

News and Notes from

The Historical Society of Glastonbury

PO Box 46, Glastonbury, CT 06033

Email: hsglastonbury@sbcglobal.net

Phone: (860) 633-6890

Published quarterly - # 4 Oct., 2015

Website: www.hsgct.org



"Knowing our past, guides our future."

Historical Society of Glastonbury
Membership Meeting
Tuesday, Oct., 27, 2015
at 7:30 pm

Meeting Location
First Church Congregational
2183 Main Street

Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway

Program
The Hartford Courant: 250 Years
and Counting

Presenter
Henry McNulty



Town Hall Celebrates 175th Anniversary

The 1818 Connecticut Constitutional Convention resulted in a new state constitution, requiring a more defined interpretation of separation of church and state. Church meetinghouses were no longer a town facility, so Glastonbury had no official place for town meetings. But Glastonbury carried on with meetings being held in homes, taverns and churches. April 17, 1837 the process began to build Glastonbury's first town hall. After much discussion and disagreement, the Hubbard Green was chosen as the site. It was completed in the summer of 1840, making this year the 175th year anniversary of its completion. The building has been a focal point of Glastonbury history over the years eventually ending up as the Museum on the Green run by the Historical Society since 1959. Throughout the year, the Society will be having several events celebrating this wonderful old building which continues to serve its community. We hope you will join us in this celebration. Keep an eye out for notices of these events.

To celebrate the Museum, HSG had several articles in the *Glastonbury Citizen* detailing the history of the building, and a Walking Tour. On Sat. Sept. 26, Sue Motycka and Julie Thompson led 30 walkers through Glastonbury's Nat. Reg. Historic District, featuring the many Town halls along the way. It was a beautiful day and the educational walk was a big success. Dave Motycka opened the Museum and sold tickets before the event. HSG made \$300 and enlightened the walkers about the history of Glastonbury. Many of whom were non-members. Thank you Sue and Julie for another superb educational event.



**Holiday Sale at the Museum
And Holiday Reception!**

This year’s Holiday reception will be on Sunday, **December 6, from 1-4 pm** to coincide with the Sale at the Museum on the Hubbard Green. The Museum will be decorated for the season with **donated Christmas items that will be for sale**. Please join us to celebrate, and partake in some light refreshments at our magnificent museum.

In addition, we will be commemorating the 175th anniversary of Glastonbury's original "Town House" (now the Museum on the Green) with a dramatic recreation of the first contentious issue to be debated there, the 1841 renewal of liquor licenses. This spirited skit will be presented at 3pm in front of the Museum if weather permits. If not, it will take place indoors.

The special Holiday items donated to HSG for sale at the Museum will be available for purchase: Mon. Dec. 7, through Fri. Dec. 11, 9am – 4pm, and Sat. Dec. 12 from 9am – 1pm.



**Hartford Foundation
for Public Giving Grant**

The grant from the *Natale and Norma Sestero Fund at the Hartford Foundation for Public Giving* to upgrade the lighting at the Museum on the Green and Welles-Chapman Tavern with energy-efficient lighting is almost finished. All that is needed at the Welles-Chapman Tavern is a little painting. At the Museum on the Green the track lights have been approved, selected and ordered. Once they are installed there is some minor painting there as well.

**New Grant Application
Hartford Foundation
for Public Giving Grant**

The Historical Society of Glastonbury (HSG) has submitted a grant request from the *Natale & Norma Sestero Fund* for \$10,885 to replace HSG’s information technology system (IT), consisting of hardware and software. This system will replace all existing computers, printers, copiers, and expand its capabilities.

The project’s goal is to make more accessible to students, teachers, scholars and the general public the Historical Society of Glastonbury’s HSG’s extensive collection of 9000+ objects, 5000+ photographs, 4000+ archival items, and 300+ books. To do so, HSG needs to upgrade its IT software and hardware. Currently, two computers have failed; two are very old and waiting to fail, and some of the software programs are no longer supported by their manufacturer. The main copier/printer no longer works and the backup is very old and experiencing serious issues. This grant would allow for the purchase of new advanced software, which will allow users to access HSG’s collections from the Museum and on-line. In addition, new hardware would be purchased, professionally installed, networked, and Wi-Fi the museum. It should take approximately 1-2 months to acquire the IT hardware and software, and two days to install. There will be a learning curve for the employees and volunteers who run HSG’s IT systems, which could take several months. We hope the *Hartford Foundation for Public Giving* will recognize the importance of this proposal and grant HSG the funds.

Marjorie McNulty History Award

The 2015 Marjorie McNulty Award for history, given to an outstanding Glastonbury High School senior, went to Evan Hassett. Evan is driven. His motto is “it’s never too late, so always keep trying.” This has made him a solid student and skilled athlete. He is a positive role model who leads by example, constantly inspiring those around him. Academically, Evan works hard and always learns from his mistakes.

Evan took a rigorous course load throughout high school, including advanced placement courses. Evan’s teachers describe him as attentive, responsible and a pleasure to have in class. He always strives for excellence and has a great positive energy. Evan has volunteered throughout the community. One volunteer experience that stands out is “Tops Soccer”. Through “Tops Soccer”, Evan has taught special needs children how to play the sport he loves.

We wish him success in college and life!



Farm Festival

The weather was very nice attracting a crowd of kids, parents and others who came joined in with the fun and education.

In addition, HSG received support from the following:

Riverview Farm
Robb’s Farm
Draghi & Sons Farm Stand
Killam-Bassett Farm
Preli Farm
Horton’s Farm
Nayaug Stables
Gardiner’s Market
Connie Berdan and horse Ty
St. Augustine Church
Quality Name Plate
Future Farmers of America (Glast. HS)
Glastonbury Citizen
Glastonbury Key Club
Glastonbury Weavers
Glastonbury Garden Club
Glast. Partners in Planting (GPIP)
Historical Society Volunteers & Docents
Historical Society Facilities Committee

The winners of the giant squash weight guess, grown on the property by GPIP were:

1st Sam Dorman 3rd Diane Aheam
2nd Tracey Ferrero

This annual free event is one way the Society reaches out to educate the public about Glastonbury’s history and preserve its heritage. Please join us again next year!



Education (Diane Hoover)

Archaeological Dig 2015

Friday, July 17th turned out to be a splendid day for the Historical Society's annual archaeological dig. Twenty guests of the Society participated in excavating an historic site in South Glastonbury under the direction of State Archaeologist Dr. Brian Jones, and members of FOSA (Friends of the Office of State Archaeologist) and several UCONN grad students. Guests were given some background information regarding the site, and the basics of archaeological excavation were explained and demonstrated. Getting right to work in prepared grids, members carefully removed layers of soil with trowels and brushes, looking for artifacts. If no artifacts were noted in the dirt that was removed, the dirt then was taken to a screen for further examination. Some artifacts that were identified and catalogued were pipe stems, pieces of pottery, a projectile point, worked stones and coal.

The site turned out to be an outstanding find! A well had been found on the property in previous years suggesting that a foundation for an early house might be located. Historical records indicated that this was the original property of one of Glastonbury's founders, Lt. John Hollister. The day before, in preparation for the dig, ground penetrating radar was used to see if the site might yield results. After running the collected data back in the lab, the results were found to be amazing. The buried foundations of several structures were identified, and more were discovered by radar the next day. What makes this most exciting is that this site corresponds with some of the earliest homes in Glastonbury. At the end of five hours of excavation, a definite foundation of rock was clearly seen running through the grids! Dr. Jones believes that this foundation and the others are most likely 17th century foundations of perhaps John Hollister's early settlement. Research is being conducted at the State Library to flesh out more information on this site which Dr. Jones stated was one of the "most significant sites in the state today."

Summer 2015 at the Welles Shipman Ward House

Tuesday afternoons were humming with activity during the summer months. Well over 100 people came to visit and explore our beautiful house, grounds and barns. All were very impressed with what they saw and with the knowledge and enthusiasm of our docents.

Lin and I want to thank the people who joined us in opening the Welles Shipman Ward property to the public: Judy Harper, Bruce Lester, Pete Cowles, Julie Thompson, Joe Greene, Mary Vetreno, and Anne O'Connor. We were also fortunate to have two newcomers assist us. Niko Montminy, a junior at UCONN volunteered his services throughout the summer. He quickly learned several stations and was a great asset. Annika Hurley, one of our junior docents, was with us nearly every Tuesday. She did an outstanding job, and all the guests were so impressed with her knowledge. We are very fortunate to have such a dedicated young lady to add to our ranks!

Young Visitors at the Welles Shipman Ward House

Mid-October through Mid-November, the Welles Shipman Ward House will become the "classroom" for all of Glastonbury school's 5th graders. Coordinated with the 5th grade social studies curriculum on colonial America, students will be able to see and experience some of the ways of life they have been learning about in class. Touring in groups of 5 – 7 students, the children will visit 7 different stations both inside the house and outside in the barns. Docents will be explaining different facets of colonial life to follow along with the packet students will be completing for class. This will also be a "hands – on" event, as the students grind spices, snip sugar, try on colonial clothing and try their hands as some colonial children's chores such as carding wool and making rope. At snack time, they will become a "bucket brigade" to simulate how colonists worked together to fight fires.

We are always looking for docents to help in the tour. If you've helped out in the past, you know how rewarding the experience can be. The children have a wonderful time and learn so much! And experiencing it, helps them to remember the information even more.

If you are interested in helping out, please contact Diane Hoover, Education Director.

Future Events

Two new educational activities are being planned for this coming winter and spring. First of all, in late January, Smith Middle School will start its first "Docent Club." The club will be run by history teacher TJ Neville (a former docent at Higgins Armory) and Diane Hoover will be the outside advisor. Members will learn the skills of being a docent and will present some mini tours at Smith to some of the history classes. It is hoped that some of the students will join us at various events at the Welles Shipman Ward House, involving them in the interesting history of Glastonbury.

A second activity will be the creation of a colonial garden at Smith Middle School. Partners in Planting created a colonial garden at the Welles Shipman Ward House and also worked with Smith School in the creation of its courtyard garden. In this new project, PIP would create a colonial garden in a section of the Smith courtyard. The student Garden Club would assist in planting and maintaining the garden. In the fall, the above mentioned student docents would tour the gardens with the U.S. history classes, providing additional interdisciplinary activities to the Smith School students. The crops could then be harvested by the students.

Curatorial (Lin Scarduzio)

Planning the Kitchen Garden

Sunday, May 17 was Kitchen Garden Day at Welles Shipman Ward. It began a little slowly, but it was a beautiful day and we had 10 visitors, plus HSG and Glastonbury Garden Club members and some people who were under the age of 12.

Our docents that day were: Diane Hoover - Greeter, Judy Harper – South Chambers above stairs, Tom Scarduzio – North Chambers above Stairs, Mary Ellen Linderman – White Barn, Bruce Lester – Upper Eastbury, Julie Thompson and her twin daughters, Katie and Jessica – Lower Eastbury, Joe Blacksten – Tobacco Shed, and Pete Cowles in the Fire Department bent. June Blacksten represented the Glastonbury Garden Club. Annika Hurley was with me in the kitchen.

We are gaining a number of young people as docents. None have reached high school yet and they are all very good at what they do. Julie has taught Katie and Jessica how to run the rope machine. They demonstrate it and show other children how to do it. They are twins who entered 5th grade this fall. Julie made them promise not to tell the other kids where the secret drawer is when their 5th grade classes tour Welles Shipman Ward as part of their Colonial America studies.

I was in the kitchen and this time, I had a helper. Annika Hurley, who was a 5th grader at Naubuc last year and served as docent for the first time for Textile Arts Day. She developed an interest in 18th century cooking when she took Kids in Jerusha's Kitchen last April. This time, she got a bigger taste of it. Annika made the Persian Apple Pie, which she declared her "first colonial pie". Everyone who sampled it said it was very good. We will not tell you the ingredients to Persian Apple Pie. You will need to come next spring and sample it for yourself.

I made Spring Soup. This is an old Dutch receipt, however, the Dutch settled very close to Glassenbury and people share receipts. It has chicken gravy (stock to modern people) and greens and herbs from the garden. After eating dried, salted, and stored vegetables through an entire winter, the first greens must have been very, very welcome.

We marched in the Memorial Day Parade. This year, it was Diane Hoover, Annika Hurley, and myself. Tom was on photo duty, having a difficulty that temporarily kept him from marching. I believe this was a new experience for Diane but Annika had marched with her Girl Scout troop in the past.

It is a very strange feeling to be stepping down from Program Coordinator. I don't remember when I started. I think Jim said 2002. In that time, we have increased the number of visitors to Welles Shipman Ward. Of course, when Aileen, who really knows how to advertise joined us, it helped a lot.

We've increased the number of docents. That's the result of 5th grade tours in a couple different ways. Mothers and grandmothers have joined us because they wanted to help out their kids' or grandkids' class. The other way it helped was by attracting a couple of 5th graders. They enjoyed their trip so much, they have acquired 18th century clothing and become docents, themselves.

I thank all of the docents who pitch in during events, and all the others who help behind the scenes. None of what happens could go forward without you. I have always been impressed with volunteers who put at least as much effort and dedication into their volunteer jobs as they did into the paying jobs they had retired from. I think one of the good things has been that we have been able to work as a unit most of the time. If we didn't all work together, nothing would have worked at all.

I really didn't know what I was doing when I started. "Write about what you know" is what they tell new writers. With that in mind, I began with what I knew. I like to cook and we had just had our kitchen fireplace refurbished, so Tom and I learned to cook on our hearth from Claire Gregoire of Old Sturbridge Village. Now we give classes. We learned not to do a separate cooking demonstration. If we did that, no one came until 3:00. They didn't come at 1:00 to watch the process. They waited until the food was completed and came in time to eat the results. So cooking demonstrations were included in several open houses. Some of those observers became students in our cooking classes.

We needed to get more kids into the House so we began Kids in Jerusha's Kitchen. We learned not to vary the menu. Where most kids will not turn down macaroni and cheese, other things cause some of their noses to turn up.

I like to sew and have always had a knack for textile-related skills. We had a loom and a world-renowned weaver who was willing to teach others to weave and so some of us learned to weave and we began making textiles that a family in 1755 might have used, beginning with kitchen towels. We have moved on to a tablecloth to be used during cooking classes.

We began archaeology day for kids 12 through high school. So many adults said, "Oh, I have always wanted to do that!", we opened it to anyone over the age of 12. Some of our one-day archaeologists have said, "Now I can cross that off my bucket list."

The Glastonbury Garden Club does such wonderful work and takes such pride in the gardening they do at the House, they deserved a day to show off their work and so we have garden day.

Not all of these are new ideas. Some were already in place when I started. I always knew there would be a time when I would have taken programs as far as I could. I'm really happy that Diane has taken over. She will have fresh ideas and a teaching background that will help her to implement them. We have learned that we totally enjoy working together. We like each other. Best yet, Diane likes to do all of the things I do not and does not like to do the things I do.

Tom and I will continue to cook, and to open the Welles Hotel once a year. We will docent at open houses and march in the parade. I will work at the weaving and be the costume matron.

In May and June, we hosted another group of 5th Grade Tours. The tours in the fall are at Welles Shipman Ward and part of the colonial America unit studied by the 5th graders. This one in the spring is something of a final exam. They come to the Museum on the Green and act as curators for their own museum. They pick an object in a display that relates to something they studied during the year and answer questions about it: what is it, why did they choose it, how old is it and what was happening in Glastonbury or the U.S. when it was being used, how was it used, who might have used it, and what does it tell us about life at that time? I asked the students who had completed the tour I did if they had fun and received a big "Yeah!" I asked them if they learned something and got the same answer.

Sometimes an object triggers something in a young student. One young man wanted to know if the W.Doolittle who created the model of the Exact was the same fellow who could talk to the animals. A young lady asked why Three Mile Road was mentioned in the Native American display. I asked her if she knew where it was and learned that she lives on it. I explained that Three Mile Road is the inland border of the original purchase by the English from the Wangonks. I think she felt a little bit of a connection to those that made that transaction.

Did you realize that HSG had 2 winnowing machines? There is one in the upper Eastbury Barn that works very well and is used for demonstrations for 5th Grade Tours and other visitors. The second one was packed away in the rear of the Red Barn for longer than I have worked for HSG.

A couple of years ago, I asked the Facilities Committee to determine which of the 2 winnowing machines they would prefer to have in Eastbury, as they are usually the fellows who are the barn docents. They decided that they preferred the one already in place, so I began to look for a new home for the second one as it is a fairly large apparatus.

I sent an e-mail out to a group of museum contacts. One of them suggested a small museum not too far from us. They were interested in it, but only if it worked as they had a lot of projects. We were at the beginning end of putting up our Tobacco Shed at the time. The winnowing machine did not get looked at.

I put a couple of photos of it on our Facebook page, thinking that maybe another museum would see it and want it. None did.

Then we remembered the South Windsor Historical Society. They are fairly small and working hard at becoming a good historical society. They were very happy to give our winnowing machine a new home. And as it turns out, the machine works quite well. All it needed was a good going over with a shop vac.

Cook Like a Colonial!

I have always been of the mind that no one in an organization should be the only one to know how to do something. With that thought, Tom and I are looking for someone who would like to learn to cook on our wonderful hearth. As it stands now, if we were unable to conduct a cooking class, the class would have to be cancelled.

If you would like to learn and be a back up to Tom and I, or assist at various cooking demonstrations, or even do a couple on your own each year, please give me a call at the Museum – 860-633-6890.

Militia Day

It had been raining quite a bit the night before Militia Day. It had pretty much stopped by morning, and never really rained again. Unfortunately, it never completely stopped, either. About 30 people braved the mist.

The men of Ye Olde Lebanon Militia moved their work into the Tobacco Shed, as the area opposite the display bents is quite large. Joe Blacksten was the Shed docent and enjoyed the afternoon listening to the tales the men told. Pete Cowles showed off the fire engine at the other end of the Shed. The mist cleared just enough that an occasional musket shot was heard 'round the homelot, much to the delight of our younger visitors.

Eastbury Barn docents were Larry Fleming in the upper barn and Julie Thompson and her twins, Katie and Jessica, were in the lower barn. Anne Pate was in the White Barn.

Gil Tyler manned the front gate and Ann Kehl, the back. These were the two coldest spots of the day and they both appreciated soup and bread.

The women of the Militia moved into the House. They made thread buttons, spun, made baskets, showed a colonial style formal table setting, and sewed.

House docents were Mary Vetreno and Judy Richey. Beverly Fleming was greeter.

Annika Hurley, Tom, and I stayed near the kitchen. Tom was in charge of the fire and the beehive oven. Annika and I made Flour Bread and Three Grain Bread. We made a Cheape Soupe to Feed the Militia

and shared this with the Militia. One of their women had made soft molasses cookies, which were delicious.

The Cheape Soupe is delicious and we'll do it again. Both breads came out really well. Tom learned a bit more how to control the beehive. I traded receipts with the women of the Militia. A group of us women all sat together in the kitchen and talked about clothing and cloth.

'Tis a shame so many were kept away by the weather.

Help Wanted

Wanted - detail-oriented person to accession new gifts coming into our collections. This is a chance to touch some of the fascinating and common things that are gifted to HSG. This job entails measuring, writing a clear description of the objects, and photographing them for the data base. Occasionally, there is an opportunity to do a little research to learn more about something that we have received. Call Lin at the Museum on the Green, 860-633-6890.

Wanted – someone to share the duties of Sunday openings at the Museum on the Green. The Museum is open from 1:00-4:00 the Third Sunday of each month except September when we are all at WSW for Farm Festival. This is an opportunity for those who cannot come during the week to enjoy our collections or do a little research. It's a pleasant, sometimes quiet way to spend a Sunday afternoon. Through the winter when the weather is inclement and there is a parking ban in effect, we do not open, so you will not need come out. Call Lin at the Museum on the Green, 860-633-6890.

Home Again, Home Again, Jiggety Jig!

In 2012, during a particularly busy afternoon at Welles Shipman Ward, someone slipped Matilda Cone's sampler from the wall of the weaving room into their bag or pocket. There were 3 events going on that day. The Garden Club was hosting a fairy garden tour, using our House as their base, an antique auto club made our House its first stop on their rally, and it was Connecticut Open House Day. A lot of people came through. Documenting was difficult and we were very trusting.

A police report was filed with the Glastonbury PD, a notice was sent out to museums and antique dealers who work closely with us, and a photo was posted on a Colonial Dames sampler data base with the statement it was stolen from us. This data base covers any sampler whose owner is willing to post it and is available to anyone with internet access.

On September 11th of this year, Jim received a telephone call from Jeff Pudlinski of County Seat Antiques, Litchfield, CT. Jeff had purchased a lovely little sampler at Brimfield to sell in his shop. On the way home, he did some internet research to find out if it was American or English. He learned that the sampler was stolen from the Historical Society of Glastonbury. Being a very honest man, he phoned the Museum to report his find. He drove to Glastonbury from Brimfield and returned the sampler to us. We are very grateful for his honesty and for having the little sampler back where it belongs.

When 9-year-old Matilda worked her sampler in 1799, she stitched her alphabet once in upper case and once in lower case, her initials, her age, her town which was East Haddam, and the year. She also carefully stitched the words, "When This You See Remember Me". Children were particularly fascinated with Matilda's sampler, as legend has it, she vanished when she was 16-years-old. Did she commit -suicide? Did she run away and elope?

I have contacted the East Haddam Historical Society to learn more about Matilda but as yet, have not heard anything from them.



**3rd Annual Tag Sale
(Judy Harper)**

The Tag Sale was a huge success thanks especially to Judy Harper who managed the entire event. What a delight she is to work with. HSG netted \$11,398.

Included in this amount were items consigned to the event, bringing in a total of \$850. Of that amount the consignors kept 70% (\$595) and the Society got a donation from the consignors of 30% (\$255).

Judy said, "We had a great sale and a fun time.

Thanks to numerous generous donors who gave an assortment of items, which made the Tag Sale a success. Thanks to thirty-eight volunteers, especially four who put in days and days -- Ann Cook, Josie Dellenbaugh, Alison Schneider, and Linda Swarz. They even helped cleanup afterwards!

Thanks for your all for your help and encouragement. We've already started a list of improvements for next year! If you have any thoughts, please share."



Dinner Lecture Series

The Dinner Lecture at the home of Courtney and Jeff MacDonald on Ferry Lane, June 7 was delightful. We thank the McDonalds for sharing their beautiful home and their support of HSG over the years. Jane Fox did an excellent job coordinating the event without a hitch, and we thank the house docents for guiding the people through the home.

The speaker Steve Bielitz of *Glastonbury Restoration* gave an excellent in-depth talk on the building's architecture, its restoration, and its early residents. The weather was beautiful, the property looked great, the food was good, and our hosts were gracious. We thank Ken Horton for taking care of the mosquitos, making the event bite free. Seventy-two people attended.

The September Dinner Lecture at the home of Susan and James Vasellina, 58 High Street was fantastic with 100 attending. The weather was beautiful, the house outstanding and the speaker Anne O'Connor did a wonderful job bringing the house and the area's history to life. We thank Jane Fox for setting up the event, Anne O'Connor for her talk, and the house docents for guiding the people through the home. We especially thank the Vasellina's for seeing the value in saving this old house and preventing it from being demolished. We wish them many happy years there.

At both houses we thank Bob DiBella and Mike Roberts for security and parking.



New Life Member

Robert DiBella

**New Memberships
since May Newsletter**

Michael & Jolane Colonese
Richard Conley
Julie Erlandsen
Evan Flaschen
Maura & Wayne Paulekas
Christina & Erik Roberts
Marilyn Skelly
Alicia & Steve Tillinghast

New Business Membership

Ginger & Pickles Catering
Nancy Hayden
(Supporting)
Yummy@GPCookies.com
www.GPCookies.com

Business Members

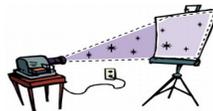
Quality Name Plate
(Sustaining)
22 Fisher Hill Rd.
East Glastonbury

Margaret Wilcox & Associates of William Raveis Residential Realtor
(Sustaining)
Margaret.Wilcox@raveis.com

Emmy Lou's Ltd.
17 Hebron Ave, Glast.
(860) 633-9565
www.facebook.com/EmmyLousLtd

Anderson-Meyer Insurance Co.
(Supporting)
2225 Main St., Glast.
860-659-3721

Hale Law Firm
(Supporting)
41-B New London Tpke. Glast.
attyhale@sbcglobal.net
www.attyhale.com



Movie Night

Both Movie Nights this year in August at the Welles- Shipman-Ward house were a great success. We had beautiful weather and over 50 people, young and old attended each. The first one honored VJ Day (WWII Victory over Japan). The movie was *The Best Years of our Lives*. Two huge cakes were donated by Stop & Shop for the event. The second movie was lighter, *A Yankee in King Author's Court*, with Bing

Crosby. At the second event we also wished Howard Horton a happy 91st birthday with a cake and popcorn.

We hope to see you all again next August!

New Board Members

President:

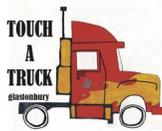
At the May Membership meeting **Brian Chiffer** became President by the by-laws. We thank him for his outstanding service to HSG.

The following were elected:

Heather Pulito: Vice President 2015-2017
David Motycka: Treasurer 2015-2017
Judy Harper: Director 2015-2019

We thank these elected members to the Board for their willingness to help the Society with their many skills and talents.

In addition the Bylaw Amendment change to simplify the staffing of the Nominating Committee passed unanimously.



The Exchange Club of Glastonbury *TOUCH A TRUCK!*

HSG participated with the Weir Meat Wagon in the Exchange Club of Glastonbury's Touch a Truck event. The May event was a huge success. The Exchange Club raised a considerable amount of money that they distribute to many non-profits here in Glastonbury. HSG thanks the Exchange Club for all their support over the years.



Facilities (Joe Greene, Chairman)

Since the last Newsletter these are some of the items the committee has accomplished:

Events:

1. Put up and took down the screen for the two Movie Nights, cleaned the path to the upper parking lot, installed and took down lighting for the path and changed the circuit breaker to the outside light on the Eastbury Barn.
2. Erected four tents for Farm Day and afterwards moved them for the Tag Sale.
3. Built a top spinning board for Farm Day.
4. Erected and took down the fencing for the animals for Farm Day.
5. Moved vehicles in Tobacco Shed and set up tables for the Tag Sale.
6. Put the Barns and property back into order after the Tag Sale.

Museum:

1. Replaced display light bulbs in three cases.

Welles-Chapman Tavern:

1. Scraped, primed and painted the large front sign, and installed a new sign donated by Quality Name

Plate.

2. Reset clocks for the outside lights and cleaned and repaired them.
3. Replaced the A/C filters.
4. Trimmed the shrubs near the A/C unit and the ones overhanging the rear ramp.
5. Cleared the south side gutter drain.

Welles-Shipman-Ward House:

White Barn

1. Moved loose stones in front to act as a threshold.
2. Removed old lilacs and seeded the area.
3. Repaired the hatchway door by placing a structural angle iron support under the mid portion so that it can be walked on without fear of breaking. Prepped and painted the door.

Property

1. Tied up grape vines on the arbor, and transplanted one vine to the east side.
2. Trimmed and cleared the lilac bushes.

House

1. Installed and painted a new riser board on the front door.

Tobacco Shed

1. Filed a larger groove in hasp of the Tobacco Shed door to enable easier closing.

Committee Members:

J. Brown, J. Dugan, B. Gardner, J. Greene,
H. Hunt, A. Jankot, P. Manfredi, R. Mason, D. Motycka, K. Sartoris



Retire Your Worn and Tattered Flags

The Eunice Cobb Stocking Chapter of the Daughters of the American Revolution is collecting worn, torn and tattered flags for proper disposal. Flags can be brought to the Museum on the Green on Mondays, Tuesdays and Thursdays between 9:00 a.m. and 4:00 p.m. from Monday, until Veteran's Day. The Museum has a large collection of military uniforms and memorabilia, so plan on allowing time to view the exhibit.

Chapter members will also collect flags at the Senior Center's Veteran's Day Luncheon on Thursday November 12th. Attendees are urged to bring their old flags so that they may be retired with dignity.

Historical Society of Glastonbury
P.O. Box 46
Glastonbury, CT 06033

Historical Society of Glastonbury Current Calendar 2015

- Oct. 27 **Membership Meeting:**
Location: First Church Congregational
Time: 7:30 PM
Program: The Hartford Courant: 250 Years and Counting
Speaker: Henry McNulty
- Nov. 15 **Thanksgiving is Here!**
Travel back in time to colonial Glastonbury to an early Thanksgiving!
Location: 972 Main St., S. Glastonbury (Welles Shipman Ward House)
Time: 12 – 3 pm
Reservations Required: \$55 per person
- Dec. 6 **Holiday Party:**
Location: Museum on the Green, 1944 Main St.
Time: 1 – 4pm
- Dec. 6 **Dramatic recreation of the first contentious issue to be debated at the new
Town House in 1841 (renewal of liquor licenses):**
Location: Museum on the Green, 1944 Main St.
Time: 3pm
- Dec. 6 **Holiday Sale at the Museum**
Location: Museum on the Green, 1944 Main St.
Time: 1 – 4pm
- Dec. 7 – Dec. 11 **Holiday Sale at the Museum**
Location: Museum on the Green, 1944 Main St.
Time: 9 – 4pm
- Dec. 12 **Holiday Sale at the Museum**
Location: Museum on the Green, 1944 Main St.
Time: 9am - 1pm