. Augustine, Riverview Farm, Gardiner's Market, Robb's Farm, Draghi & Sons Farm Stand, Connie Berdan and horse Ty, St. Augustine Church, Glastonbury Citizen, Horton's Farm, Quality Name Plate, Agriscience (GHS), Glastonbury Weavers, Glast. Garden Club, Nayaug Farm, Glastonbury Partners in Planting, Northeast Basket Weavers Guild, and guests who made this a very special day. Please check out our Facebook page for an album filled "funtastic" pictures.

Upcoming Events

Fifth grade fall tours at the WSW House

The fall tours will be starting shortly. The house and the barns will be open as students travel around in small groups visiting seven stations. Students experience colonial life by hands on activities such as carding wool, grating nutmeg, making rope, and a favorite activity, participating in a fire brigade! They also have the opportunity to try on colonial clothing. I would greatly welcome any new members who would like to join us as a docent in one or more of the twenty two tours. Training will be provided. It is a truly rewarding experience as the children become involved and excited as they step into the colonial past.

360-degree video

This is a video program that filmed the rooms and property of WSW using a 360-degree camera. It creates an Interactive tour which allows a person to "travel around the room"
- It can be uploaded to HSG and Facebook website where people can look around the house but need to come to the house for an informational tour.

Fifth grade teachers might use the 360 view as a pre and post teaching tool for the fall tours. In the future, students from SMS club can populate the fields with interactive hot spots. This will allow someone to take a virtual tour of the rooms above stairs and click on a link on an object that would have been a talking point for a docent. This would NOT be on our website, but would be used by individuals – guests and 5th graders – who could not navigate our stairs.

Docent Club at SMS

I gave the Docent Club a new name: “Time Traveling Techies”, and format, with great success going from four students in 2015 to twenty-seven this year. It combines students who are interested in history and would like to be a docent at WSW with those who would like to create the technology to be used at the house or with presentations. Both groups would be required to learn about the history of Glastonbury and the WSW house. Jr. docents would participate in one fall and one spring 5th grade tour. At the house, they would learn about one artifact and they would work together with an adult docent to interact with the students. In the spring, they could be the “expert” at one gravesite. There would be a research component before being part of the tour.

Technical support – members would learn about green screen technology (used to make the model videos for the 5th graders last spring) and the 360-degree program. They would develop the interactive hot spots.

Preschool Presentations

This is an outreach program presented to the preschool/day cares in town. Seven schools have been presented with the information.

There are a variety of options (see attached sheet) from which a preschool could choose two or three hands on activities and involvement for kids. Cost for a basic program of 30 minutes is \$50.

Curatorial (Lin Scarduzio)

Memorial Day

We marched in the Memorial Day Parade. Actually, we performed in the Memorial Day ceremonies at the high school, the rain having driven the parade inside. Tom Scarduzio led us with the 1755 Old Glory that hangs in front of Welles Shipman Ward when it’s open. Annika Hurley and I followed carrying the HSG banner. Next came Diane Hoover and Mike Berdan carrying a new banner that announced Glastonbury-born Henry Welles was one of the Fathers of Memorial Day (Decoration Day). We marched once around the gymnasium to The Battle Hymn of the Republic smartly piped by two colonial fife & drum corps.

Cook Like a Colonial!

I have always been of the mind that no one in an organization should be the only one to know how to do something. With that thought, Tom and I are looking for someone who would like to learn to cook on our wonderful hearth. As it stands now, if we were unable to conduct a cooking class, the class would have to be cancelled.

If you would like to learn and be a back up to Tom and I, or assist at various cooking demonstrations, or even do a couple on your own each year, please give me a call at the Museum – 860-633-6890.

Help Wanted

Wanted - detail-oriented person to accession new gifts of clothing coming into our collections. This is a chance to touch some of the fascinating and common things that are gifted to HSG. This job entails measuring, writing a clear description of the objects, and photographing them for the data base. Occasionally, there is an opportunity to do a little research to learn more about something that we have received. Call Lin at the Museum on the Green, 860-633-6890.

Wanted – someone to share the duties of Sunday openings at the Museum on the Green. The Museum is open from 1:00-4:00 the Third Sunday of each month except September when we are all at WSW for Farm Festival. This is an opportunity for those who cannot come during the week to enjoy our collections or do a little research. It’s a pleasant, sometimes quiet way to spend a Sunday afternoon. Through the winter when the weather is inclement and there is a parking ban in effect, we do not open, so you will not need come out. Call Lin at the Museum on the Green, 860-633-6890.

Docents, Have a Seat!

A few years ago, we were presented with some modern chairs by Sue and Joe Sullivan and Rich Hecker. They were sturdy modern chairs, made in a colonial style. I believe these all look like Windsor chairs. Bob Bowden was good enough to paint them red for us during Facilities work crews at the House. Originally, there were 6 and a 7th was added last year, painted by Dick Inman. Over the summer, the Motyckas presented us with two more and Judy Harper pulled a good one from the tag sale pile. Dick Inman continues to be our faithful chair painter. We have a total of 10, which means we can now put them into the barns.

The original purpose of these chairs was to give docents a chance to get off their feet during House openings. They have not only done their original duty, but have given guests who found the climb up the stairs to the chambers a little hard a place to catch their breath during a tour. They have done duty at cooking classes and in the “taproom” of the Welles Hotel.

They have worked so well that we would appreciate a few more. They will be placed in the White and Eastbury Barns and in the Tobacco Shed. They will be brought into the House for cooking classes and tavern night. They do not need to be new. Sturdy, used chairs are quite fine. They should be of a style that would have been used during the period, such as Windsor or ladder back. It’s not important if they match. If you have some you no longer need, we would appreciate them.

Militia Day

While Diane may be running Militia Day, I am still running the kitchen. I was very fortunate to have two other experienced cooks working with me on Militia Day, in addition to Tom who is our beehive oven guy. One of the other cooks was Annika Hurley who has been working with me quite a bit. The second cook was Jennifer Bussa. Jennifer is new to our hearth but not to cooking on an open fire. She has been a Civil War reenactor for several years and has learned to cook on an outdoor fire. The switch to the indoor hearth is not a difficult one and she is making it easily. Jennifer was at Militia Day specifically to learn to use a beehive oven so that we will have two adults who know how. Jennifer even hurried to complete the 18th century costume she was making so that she would be appropriately dressed.

Tom’s project for the day, besides teaching Jennifer to use the oven, was to take photos of each step in the process. With these photos, he will create a process sheet that will be kept in the kitchen docent manual to be shown to guests or referred to when operating the oven.

A personal high point for me on Militia Day was meeting a gentleman from Illinois, along with his wife and son. His name was Sid Welles and he said his ancestors were from Glastonbury. Tom and I portray Joseph and Susannah Welles, owners of the Welles Hotel. They had three children: a daughter Lucy who died just before her 17th birthday, a son Leonard who remained in Glastonbury, and a son Joseph who sold the Welles Hotel in 1835 and moved to the Western Reserve. Joseph and his wife Lucy House had four children: Edwin and Delia who were twins, Lucy, and Susannah. Over time, Joseph and Lucy’s children grew up, married, and left Ohio for Illinois, which is where Sid and his family live now. It turned out that Sid is Joseph’s third great grandson and his son, the fourth great grandson. Tom and I were rather pleased to meet descendants of the people we occasionally portray. I think they were pleased to learn more of their own history as well.

Our Wonderful Young People

We have been so fortunate with our young volunteers! I can only speak for those in the Curatorial Department but I know there have been many others. It started with Clarissa Paquette, who volunteered at the Museum from the summer between her freshman and sophomore years in high school. She brought along a friend, Caitie Greene, and the two of them worked on photographing our collections until they graduated from Glastonbury High, then came back summers when their schedules let them. Next came Rosalie Lyons who works as a costumed docent at Welles Shipman Ward. Annika Hurley saw Rosalie and wanted to do it, too. She has been faithful each summer doing Tuesday afternoons with Diane and I, and has worked many events at the House. She also worked through last winter at the Museum continuing the photography project.

One of this summer's young persons was Hunter Cyr. Hunter is a junior at CCSU this fall with a major in History. Although he had a paid job that kept him busy until 2:30, he came to the Museum after that and worked on accessioning a rather large gift. He learned to measure, to mark accession numbers including stitching on the tape that is used to mark textiles, and to describe object. He says he had fun and he learned a lot. I would welcome Hunter back anytime he is able to volunteer again.

We have had such wonderful kids come in. If we leave the world in the hands of people like these young people who have volunteered for HSG, we will have done a very good job.

What We Did Over the Summer

This summer, we accomplished two things that have been on the to do list for some time. The first was to complete a docent manual for the Northwest Chamber, the last room inside House to have a manual made for it. Like the others, it will be in its place on the floor behind the door. If you have a question for the room docent about any object in the room, or if you are a docent, it is there for you to use. It has photos of the objects in the room and other bits of information.

Also, with the help of Don Riehl, we have reinterpreted the Lower Eastbury Barn, or at least tweaked the existing exhibits. My husband Tom pitched in to hang the ice harvesting photos on the wall behind the bob sled. He found some humor in the fact that he was hanging ice making photos and dripping with sweat from the excessive heat that was with us for most of the summer. The shelves left empty by the hanging of the photos were filled with smaller dairy making supplies and milk bottles from several of the dairies that used to be in Glastonbury until the middle of the 20th century. Additionally, Don inventoried, photographed, and catalogued all of the objects in the lower Eastbury Barn. Where he could find an accession number, we used it and marked the object. Where none had ever been recorded, we used a number beginning with X2016, as we have in the past. The Lower Eastbury now has its own docent manual, including photos of the objects as well as information on ice making, rope making, dairy making, and chickens. We are currently looking for some life-sized fake chickens to enhance the chicken exhibit.

We also re-interpreted the Kitchen Bedroom. It has always bothered me that the bed was behind the door. When we give tours, we say that this is the room where a woman would have her babes so she could continue to supervise her kitchen while she was lying in, and where a sick person would have been or a child who needed a daytime nap so the person in the kitchen could keep an eye on them as she went about her tasks. How could either of things have been so if the bed was behind the door? As Annika said, "This makes more sense!" Take a look when you are at the House and see if you don't agree with her.

Sampler Gift

Late this summer, we were given another Glastonbury sampler by Sara Tryon Betts. She gave it in memory of Emma Kinne Tryon and Ralph Tryon, Sr. It was "wrought" by Mary Jemima Tryon at Anna Cornwall's school in Glastonbury. We were excited to see this stitched into the cloth. This is the second sampler so marked. It has some similarities to a sampler done by Emily Dayton, which is not marked with Anna Cornwall's name but the design is so close, we believe it shows that Emily also attended that school. It will be added to the sampler exhibit in the Museum on the Green but first, it needs to be archivally framed. Because of the size of the sampler (19.5" x 25.25") it will cost about \$600. HSG has a Conservation and Restoration Fund to cover things like this, but if anyone would like to specifically help out with this reframing, we would welcome it.



Dinner Lecture Series

The Dinner Lecture, June 5, 2016, at the Treat-Horton house, home to Julie & Ken Horton, had 76 attendees. Rain threatened the event, but the evening went very well. Sue Motycka gave an excellent talk

about the house, the people who lived there and in the surrounding area. We thank the Hortons who were very gracious to open their beautifully restored house and property for the event, and help with the setup. The September Dinner Lecture was cancelled because of small ticket sales. It was a very busy month. Some people requested a refund, while others donated the funds to HSG. We are sorry the event did not occur and thank those who donated their ticket funds back to HSG.



**New Memberships
since May Newsletter**

**Andrew & Sue Dansinger
Jonathan Dickinson
Susan Riba
Penny Rusnack**

Business Members

**Quality Name Plate
(Sustaining)
22 Fisher Hill Rd.
East Glastonbury**

**Margaret Wilcox & Associates of William Raveis Residential Realtor
(Sustaining)
Margaret.Wilcox@raveis.com**

**Emmy Lou's Ltd.
17 Hebron Ave, Glast.
(860) 633-9565
www.facebook.com/EmmyLousLtd**

**Anderson-Meyer Insurance Co.
(Supporting)
2225 Main St., Glast.
860-659-3721**

Business Members

**Ginger & Pickles Catering
Nancy Hayden
(Supporting)
Yummy@GPCookies.com
www.GPCookies.com**

Hale Law Firm
(Supporting)
41-B New London Tpke. Glast.
attyhale@sbcglobal.net
www.attyhale.com

New Board Members

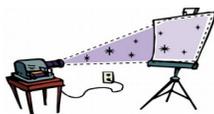
At the May Membership meeting **Debora Duch** was elected to continue her outstanding service as Secretary (2016-2018).

In addition, **Steve Bielitz** has accepted the position on the Board as Chair of the Preservation Committee. Steve has been very helpful to HSG over the years and is very knowledgeable, regarding preservation issues and the Town of Glastonbury.

We thank Debby and Steve for their service to help the Society with their many skills and talents.

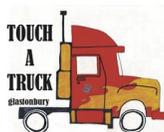
Bike-Walk Connecticut

Bike-Walk Connecticut: HSG was involved with the CT Bike-Walk event, which occurred in Glastonbury this year. HSG member Joe Damon was the coordinator here in Glastonbury. The Museum on the Green was open from 8am – 11:30 where Jim Bennett greeted visitors and discussed the history of Glastonbury. Diane Hoover was at the Ferry Landing to discuss the history of the Ferry and the local region from 9am – 11am.



Movie Night

If you missed Movie night (Road to Bali) it was a lot of fun and successful, with approx. 65 + people attending. We had about 50 last-year. HSG took in \$341 in donations, which will cover our costs with some left over. Thanks to all who helped put it on!



The Exchange Club of Glastonbury ***TOUCH A TRUCK!***

HSG participated with the Weir Meat Wagon in the Exchange Club of Glastonbury's Touch a Truck event. The May event was a huge success. The Exchange Club raised a considerable amount of money that they distribute to many non-profits here in Glastonbury. HSG thanks the Exchange Club for all their support over the years, and Glastonbury Automotive, 28 Rear Commerce St. for transporting our historic wagon to the event as they have done for many years.



Retire Your Worn and Tattered Flags

In honor of Veterans-Day the Eunice Cobb Stocking Chapter NSDAR is collecting worn, torn and tattered American Flags for proper disposal. A receptacle will be located at the Museum on the Green until November 11. Flags can be brought in during regular Museum hours and on Veteran's Day, November 11th before and after the ceremony on the Green. Make certain to allow time to view the Museum's extensive collection of military uniforms and memorabilia.



Museum Shop

The Museum shop features a variety of Glastonbury related items. Local history books, note cards, mugs and colorful tiles are always available. The popular Glastonbury tea towels with apple, pineapple and hydrangea designs make wonderful hostess gifts and take up minimal space in a suitcase. Glastonbury magnets, spoons, guidebooks, maps, and small wooden toys are among items found on the shelves. We will soon have the Cub Scout's 2016 pewter ornament. From time to time appropriate new items are added. Check us out.

Historical Society of Glastonbury
P.O. Box 46
Glastonbury, CT 06033

Historical Society of Glastonbury Current Calendar 2016

Oct. 25

Membership Meeting:

Location: First Church Congregational

Time: 7:30 PM

Program: The cost of battles not fought:
War and rumors of war in early New England

Speaker: Walter Woodward (CT State Historian)

Nov. 13

Thanksgiving is Here!

Travel back in time to colonial Glastonbury to an early Thanksgiving!

Location: 972 Main St., S. Glastonbury (Welles Shipman Ward House)

Time: 12 – 3 pm

\$5 per person Members are free

Dec. 4

Holiday Party:

Location: Museum on the Green, 1944 Main St.

Time: 1 – 4pm

Dec. 4

Holiday Sale at the Museum

Location: Museum on the Green, 1944 Main St.

Time: 1 – 4pm Sunday, Dec. 4, Museum hrs. during week,
and Sat. Dec. 10, 2-6pm.

Dec. 10

Holiday House Tour

Location: Glastonbury Historic District

Time: 2-6 pm

Tickets: \$35 in advance \$40 day of at the Museum