

*News and Notes from*

*The Historical Society of Glastonbury*

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**Website:** [www.hsgct.org](http://www.hsgct.org)



*"Knowing our past, guides our future"*

**Historical Society of Glastonbury Membership Meeting**

**Tuesday, Oct. 28, 2014 at 7:30 pm**

**Meeting Location**

**First Church Congregational 2183 Main Street Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway**

**Program**

**"Secretary of the Navy Gideon Welles Chronicles the Civil War."**

**Presenter**

**J. Ronald Spencer Associate Academic Dean & Lecturer in History, Emeritus Trinity College**

**Author of "A Connecticut Yankee in Lincoln's Cabinet"**

***There will be books for sale and signing***

**Marjorie McNulty History Award (Jennifer Lamberson) School Counselor**

The 2014 Marjorie McNulty Award for history, given to an outstanding Glastonbury High School senior, went to Evan Hassett. Evan is driven. His motto is "it's never too late, so always keep trying." This has made him a skilled athlete and a solid student. He

is a positive role model who leads by example, constantly inspiring those around him. Academically, Evan works hard and always learns from his mistakes. Evan took a rigorous course load throughout high school, but challenged himself even further by

taking two Advanced Placement courses his senior year. Evan's teachers describe him as attentive, responsible and a pleasure to have in class. He always strives for excellence and has a great positive energy. He is a caring family member, reliable friend and natural leader. Evan will be an asset to any college, both in the classroom, on the field and as a member of the community.



**Garden Club of Glastonbury**

The Glastonbury Garden Club has for many years taken outstanding care of the gardens at the Welles-Shipman-Ward House. The Club noticed the brick pathway and border in the kitchen garden had become unsafe and had a new one built by General Landscaping. In addition they had the rose garden border redone. With the hundreds of visitors going through the garden every year this was

a project which had to be done.

**Total Cost:**

\$2,630

**Garden Club contribution:**

\$2,392

**Society contribution:**

\$ 238

This was a huge gift from the Glastonbury Garden Club. HSG thanks them for their excellent care of the gardens and their gift of a new garden walkway and borders.

**Consolidated Cigar Co. Warehouse Hubbard Street Redevelopment (Mike Berdan)**

In sharp contrast to all the activity at the Museum on the Green recently, there has been a conspicuous lack of it just across Hubbard Street at the former Consolidated Cigar Company warehouse. In fact, nothing there has changed outwardly since the Glastonbury Town Council, in a 6-2 vote, granted the L.A.C. Group, LLC, the warehouse's owner and would-be developer,

permission to proceed with a development of 31 units and 50 parking spaces in a design that retains many of the warehouse's architecturally significant features on June 24th.

While most members of the ad hoc group of concerned citizens opposed to the development think that 31 units is still too dense given the size of the lot (1.2 acres) and its location in a Zone A residential neighborhood directly across the street from historic Hubbard Green, the developers clearly think it's not dense enough. As a result, they have filed suit against the town, alleging that the town council "decided the application based on factors not contained in the (Adaptive Redevelopment Zone) regulations" and "incorrectly interpreted [those] regulations in imposing the conditions of approval." The bottom line, so to speak, of their suit is that the "illegal and/or arbitrary conditions of approval make the project economically

unsustainable."

L.A.C. Group's original proposal, which was approved by Town Planning and Zoning, 4-2, in a non-binding vote, envisioned 40 units and 63 parking spaces in a substantially redesigned structure. In an eleventh-hour attempt to salvage the proposal in light of intense and persistent opposition from neighbors and the community at large, including the Historical Society of Glastonbury which weighed in specifically on the issue of historic preservation, the developer had reduced the number of units to 36, the parking spaces to 56, and dramatically altered the exterior design so as to retain much of the look of the existing century-old warehouse. But it turned out to be too little, too late for town council.

On Wednesday, October 8, the new (2012) Land Use Court of Hartford Superior Court held their first judicial hearing on the pending case and assigned it a court date of June 23, 2015. So unless the

developer decides to accept the 31-unit, retro-design approved by town council – which they are entitled to do at any time -- nothing much will continue to happen over there until at least then.



### Membership

New Members  
Since our May  
Newsletter

Charles &  
JoAnn Adams  
Andrea Welles  
Barton  
Inga Buhrmann  
Judy & Denis  
Caron  
Ronald DeGray  
Elisa Drakos  
Lori A Holmes  
Bryan Noga

### New Business Members

Hale Law Firm  
(Supporting)  
41-B New  
London Tpke  
Glastonbury  
attyhale@sbcglo  
bal.net  
www.attyhale.co  
m

Fred Henrikson  
CPA, PC  
(Supporting)  
1731 Main St.  
Glastonbury

659-2961

### Business Members

Lighting  
Affiliates Ltd.  
(Sustaining)  
1208 Cromwell  
Ave.  
Rocky Hill  
Quality Name  
Plate  
(Sustaining)  
22 Fisher Hill  
Rd.  
East  
Glastonbury

Margaret Wilcox  
& Associates of  
William Raveis  
Residential  
Realtor  
(Sustaining)  
Margaret.Wilcox  
@raveis.com

Plan B Burger  
Bar Glastonbury  
(Sustaining)  
Eric Town  
Square  
120 Hebron  
Avenue, #6  
860-430-9737  
www.planbburge  
r.com

Anderson-Meyer  
Insurance Co.  
(Supporting)  
2225 Main St.  
860-659-3721



### Education

### Textile Arts Day

Last May, we once again celebrated Textile Arts Day. Jean Bartlett was the Greeter. Jane Domke worked amazingly beautiful samplers. Mary Ellen Linderman knitted. I wove and attempted to get our cantankerous old wool wheel to work again, after a winter of idleness. Linda Oakley and Claire Gregoire came down from Old Sturbridge Village, Linda to sew garments by hand and Claire to work quilts, both pieced and whole cloth.

It was a lovely day and there were many people out and about. We hung our flags and tried to make our beautiful house unmissable. Once again, the turnout was low. We haven't figured the reason why the attendance continues to be poor for this event. All who do come, including the demonstrators, agree that it is a very good event. Linda and Claire were described as "awesome". It's a chance to see some very good hand work.

### Garden Day

On Sunday, June 1, we had Garden Day. It was a new day for this event, having been re-scheduled to fit Militia Day into our spring schedule. Jean Bartlett was the greeter, Mary Vetreno wove, Ann Pate was in the White Barn, Bruce Lester, who is both a docent and a master gardener, was upstairs in the Eastbury Barn, Joe Blacksten was downstairs, Judy Harper was in the Tobacco Shed, June Blacksten represented the Garden Club, and I made a Persian Apple pie in the kitchen.

### Connecticut Open House Day

Saturday, June 14 was Connecticut Open House Day. That's a day when museums all over the state open their doors for free or for a reduced rate to get people interested in them. The Connecticut Department of Tourism does most of the advertising. Each participating museum is listed in a magazine with all the other attractions that are open. Hopefully, the result is more visitors. Welles-Slipman-Ward

(WSW) was open for the event. One visitor was a docent at the Noah Webster House in West Hartford. Another couple belonged to Connecticut Antiquities. There was a couple who just likes to tour very old houses and has been to a lot of them. They were very impressed with our kitchen fireplace. Actually, all our visitors were impressed with the grand fireplace but these are people who are familiar with a lot of very old houses. Our visitors were all impressed with our whole house because it's a beautiful, comfortable house that must have been a lovely home to the people who lived there. Docents that day were Kathleen Plucker as greeter, Judy Harper upstairs, and me in the kitchen. Mary Ellen Linderman was in the White Barn. I was not going to open Eastbury or the Tobacco Shed because no one had volunteered to be a docent. At the very last moment, Joe Sullivan stepped up, agreeing to do all three stations and so our guests were able to see our barns.

Acting as a Sunday afternoon docent is different from being a school tour docent, whether in the Museum or at WSW. It's only three hours. There is no structure. There are helpful write-ups for each station and for the Museum. Sometimes it's quiet. (Mary Ellen always brings a book. As I am in costume at the House, I bring something appropriate for an 18<sup>th</sup> century woman to do, such as mending or knitting.) Sometimes it's busy. It is a lot of fun. You get to be the expert. You know more about our House and Museum than anyone coming through. It's fun to see their faces when you talk of life in the 18<sup>th</sup> century, or how to winnow grain before the winnowing machine. Give being a docent a try. You might like it!

### Help Wanted

Last year, we experimented with curtains to help block the strong sun that runs through WSW when it's not open. They are very simple, machine stitched at each end, rod

pocket at the top and hem at the bottom. They hang from the windows by tension rods that can be pulled out easily to open the House, and then put back in quickly at the end of an opening.

These curtains work so well that we would like to complete the 11 windows that do not have one. I will be working in my cellar on Wednesday afternoons and would appreciate some company and some help. If you don't know how to sew, it's ok. We can make a production line: 1 person to measure and cut (bring your own shears: all mine are left-handed), 1 person to press and measure, and I will run them off on my sewing machine. I should think we would be able to complete them in two or three afternoons. If you can't do all the sessions, perhaps someone can do one and someone else, another. All the work is straight. There are no curves. Call me at the Museum, 860-633-6890.

Don't care to sew but love to knit? Here's another way

you can help out: knit voyageur caps!

A voyageur cap was a stocking cap worn by working men in the winter in colonial times. It's very warm and my husband Tom says it's quite comfortable. It's also fairly easy to knit. In the winter when I'm sitting indoors in the evening, I can finish one in a week's time. All you need is a pair of single point #8 or #10 knitting needles and some yarn. The yarn was given to us by the Glastonbury Weavers' Guild. It was left over from a project they had several years ago. The project ran out before the yarn did. Mary Elva Erf told me to take it and use it for something else.

The caps will be given to barn docents who will wear them during the cooler months that the House is open. If we have more caps than willing docents, we can sell them in our store or at Farm Festival and other events where we have a lot of people. Catalogues for re-enactors ask \$40 for a hand-knit woolen voyageur cap.

Give me a call at the Museum (860-633-6890) and we can arrange for you to pick up a ball of yarn.

On Friday, July 18, 25 Archeologists-For-A-Day met just off Ferry Lane in an area that had not been investigated. The Horton Family Farm allowed us to dig in a new area that was not currently supporting a crop. In the past, there have been a number of fire pits and Native American artifacts found in the area.

Dr. Nick Bellantoni, in his last visit to HSG as State Archaeologist, led the enthusiastic diggers. We also had a chance to meet Dr. Brian Jones, Connecticut's new State Archaeologist. FOSA (Friends of the Office of the State Archaeologist) were there to give assistance, as was Diane Hoover, who has taught Archaeology at Smith Middle School for the last 21 years, and Gary Nolf, retired Archaeology teacher at Glastonbury High School. Gary took some time during the lunch break to demonstrate an atlatl, a pre-bow

and arrow hunting weapon.

Some of the participants were repeats from previous years. Some were new to the event. Some were students. Some were newly retired people who were "going to do fun things now that [they were] retired". Although there were no really big finds, everyone had a satisfying day.

What was found was a part of an arrowhead and a "cast off", a piece of rock that was chipped from a whole in the process of making a point and many, many small flakes, the little bits of stone flaked off in the process of arrow head making. I wondered if some Wangonk sat in that spot a very long time ago, making arrowheads to use on a hunting trip.

Steve Belitz, a local restorer of 18<sup>th</sup> century homes, called me one day in August. A friend of his, Brian Cooper, who is also a house restorer, was going to go to Webb Deane Stevens to inspect some of the architecture. Steve feels that WSWs architecture is at

least as interesting and worthy of inspection and he asked me to take Brian and two associates through the House. I am always willing to share our beautiful House and one of its purposes is to educate all sorts of people according to their needs. As a result, the WSW gave up a couple of her secrets and I learned something.

In the room above the chambers, or what we would call the attic today, it is easy to see the supports holding up the roof. There are two 30 foot long beams resting on either side of the chimney, which reach from one eave to the other. These are under the floorboards where they can't be seen. On both ends of each of these beams rest two more large beams which go up to the peak of the roof, creating two great triangular supports which hold the roof up. There is no center beam in the roof. It rests totally on these two massive triangles, assisted by secondary beams.

The other secret is this: our House sports 2 foliated hinges. The hinges on the lower door of

the beaufat are ornamented. This ornamentation at either end is why they are called "foliated". They are not on the upper door. I corresponded with Jeffrey Klee of Colonial Williamsburg who gave the following opinion. By 1755, foliated hinges would have been out of fashion. Thomas Welles put the "old-fashioned hinges on the lower half of the beaufat as a concession to economy, ensuring that only the upper, most visible hardware was up to date. Interestingly, this is not the first beaufat I've seen where the hardware was different (and all original) on the upper and lower doors. In the 1730 Nicholas Gibbon House, in Greenwich, NJ, the parlor beaufat uses foliated H-hinges on the upper doors, and butterfly hinges on the lower." Many hinges throughout the House are held in place with the original nails. In some places, the leather washers that were put in place as shock absorbers can be seen.

**Tuesdays at  
Welles-Shipman-  
Ward**

As we have for the last few summers, we opened our beautiful House on Tuesday afternoons. We've experienced a growing number of visitors each year. This year, there were at least 20 each week and most weeks, many more. They came from all over the state, and some from out-of-state, but the prize for distance traveled has to go to the young woman from Lisbon, Portugal.

Most Tuesdays, four or five docents were kept busy. Judy Harper, Diane Hoover and Julie Thompson volunteered in the House. Joe Sullivan, Joe Greene, Bruce Lester, Joe Blacksten, and Pete Cowles were the Eastbury Barn and Tobacco Shed docents. Mary Ellen Linderman and Ann Pate were in the White Barn.

All of our guests were properly impressed with our property. The most interested seemed to be those who docented for their own historical society or association.



**Christmas Sale at  
the Museum  
And Holiday  
Reception!**

This year's reception will be on Sunday, December 7, from 1-4 pm to coincide with the Christmas Sale at the Museum on the Hubbard Green. The Museum will be decorated for the season with donated Christmas items that will be for sale. There will be a 2014 New Member reception prior, starting at 12:30. Please join us to celebrate, and partake in some light refreshments at our magnificent museum. We look forward to seeing you all!

**The special  
Christmas  
items donated  
to HSG for  
sale at the  
Museum will  
be available  
for purchase:  
Mon., Dec. 8  
through Sat.,  
Dec. 13 9am –  
4pm.**



### Museum Shop

The Museum shop features a variety of Glastonbury related items. Local history books, note cards, mugs and colorful tiles are always available. The Glastonbury tea towels with apple, pine cone, pineapple and hydrangea designs make wonderful hostess gifts and take up minimal space in a suitcase. Glastonbury magnets, guidebooks, maps, and small wooden toys are among items found on the shelves. We will soon have the Cub Scout's 2014 pewter ornament. From time to time appropriate new items are added.



### Dinner Lecture Series

The June 8 Dinner Lecture on the Horton Farm along the Connecticut River just north of the ferry landing was fantastic. The talk by Susan Motycka walked us through the history of the ferry and those who ran it and

lived near it. Thank you Sue for your knowledge and humor!

I would like to thank Howard and Ken Horton for clearing the area and attending to the mosquitoes. Their efforts made for a beautiful site to view the Connecticut River and ferry. I would like to thank Bob DiBella and Mike Roberts who supplied security and parking assistance as they have done for many years. Finally, I would like to thank Jane Fox for all her help running the event, taking care of the small and large details.

Unfortunately, the September 28, Dinner Lecture planned for the home of Sally McBrearty and Andrew Hill known as the Treat Tavern was cancelled. We wish them well.



### Farm Festival

The weather was a bit rainy throughout the day but a crowd of kids, parents and others came and joined in with the fun and education.

I would like to thank Margaret Wilcox & Associates of William Raveis Residential Realtor for sponsoring the Farm Festival this year. They are one of the Society's Business members and have been a big supporter.

### In addition, HSG received support from the following:

Riverview Farm  
Robb's Farm  
Draghi & Sons  
Farm Stand  
Wingate Farm  
Killam-Bassett Farm  
Preli Farm  
Horton's Farm  
Nayaug Stables  
Gardiner's Market  
Mary Crombie  
Gear and horse "DJ"  
Jeanne Zirolli and horse "Domino."  
Petra Preli  
Connie Berdan and horse Ty  
St. Augustine Church  
Quality Name Plate  
Future Farmers of America (Glast. HS)  
Glastonbury Citizen  
Glastonbury Key Club  
Glastonbury Weavers  
Glastonbury Garden Club

### Historical Society Volunteers Facilities Committee

The winners of the pumpkin guess this year were:

1<sup>st</sup> Shane Keenan  
2<sup>nd</sup> Jamie Bassett  
3<sup>rd</sup> Ellen Voth

This annual free event is one way the Society reaches out to educate the public about Glastonbury's history and preserve its heritage. Please join us again next year!



### House Tour

The House Tour Saturday, September 6<sup>th</sup> on Main Street going south from the Museum on the Green was a huge success! Approximately 353 tickets were sold, netting HSG approximately \$ 9,000.

Though it was a hot and humid day, the visitors were delighted to see the wide variety of homes that were viewed because of the wonderful homeowners who stepped forward to support HSG by opening their

beautiful homes and gardens. I would like to thank Penny & Tom Cloft who opened their 1704 house known as the William Miller House, Linda & Gary DeGross who opened their 1715 Colonial known as the Moseley Tavern, Barbara Rubin for opening her award winning contemporary home, Don Reid who opened his c. 1720 home and Bed & Breakfast known as the Jonathan Hale House, Artist Harry White who opened his 1857 home known as the Laurilla Smith Cottage, Dana, Jim & Sidney Bennett who opened their 1920 Bungalow known as the William Lowe House, and Mary Pallos who opened her 1878 Gothic Revival home, known as the David Brainerd House.

A lot of work and loving care by the homeowners went into each property preparing for this event, and it showed!

Tickets were sold by Katz's Hardware, Gardiner's Market and Emmy Lou's. We couldn't have done this without them. HSG also got huge boost from

*Glastonbury Citizen's* Jim Halas, the *Hartford Courant's* Peter Marteka, and Craig Garneau and his associates and Quality Name Plate. The Museum on the Green was also open for the House Tour and during the Art Show on the Green. Jane Fox and Leslie Horst sold tickets to the Tour, which boosted our sales by 75 tickets. Finally, I would like to thank Judy Harper and Jack Raycroft for heading up the committee, Bob DiBella and Mike Roberts for security and parking, and all the volunteers who helped the homeowners with the day. Thank you all!



**2<sup>nd</sup> Annual Tag Sale**

HSG's 2<sup>nd</sup> Annual Tag Sale Fri., Oct. 3 - Sun., Oct. 5 was fantastic, netting the Society approx. \$7,120. The Tobacco Shed is an excellent venue to have the event, making rain or shine more pleasant. I would like to thank all who donated items to the Tag Sale and

items which were consigned. I would like to thank Judy Harper who chaired the event, organized it and ran it. She is a pleasure to work with. Finally, I would like to thank all who volunteered their time to price, organize, setup, sell, and takedown.

I hope you all will consider donating, contributing or volunteering for our 3<sup>rd</sup> Annual Tag Sale, Fri. Oct 2 - Sun. Oct. 4, 2015!



**Auction**

The Oct. 10 auction of items donated to the Antique Show, held at Ingraham's Auction House in Coventry went very well! The auction netted HSG \$5,650. I would like to thank everyone who donated items especially Chuck Snyder. I would also like to thank Gil Tyler, Anne O'Connor and Pete Manfredi for their help putting the items together.



**Movie Night and**

**Howard Horton's Birthday Party (Brian Chiffer)**

Attendance for the showing of the movie "Parish" and Howard Horton's birthday at the Welles-Shipman-Ward House exceeded my wildest expectations. I first planned for 30, then 50, and finally 70 by Friday morning. We ended up with 275 according to Bob DiBella's head count. Obviously many people just showed up. In the future it would be wise to have people call ahead to reserve a place.

The weather was the only true wild card. We could not have asked for a better day, with warm sunshine and little to no wind. It chilled down after sunset, but that's what a blanket and sweatshirt are for.

The movie projected great! Perfect size, aspect ratio, height, and reflection. The only complaint I heard was insufficient volume, which I believe can be easily rectified in the future by elevating the speakers. Showing the movie on the

side of the tobacco shed was the perfect venue choice. There was ample space and gently sloping topography. Many people were interested in our tobacco shed & took time to view it

The pizza was great and Harpo's Bakery did a great job with the cake. Special thanks to Mike Berdan for enduring a long wait at Olympic while picking up more pizzas for us.

There was an interesting confluence of factors that contributed to the success of this event. Certainly some people had a relationship to Howard and came to pay tribute to him. For others, the movie seemed to make them reminisce about earlier days. There also seemed to be a social component to this event. People enjoyed seeing their friends and perhaps renewing old friendships. Perhaps the very informal nature of this event facilitated this. People felt that this was a true neighborhood event and gave them a further feeling of community. Although the "goodwill"

generated by holding this event is hard to quantify, it appears to have affected people in a really positive way. Perhaps this will show up in more memberships, increased donations, and increased participation in future HSG events.

In conclusion, we appeared to strike a positive nerve with people with this event. They left with extremely positive feelings. It would appear that they would be looking forward to other events such as this. This event sure was fun, though!

Special thanks should go out to Joe Greene and the Facilities Committee for lighting, screens, and projector. To Gil Tyler, my "AV" and IT guy. To Aileen Charland for the superlative marketing efforts. And a special thank you to Jim Bennett and his family. Jim's exhaustive efforts that night are only exceeded by his passion for our society. It was a pleasure working with you all.

**Note from the Executive Director:**

This event would not have occurred without the vision and guidance of Brian Chiffer, HSG's Vice President. There are so many details, large and small putting on such an involved event. The result was a flawless and fun event for HSG and the community!

The movie after expenses netted the Society \$2,550 for its education programs and preservation efforts. Thank you all for your donations!



### **Wedding at the Welles-Shipman-Ward House**

The Society had its second wedding at the Welles-Shipman-Ward House, July 19. It was a beautiful day as was the bride Heather Hassan and her charming husband-to-be Nicholas Pecsok. Heather and Nicholas were married next to the kitchen garden with approximately 70 attendees. Their reception was a delicious dinner catered by David Allen Catering. They had a large

tent for beverages and a dance floor. Heather's parents Sandra and Shakir are members of HSG. It was a delightful event. Heather's family and friends made it a lot of fun.



### **Facilities (Joe Greene, Chairman)**

Since the last Newsletter the committee has accomplished the following tasks:

#### **Welles-Shipman-Ward House:**

1. Constructed a fire pit.
2. Repaired the winnowing machine.
3. Swapped out the window in the wood shed for a spare one that had good glazing.
4. Glazed, painted and reinstalled the upper window in the Eastbury Barn.
5. Installed large signs in each bay of the Tobacco Shed to identify the vehicles.
6. Installed two exterior lights on the Eastbury Barn to light the lower outside area and the path to the upper parking lot.

#### **Events:**

1. Provided two lights on the path to the upper parking lot for the movie night.
2. After investigating many options, installed the 20' x10' vinyl tent cover to make a screen for movie night.
3. Moved wagons in the Tobacco Shed to make room for the wedding.

**Museum:**

1. Monitored a contractor hired by the town to install new shingles.
2. Took out the raised platform. Removed the heating ducts in that area, and installed new floor registers.
3. Moved all of the exhibits and cabinets and took down all paintings in the affected area. Covered the exhibits and paintings with plastic to prep for the refinishing of the floor.
4. Added shim strips to fill in the front floor trim boards. Spackled, sanded and painted the front and side lower walls.
5. Installed two cabinets on the wall over the sink in the kitchen and one cabinet on the wall in the bathroom.

**Committee**

**Members:**

- J. Brown, J.  
Dugan, B.  
Gardner, J.  
Greene,  
H. Hunt, A.  
Jankot, P.  
Manfredi, R.  
Mason, D.  
Motycka, K.  
Sartoris

**Election of New Board Members**

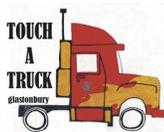
At the May 27 Membership Meeting the members elected the following to the Board:

**Secretary (2014-2016)**  
**Debora Duch**

**Director (2014-2018)**  
**Robert Shipman**

**Director (2014-2018)**  
**Leslie Horst**

We thank Deb, Bob and Leslie for volunteering to serve on the Board of Directors, their time and expertise.



**The Exchange Club of Glastonbury  
TOUCH A TRUCK!**

May 31, HSG participated in the Exchange Club of

Glastonbury's Touch a Truck. HSG's contribution was the Buckingham Hearse, which always stands out as the most unique vehicle on the lot, garnering a lot of attention. The event this year shifted to the Gidion Welles School from the Smith School. It was a beautiful day for this well run and profitable event. Many children and adults attended the event. The Exchange Club continues to be a big supporter of HSG and we thank them for their help!



**Retire Your Worn and Tattered Flags**

The Eunice Cobb Stocking Chapter of the Daughters of the American Revolution is collecting worn, torn and tattered flags for proper disposal. Flags can be brought to the Museum on the Green on Mondays, Tuesdays and Thursdays between 9:00 a.m. and 4:00 p.m. from Monday, October 6th until Veteran's Day. The Museum has a large collection of

military uniforms and memorabilia, so plan on allowing time to view the exhibit.

Chapter members will also collect flags at the Senior Center's Veteran's Day Luncheon on Thursday November 6h. Attendees are urged to bring their old flags so that they may be retired with dignity.



**Eagle Scout Projects**

The Eagle Scout Award is the highest honor a Boy Scout can earn. It recognizes qualities such as citizenship, integrity, leadership and community involvement. This year we had two young men do their Eagle Scout projects with HSG.

Kevin Linsey, Troop 540 achieved the rank of Eagle Scout by organizing a group to photograph the buildings and digitize information relating to three of Glastonbury's National Register Historic Districts: 1. Glastonbury - Rocky Hill Ferry District

2. Glastonbury  
District

3. South  
Glastonbury  
District Increase

In addition, his  
group mulched and  
cleared the path  
from St. Augustine  
Church to the  
WSW.

Matt Mador, Troop  
540 achieved the  
rank of Eagle Scout  
by organizing a  
group to digitize a  
large portion of  
HSG's photo  
collection. He and  
his group digitized  
over 700 photos,  
and placed over 350  
into HSG's photo  
database.

I would like to  
thank both these  
young men for  
these projects,  
enhancing HSG's  
ability to educate  
and preserve  
Glastonbury history.

Historical Society of Glastonbury  
P.O. Box 46  
Glastonbury, CT 06033

Historical Society of Glastonbury Current Calendar 2014

Oct.        28

***Membership Meeting:***

**Location:** First Church Congregational

**Time:** 7:30 PM

**Program:** “Secretary of the Navy Gideon Welles  
Chronicles the Civil War.”

**Speaker:** J. Ronald Spencer

Nov.        16

***Thanksgiving is Here***

**Location:** Welles Shipman Ward House, 972 Main St.

**Time:** 12-3pm

Dec.        7

***Christmas Sale at the Museum***

**Location:** Museum on the Green, 1944 Main St.

**Time:** 1 – 4pm

Dec.        7

***Holiday Reception***

**Location:** Museum on the Green, 1944 Main St.

**Time:** 1 - 4 pm