

News and Notes from

The Historical Society of Glastonbury

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"Knowing our past, guides our future."

Historical Society of Glastonbury Membership Meeting

Tuesday, Oct., 23 2012 at 7:30 pm

Meeting Location

First Church Congregational 2183 Main Street Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway

Program "Should Connecticut Apologize for Hanging Witches?"

Presenter Richard G. Tomlinson

Richard G. Tomlinson, has enjoyed a varied career as a research scientist, management consultant, telecommunications

expert, corporate director and author. He has lived in Glastonbury since 1965. He is a contributing author to several scientific and technical books and the author of three histories. His latest book is *Witchcraft Prosecution, Chasing the Devil in Connecticut* published by Picton Press. More information is available at www.connre.com.

Genealogy and history are his hobbies and he is a founder of the Connecticut Society of Genealogists. He serves as the Chair of the CSG Publication Committee and is the current VP of CSG. He is the creator of the CSG Literary

Awards and the CSG magazine, *Connecticut Genealogy New*. He is a Trustee of the Connecticut Historical Society.



Tobacco Shed-Education Center-Museum

After several years of planning &

fundraising the c. 1870 Oak Street Tobacco Shed is being reconstructed to serve as a new Museum and Education Center at the Welles Shipman Ward House.

The Historical Society of Glastonbury would like to thank the **Hartford Foundation for Public Giving** for a capital grant of **\$99,300** to support the project. This grant is made possible, in part, by the generosity of the **Norma and Natale Sestero Fund**.



The Society would like to thank the **Department of Economic and Community Development, State Historic Preservation Office for a Connecticut Restoration Fund Grant of \$99,300** for the reconstruction of the Tobacco Shed.

* \$25,000 Grant from Anonymous Fund at the Hartford Foundation for Public Giving

* HSG also raised approx. \$60,000

from several organizations, including \$2000 from the Exchange Club, \$5000 from the CT Trust for Hist. Preservation, from many individuals such as \$5000 from Daniel Delmastro the gentleman who donated the Shed and HSG's membership.

There has also been a lot of in-kind help from organizations such as Megson & Heagle, Kevin Dalton Rigging & Transport, Hallmark Tires, B&B Landscaping, Town of Glastonbury, Co. 1 Fire Dept., Dave Cox Architect, HSG's Facilities crew and many anonymous donors.

This is an exciting project. The building should be completed this November and then we have the challenge to develop the exhibits, and hands-on activities. Please drive by and see it as it comes to fruition.



Farm Festival

Unfortunately, the Farm Festival was canceled because of the on-going reconstruction

project of the Shed. We hope to use the completion of the project to re-energize the event next year just as the Eastbury barn began Farm Day back in 2000.



Dinner Lecture Series

The July 15 Dinner Lecture at the beautiful home of Jill & Scott Perry, 291 Tryon Street was a big success with 79 attendees. The weather was a little rainy but the big tent kept us dry for the talk and dinner. Brian Chiffer talked about the process of researching a house and how difficult this one was. It was great fun and informative. We thank the Perry's for opening their lovely home and their warm hospitality. They have always come through for the Society when needed.

This was the last Dinner Lecture chaired by Debby Groenhout who has done a superb job for many years. She and her family moved to North Carolina. She and her wonderful family will be

missed not just by the Society but by Glastonbury. She contributed to many organizations throughout the Town and always did it with excellence and a smile. We wish them a rewarding and exciting new life in North Carolina.

The September 9, Dinner Lecture was at the charming home of Susan & Joel Freedman, at 213 Tryon Street. Susan Motycka who gave an excellent talk is related to the families who built it and lived there in the past, the Caswell and Miller families. This house has been known by many names over the years connected to their previous owners, but I will always remember it as the Freedman House because of their love of the dwelling and its land, their longevity there on Tryon Street and their willingness to share their home for many HSG events.

There was a raffle organized by Donna Henrikson and Heather Pulito of many delightful donated items raising \$245 for the Tobacco Shed Project.

For both events Bob DiBella and Mike Roberts once again supplied security and parking assistance, while Sue & Joe Sullivan and Gil & Ginny Tyler acted as docents. Jane Fox helped organize the events and supplied flowers for the Perry home.

Join us again next year for a new series of homes and lectures!



Holiday Reception

This year's reception will be held at the Museum on the Green, 1944 Main Street, Glastonbury on Sunday, December 2nd from 1-4 P.M. The Museum will be decorated for the season. Please join us to celebrate, partake in some light refreshments and our magnificent museum. We look forward to seeing you all!



Museum Shop New Items for Sale

The Society with the help of two six grade girls Elise

Ciarcia & Taylor Guasta, Heather, Pulito, Henry von Wodtke and photographer Tara Doyle have developed a beautiful poster and post cards of "*Weathervanes of Glastonbury*" Look for more information in the Dec. 6 issue of the *Glastonbury Citizen*.

In addition, the Museum shop features a variety of Glastonbury related items. Local history books, including "*Images of Glastonbury*" out this last March by Robert Hubbard and the Historical Society of Glastonbury, note cards, mugs and colorful tiles are always available. The Glastonbury tea towels with apple, pine cone, pineapple and hydrangea designs make wonderful hostess gifts and take up minimal space in a suitcase. Glastonbury magnets, spoons, guidebooks, maps, caps and small wooden toys are among items found on the shelves. We will soon have the Cub Scout's 2012 pewter ornament. From time to time appropriate new items are added. Remember that

members receive a 10% discount.



Membership

We welcome the following New Members since the May Newsletter

Joe & June Blacksten
Henry Deming
Ward Edgerton
Amy Fresk
Neil & Judy Fresk
Linda Harrington
Thomas Hashem
Paul & Amy Hopkins
Taffy Hyyppa
Steven Kokinis & Robert Hadstate
Gerald Nestevik
Lynn Pelletier
Stephen Robinson Family
Julie Schnatz
Rybeck
George & Marion Sanford
John Simonich
Helen Vincent
Kathleen Bristol Wick
Linda Yorton

Business Members

Quality Name Plate
(Sustaining)
22 Fisher Hill Rd.

Margaret Wilcox-Realtor
Coldwell Banker Residential Brokerage
(Sustaining)
Margaret.Wilcox@cbmoves.com

The Eyeglass Place (Supporting) 33 Welles St. (Fox Run Mall)



Education (Lin Scarduzio)

On Sunday, May 20, we celebrated Garden Day at the Welles Shipman Ward House (WSW). It was an absolutely beautiful day and we had around 20 visitors to enjoy it. Among those who visited were members of the Slater family. They had been to the Museum on the Green to see the Slater objects we had pulled for them, then proceeded to WSW to see what was there. I showed them the bathtub in the White Barn, which brought the exclamation, "That was Aunt Josie's [Lavelette]?!") And they appreciated the lye stone, once they knew what it was. The eldest of the group (age 91), a Slater, had been president of the Buckingham Cemetery Association while he still lived in Glastonbury. They had become concerned for their hearse under his

leadership and presented the hearse to us so that it would be properly cared for. His special request was to see this hearse as we display it.

June Blacksten (who joined HSG that very day) and Della Hennelly from the Glastonbury Garden Club were on hand to talk about the herbs that grow in the Berdena Hart Ward Herb Garden. Jean Bartlett was the House docent. Mary Ellen Linderman took care of the White Barn. Dick Inman was to be the Eastbury Barn docent but when I paid a visit to the Barn, I found that Joe Greene was also working there. Tom Scarduzio filled in where we needed an extra person.

I had lit our fireplace with the idea to make a dish that Jerusha might have made in the spring. I had a receipt I hadn't tried before for Mrs. Rundel's Herb Pie that had been given to me by our friend, Claire Gregoire who comes so often to help us. It is a custard pie with spinach and all manner of herbs boiled together, squeezed dry, then

broken up into the custard before it is baked in an open pie crust. It baked for almost an hour in the bake kettle. It was incredibly good! The crust was just brown enough. There was a bit of caramelization on the top of the pie and when we cut into it, it was very creamy with pieces of fresh herbs and spinach through it.

On Saturday, June 9, the Welles Shipman Ward House participated in Connecticut Open House Day. This is a state-sponsored event, a day when most, if not all, of the museums in the state open their doors to the public, free of charge or at discounted rates. The state publishes a list of the participating museums, the times they are open, and where they are located.

I opened the House at 10, planning to remain open until 2. The barns remained closed because there was no other docent available for the day.

No one showed up until just before noon, when a gentleman from Portland came by

himself. When we had finished the lower floor, another man with his two sons showed up. He explained that he was with 2 people (his young sons) who had a lot of wiggles and if they should leave after a brief period of time, I should not take it personally. Dad reminded Jack, age 5, the older of the 2 boys, that nothing in the house was to be touched and Jack tried very hard not to touch things. The hardest thing I had to do all day was tell Jack he could not ride on Howard Horton's c. 1880 rocking horse that is in the Northwest Chamber. He wanted very badly to do so but backed away regretfully.

By the end of the afternoon, we had had about a dozen visitors. They all (except for Jack's dad who had his hands full) signed the guestbook and took away a Connecticut guide book, which is provided to all participating museums by the state, and a WSW activity schedule. All seemed very pleased with their tour. I'm hoping they will return to participate in some of our future

activities. Jack seemed to think Farm Festival would be fun.

Tuesday, July 31, was Archaeology Day. Dr. Nick Bellantoni and members FOSA led the dig. They have done a fine job of laying out a grid and teaching those who have signed up to participate for several years. Without Dr. Nick and FOSA, we would have no Archaeology Day.

This time, the finds were rather disappointing; a couple of nails but at least they were old, square headed nails, and a ring that might have come from a horse's bridle, along with some very tiny pottery shards and a lot of coal ash. We were digging in Jerusha's kitchen garden and that had given us so many objects last time. We dug closer to the road this time, where the first dig in the kitchen garden was in the corner closest to the kitchen door. As a gardener, I wonder if Jerusha didn't dig that close corner as her compost heap, which would have produced the huge midden of clam shells and other kitchen debris that

was found the first time. As her compost decayed, she would have spread it through her garden. And as it decayed, it would have had fewer and fewer identifiable pieces of garbage in it.

As an aside, from a book published by Colonial Williamsburg on how gardening was done c. 1776, I learned that the colonial term for compost, especially composted vegetable matter, is "green dung".

We had 15 diggers this year. In the past, we had limited registration to middle and high school students. Because so many grownups were disappointed that they couldn't participate, we opened it up to anyone over the age of 12. We had 8 students from middle school up through college and 6 adults. Two of those who came along said they loved being retired because now they could do stuff like this. They each said they had wanted to do it their whole lives. As they were leaving, one of them said that now he could check it off his bucket list.

Dr. Nick says we have pretty much dug our homelot as much as we can. There is unlikely to be anything else revealed by digging further on the property. In order that we can continue having Archaeology Days, I am looking to HSG members. Is there anyone who would be willing to allow a one-day dig on their property next summer? Give me a call if you are even mildly interested. I'll answer your questions and you can decide one way or the other.

Next time you're on-line, take a look at our website (www.hsgct.org). Are you on Facebook? Search Historical Society of Glastonbury and take a look at our Facebook page. Like us, if you will.

What you're looking at is the work of Aileen Charland, one of our newest volunteers. Aileen's background is marketing. She wanted to give something back to Glastonbury and she chose us as the vehicle to do that. We're very glad she did. She

refurbished our rather bland web page into a colorful site to visit. She's taken information about upcoming events, reports of past events, descriptions of exhibits at both of our museums, and the story of how the Historical Society began and punctuated everything with photos.

Visit our website or our *Facebook* page sometime soon. We think you'll be pleased with what you see.

O&O House Clock Update

Gil Tyler, our current society president is a furniture restorer/joiner. He had a table he made in an exhibit at the Wadsworth Athenaeum this summer. He worked on our clock as a gift to the Society. All of its missing pieces have been replaced in a way that shows what is new. Its broken glass has been replaced with an old, wavy one that is whole. And it has been cleaned. All of the yucky (how's that for a professional term?) black paint has been gently removed. Underneath the glop

was found the original mahogany veneer, mostly whole. The 2 pilasters that go up each side of the front are the original black but now clean. The most exciting things is that across its crest, under all the yuck, Gil found most of the original gold stenciling.

Once again this summer, we had to cancel Colonial Games Day. This is one of the few activities that we ask for a reservation; we need to know how many game supervisors to get and how much juice and cookies to buy. Even though the date had been out there since January, only 1 child had reserved his place. Aileen Charland, our volunteer Marketing Coordinator, had even managed to get an article in the Courant with a picture. The article also talked about HSG and the Museum, and gave the hours we're open. When no other children had signed up by noon Tuesday when I headed down to WSW, I phoned all the volunteers and the child and cancelled the event. I hung a sign on the

door at the House as I was leaving.

When I got into the Museum on Thursday morning, I found 2 messages on the machine, phoned in on Wednesday (the day we're closed), for reservations for 2 children. On Thursday, at 12:45, 15 minutes before the event was to begin, someone phoned to reserve a place for 2 more kids. At 1:00, someone phoned, saying she was on her way down with 2 more and wanted to make reservations. At 1:30, someone called to find out if there was still room for 2 more kids.

Each of these people was extremely surprised that we had cancelled the event because no one had signed up ahead of time. I explained why and they didn't sound completely convinced. If Ann Kehl is willing, we will try again next year, giving a specific date by which a child must register.

Thursday, August 23 marked the end of a project of several years' length for the Curatorial Department. We

finished the reproduction curtains for the Goodrich bed, which stands in the Southwest Chamber of WSW. It had been determined that the 18th century furniture (bed curtains) that was donated with the bed could no longer be safely exhibited. Light damage had become extremely severe. It is sorely in need of conservation, which would be several thousand dollars.

It began in 2010 with searching for cloth that would be appropriate and finding Annette Hunt of Tablehunt Linens who very generously sold us a similar print at a very reasonable cost. We settled on Waverly's *Country Life* pattern, a red on white toile with a 15" repeat. The original cloth, an 18th century red on white toile, is a copperplate print of a rural scene with a 36" repeat. Where such cloth is still available, it costs hundreds of dollars a yard.

The Waverly cloth is very close to the original, which has been carefully folded into an archival storage box made especially for textiles, with

appropriate tissue between its folds, and stored where light can no longer damage. The damage cannot be reversed but it will go no farther.

Using the original curtains for a guide, the Waverly was cut to size. Seams that would not be visible were machine stitched for strength. The hemming was done by hand. Each Thursday afternoon, from 2:00-4:00, we met at Mrs. Ward's dining table, which stands at the rear of the Museum, and we stitched. The faithful hemmers were Marion Brusberg, Caitie Greene, Judy Harper, Clarissa Paquette, Jane Pinto, and myself.

The new bed furniture, along with the Hale chest-on-chest received last December from the late Betty Collier, has given "Jerusha's chamber" quite a lift. She would be quite proud. Come to one of the fall openings and enjoy it for yourself.

At this writing (9/19), we are beginning to register 5th grade classes for their tours of WSW. By the time you receive

this newsletter, the docent training class will be over. (It is October 6.) The tours begin on October 15 and run until Thanksgiving. If you would like to participate but have missed the training class, give me a call at the Museum (860-633-6890). It is possible for you to shadow someone who is a trained docent and receive your training by that method. The more, the merrier. Actually, it is a lot of fun. The more docents we have to share the 13 trips with 8 stations each, the easier it is for all involved.

On Sunday, October 21 from 11:00-4:00, we will be preparing Dinner in Jerusha's Kitchen. To give everyone a chance to participate and to keep out of each other's way, only 10 students are accepted for each class. The menu includes Pounded Cheese & Crackers, Gourd Soup, Roast Beef with Horseradish Cream Sauce, Seasonal Vegetables, Apple Pie, Potato Bread and Butter, all made to c. 1800 receipts. The cost is \$50 and reservations are required. The class fills up very quickly. If you are

interested, make your reservations today.

On Friday, September 21, Naubuc School celebrated family night. Ann Kehl, our resident games leader, brought our colonial style stilts for the kids (and some of their parents) to try. Rich Hecker's son, Dan, went with her and was an excellent assistant. Ann was very grateful for his help. She says "Thank you" to the Facilities Crew, as well, for providing so many pairs of stilts. She said that at times, all 7 pairs were being used. Thank you, Ann, for bringing colonial entertainment to the kids of Naubuc School and their families!



The Museum on the Green Commemorates Eagle Scout Program's 100th Anniversary (through Oct. 31st)

The Eagle Scout Award is the highest honor a Boy Scout can earn. It recognizes qualities such as citizenship, integrity, leadership and community

involvement. In 2012 the Eagle Scout program turns 100. Since first awarded in 1912, over two million young men have received this honor, yet only about 5 percent of all Boy Scouts earn the Eagle Scout rank. The rigorous journey requires earning at least 21 merit badges in areas such as first aid, citizenship, physical fitness, environmental science and family life. It also entails creating and executing a significant leadership project (average number of hours to complete this project is about 185), serving in a Scouting leadership role, demonstrating adherence to Scouting guidelines and values, and finally gaining the approval of a review board.

Boy Scout and Glastonbury High School Freshman, Peter Koszuta Jr., solely designed the current centennial Eagle Scout exhibit as part of his leadership community service project; one of the requirements to be completed in order to obtain the highly esteemed Eagle

Scout honor. The exhibit was unveiled the last week of August and contains a large collection of Scout memorabilia – with nostalgic items dating back to when the U.S. Boy Scouts began in 1910. (The Boy Scout Organization was founded in London in 1907; Glastonbury, CT troop began in 1915) The exhibit features two display cases filled with numerous Boy Scout handbooks, some dating back to 1911, Merit badges, rank badges, awards, and neckerchiefs from around the world. There are even patches and memorabilia from the former Lake of Isles Scout camp-now turned golf course at Foxwoods Resort and Casino. Eagle Scouts can be found in all walks of life: television show hosts, famous corporation founders, astronauts, judges, politicians, U.S. Presidents, and maybe even your neighbor next door. You'll find photos of famous Eagle Scouts, local Glastonbury Eagle Scouts, and you can even test your knowledge and play "Can you name

these Eagle Scouts?"



**Farmer's Market
On the Hubbard
Green**

The Farmers' Market celebrating Glastonbury farms was a great success! The one day event was sponsored by the Town of Glastonbury's Health Department, Connecticut Audubon and the Historical Society. Laura Perry Glastonbury's Town Nurse was the driving force of this endeavor to celebrate the history of Glastonbury's farmers, supporting our local economy and healthy eating habits. The food offerings were outstanding and can be found throughout the season at the various farm stands around Town. We hope to make this a yearly event!



Board of Directors

At the May 22nd Membership Meeting the members present elected Deborah Duch to serve as Secretary on the Executive Board of

Directors (2012-2014). Debby has been an excellent Secretary for the Bd. for the past 4 years. Her youth and varied insight bring new ideas and vitality to the Board. She volunteers for various projects throughout the year, including the Antique Show and is an avid activist for preservation.



Auction

The Auction Sept. 29 at Welles Shipman Ward House co-chaired by Donna Henrikson, and Henry and Janet von Wodtke continues to be a substantial fundraiser for the Society and a lot of fun for those involved. We thank the many volunteers, consignors and several consignors who gifted their items. The rain held off with a bit of a nip in the air. The Auction grossed approximately \$21,000 netting the Society over \$5,000. These numbers are approximate because some of the items that were consigned we anticipate will be

gifted. As of now full donations have come from Chuck Snyder, Ellen Pratt, Anita Hochstein & James Cooke, Barbara Woloszczuk, Gladys & Scott McDonough and Joe Lux.

I would also like to thank the Committee Chairs:

Gil Tyler & Anne O'Connor, Sue & Dave Motycka, Joyce Miglietta and Janet Goodhue.

Volunteers day of:

Sue & Joe Sullivan, Vicky Paulekas, Janet Shannon Bob DiBella, Mike Roberts, Connie Abbott, Susan O'Keefe, Valerie Traynor, Aileen Charland, Josie Dellenbaugh, Debby Willard, Monica Shea, Linda Yorton, Laura Colby, Dale Chiffer, Joe & Jean Greene, Judy Harper, Lisa Harper, Nancy McGaw, Nadine Lester, Jeanne Manning, Heather & Bob Pulito, Jack & Betsy Raycroft, Carolyn Sartoris, Joan Carlson, Ray Secondo, Sally Twachtman, Eric Twachtman and Katie Pfeffer.

Finally, I would like to thank the Auctioneer John Fontaine of

Fontaine Auction House
Massachusetts, Jeff & Deb Werner for donating the wine for the party, the preview party committee for donating more wine and the delicious food, flower arrangements by Harry White donated by an anonymous donor, Valerie Traynor for the new checkout computer program and advertising by Aileen Charland.

Thank you all very much!! It was a fun, hectic and wonderful day!



**39th Annual
Antique
Show**

The 39th Annual Antiques Show on the Green June 16 was a success. The Show has consistently been our most successful fundraiser due to all of the hardworking volunteers and the many donations to the Society's booth.

There were 66 excellent dealers, selling all sorts of antiques and vintage collectibles. The Society's booth once again did an outstanding job taking in \$4,262,

leading to a Show net of \$7,422.

One large issue looms, a new show to be held at the Hebron Fairgrounds the same day as ours. The Committee is met Oct. 9 and decided to track the progress of the new show and whether the promoter is successful in establishing it. The fear is that it will take away dealers and the gate.

Other than these issues the show went on without a hitch thanks to all the great volunteers; including the Antique Show Committee; money handling year after year by Charles Deane; Facilities Committee; Co. 1 Fire Dept., security by Bob DiBella and Mike Roberts; show volunteers, and all the donations by our members. We especially thank co-chairs Debby & Dave Lemieux for their leadership. The Festival continues to be the Society's biggest continual fundraiser. Without the assistance of all these dedicated people, the Society would be unable to undertake such an enormous project!



**Facilities
(Joe Greene)**

Since the last meeting the committee has accomplished the tasks following:
Welles Shipman Ward House:
1. Prepped and painted the southwest chamber ceiling. It was in very bad condition and required extensive prep. Cleaned up mold on the south wall. Repaired defective areas in the walls. Painted all walls. Touched up all trim paint where required.
2. Installed 3 shelves in the northwest chamber closet.
3. Installed a vacuum cleaner hose hangar in the northwest chamber closet.
4. Made the flu vent in the main fireplace operational.
5. The painting of the WSW door sills has been completed, which completes the contractors work. The front sill is a little spongy and needs to be hardened and painted again. We would like to thank the *1772 Foundation* for the matching grant,

which made the painting and restoration of the exterior possible.

Welles Chapman Tavern:

1. Replaced 14 fluorescent bulbs in the WCT. Replaced five incandescent bulbs inside and 2 bulbs outside.
2. Responded to a reported water leak at the WCT. Problem was found to be a problem with the air conditioner. After three visits by a contractor and the replacement of the fan blower motor, charging the system, cleaning the evaporator panel, and cleaning the drain panel the system is now working. The Thrift Shop was supplied with a dehumidifier to help lower the humidity.
3. Hooked up the dehumidifier in the Thrift Shop so that it automatically drains and modified the storage rack it is mounted on so that it can get its electrical power without an extension cord.

Museum:

1. Painting of the Museum exterior was completed by the Town.

Programs:

1. Set up and took down the Green for the Antique Show and the Auction at the

WSW.

Tobacco Shed

Project:

1. John Heagle of Megson & Heagle Civil Engineers & Land Surveyors installed the corner post markers for the tobacco shed. John produced and presented the drawings of the property for HSG before Zoning. He has been a tremendous help.
2. Four final bids for the tobacco shed project were received on June 12. One bid had to be disqualified. The winning bid of \$209,800 was approved by the state and has been awarded to Fuss & O'Neill. Meetings have been held with them and the architect, Jim Vance. Updated drawings have been completed, the building permit was approved.
3. Quality Name Plate made the required sign for the project and it has been put up at the site.
4. Reconstruction of the Shed started and a great deal of progress has been made. Fuss & O'Neill the contractor has been very reliable, constructive and cooperative. To date the routing for the electrical line from the house to the

shed was installed, the footings, foundation and floor have been poured, the electrical conduit installed in the floor, the stone for the piers were installed, the painters have prepped the siding, and the frame construction has started.

5. The trailer with the disassembled Shed was moved with the help of Kevin Dalton of Rigging & Transport and Bob Harrington of Hallmark Tires.

Committee

Members: R.

Bowden,
J. Dugan, J. Greene,
H. Hunt, R. Inman,
A. Jankot, P.
Manfredi, R.
Mason,
J. Milich, D.
Motycka, K.
Sartoris



Retire Your Worn and Tattered Flags

The Eunice Cobb Stocking Chapter NSDAR is collecting worn, torn and tattered flags for proper disposal. Flags can be brought to the Museum on the Green on Mondays, Tuesdays and Thursdays between

9:00 a.m. and 4:00 p.m. starting Monday, October 15th until Veterans Day. Most appropriately, the Museum has a large collection of military uniforms and memorabilia, so plan on allowing time to view the exhibit. Chapter members will also collect flags at the Senior Center's Veteran's Day Luncheon on Thursday November 8th. Attendees are urged to bring their old flags so that they may be retired with dignity.



The Exchange Club of Glastonbury TOUCH A TRUCK!

Unfortunately, HSG was not able to participate in the Exchange Club of Glastonbury's Touch a Truck event with the Eastbury Hearse. The day saw rain off and on, and even though the event occurred and was a success, the rain would have not been good for the hearse. The Exchange Club has been a big supporter of the Society's projects for many years and we hope

to participate in this exciting event next year!

Archaeology Awareness Month

Archaeology Fair

Saturday, October 27, 2012

10:00 am to 3:00 pm

Keeney Memorial Center,
200 Main Street,
Wethersfield, CT

Free and Open to the Public

A suggested donation of \$5 for adults 18 and older will support the work of the State Archaeologist. **SEE** exhibits from local archaeological societies, universities and historical societies.

HEAR talks throughout the day by local experts and professional archaeologists.

LEARN about recent and ongoing pre-and post-contact archaeology in Connecticut.

Sponsored by the Friends of the Office of State Archaeology (FOSA) www.fosa-ct.org

Distorted History: Pop Culture and the Science of Archaeology

Presented by: Dr. Nicholas Bellantoni, State Archaeologist

When: Saturday, November 3, 3 pm

Where: Connecticut State Museum of Natural History, UConn Storrs

No registration required – FREE

Adults and children ages 10 and above. Children must be accompanied by an adult.

From ancient treasures to lost civilizations, representations of archaeology in the media have often sensationalized and misrepresented historical events to compete for viewership and advertising. Over time, this has led to a complicated relationship between the science of archaeology and how it is depicted in the media.

Join Dr. Nicholas Bellantoni, Connecticut's State Archaeologist, and examine the different ways the science of archaeology is portrayed in media programming. Discover how inaccurate depictions of archaeology perpetuate the harmful perception that archaeology is a search for treasure and wealth, rather than for knowledge and understanding

of our culture and history.

Presented by the Connecticut State Museum of Natural History and Connecticut Archaeology Center, part of the College of Liberal Arts and Sciences at UConn.
860.486.4460
- www.mnh.uconn.edu

Special Behind-the-Scenes Tour of the Connecticut Historical Society

Connecticut Historical Society Staff
Saturday, December 1, 10 am to 11 am
Hartford, CT (directions sent to participants)
Advance registration required: \$20 (\$15 for Museum members)
Adults and children ages 12 and above. Children must be accompanied by an adult.

The Connecticut Historical Society, founded in 1825, houses an extensive and comprehensive collection of manuscripts, printed material, artifacts, and images that document the social, cultural, and familial history of Connecticut. In this special behind-the-scenes tour you will

get access to two of the Connecticut Historical Society's storage areas: the third floor furniture and textiles collection and the lower-level paintings storage. You will also get the chance to see some perennial staff favorites and learn how the collections are cared for to ensure they are available for years to come.

Once the behind-the-scenes tour is over, you can explore the Connecticut Historical Society's public galleries and exhibits, and drop in on their ongoing festive seasonal activity "Make your own Holiday Popper".

Presented by the Connecticut State Museum of Natural History and Connecticut Archaeology Center, part of the College of Liberal Arts and Sciences at UConn.
860.486.4460
www.mnh.uconn.edu

Historical Society of Glastonbury
P.O. Box 46
Glastonbury, CT 06033

Historical Society of Glastonbury Current Calendar 2012

Oct. 21

Dinner in Jerusha's Kitchen

Location: Welles Shipman Ward House, 972 Main St.

Time: 11am – 4pm

Program: Help prepare dinner from 18th cent. “receipts”, then enjoy it with Glastonbury cider and new friends.

Reservations: Required - \$50 per.

Oct. 23

Membership Meeting:

Location: First Church Congregational

Time: 7:30 PM

Program: "Should Connecticut Apologize for Hanging Witches?"

Speaker: Richard G. Tomlinson

Nov. 18

Thanksgiving is Here!

Location: Welles Shipman Ward House, 972 Main St.

Time: 1-4 PM

Program: The Harvest is in, the house has been made ready. We are ready for the biggest holiday of the year. Admission \$3

Dec. 2

Holiday Reception:

Location: Museum on the Green, 1944 Main St.

Time: 1-4 pm

Program: Holiday Reception