

News and Notes from

The Historical Society of Glastonbury

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Published quarterly - # 3 May, 2016

Website: www.hsgct.org



"Knowing our past, guides our future."

Historical Society of Glastonbury
Membership Meeting

Tuesday, May 24, 2016
at 7:30 pm

Meeting Location
First Church Congregational
2183 Main Street

Parking is in the rear of the Church.
Come in the bottom rear door or the side door facing the driveway

Program
Memorial Day

Presenter
Marshall (Mike) Berdan

Memorial Day, America's most solemn holiday, originated 150 years ago this month in Waterloo, New York, or so decreed Congress in 1966 on the eve of its centennial. If so, then the father of the commemoration originally as "Decoration Day" is none other than Henry C. Welles, a relative of Glastonbury's own Gideon Welles (Lincoln's Secretary of the Navy), who had himself been born here in 1820.

Writer, historian, and Historical Society of Glastonbury (HSG) board member Marshall S. "Mike" Berdan will speak about Henry C. Welles, that first Memorial Day, and the subsequent history of the holiday.



Rotary Club of Glastonbury Grant

The *Rotary Club of Glastonbury* in April painted the outside of the Red Barn and the center entrance way of the house at the Welles- Shipman-Ward property, saving HSG at least \$10,000. This is a great gift to HSG and Glastonbury and we thank them very much for their help. The

funds that would have been expended for these projects can now be reallocated to other education and preservation needs of HSG. We thank them for what they have done for HSG and for all their contributions to various non-profits here in Glastonbury, making our Town such a great place to live, raise a family and do business.



Hopewell Mill
(Brian Chiffer)

The HSG was unaware that the Town Council was considering anything but preserving the remaining walls of the Hopewell Mill until after the Council had voted to level the walls down to 18". After hearing of the plan, HSG's Board met and voted to seek alternatives for the Town to consider. The Town Council gave HSG an opportunity to present an alternative on May 10 to tearing down the walls. Brian Chiffer representing HSG submitted to the Town council the following:

Richard Johnson
Town Manager
May 9, 2016

Dear Richard,
Last Friday afternoon (5/6/16), I spoke with Chip Beckett concerning an update of our research that the HSG did with regard to preserving the historic walls at the old Slocum site. He told me at this point to run it all by you.

First, we made contact with Greg Cooke, a local masonry contractor who gave us a proposal for preserving the walls. The proposal is enclosed.

Second, we investigated the idea of putting a roof over the walls. Bob Shipman made contact with Timberline Buildings, a company that constructs pole barns out of Pennsylvania. This company has constructed these for various farms on Matson Hill. Enclosed are photos of an existing one at Belltown Orchards. Bob and I went out to personally view one, and I must say, they look terrific, perfect for our needs. Bob sent them pictures of the mill site walls and their dimensions, photos enclosed, and they came back and estimated they could construct one over the walls for between \$43,000 and \$45,000 complete. They supply all the materials and labor. They also said that they could have one of their people personally come up this way sometime in May to view the site.

As far as funding for this project goes, I asked Jim Bennett about the possibility of obtaining grant money from the Hartford Foundation For Public Giving (specifically the Norma and Natale Sestero Fund). He believes that a project of this nature would be well suited for a grant proposal.

Next, Jim made contact with The Rotary Club. (They have a history of supplying labor and aid our society in the maintenance of our buildings.) Their president felt that they would be very interested in a project such as this. If they were to supply the labor to construct the roof and Timberline Buildings the materials only, it would greatly reduce the overall cost of the project.

Lastly, it is my understanding that the town provides money for certain capital improvements. Would a project such as this fall under those guidelines? Also, if you could continue to work your magic in investigating possible grants from the state, I believe that paying for this project given all of these avenues is an entirely realistic possibility.

The finished structure would function as an open air pavilion, analogous to the one that exists at J.B. Williams Park. The benefits to not only our citizens but also to the area businesses would be tremendous. Your input is needed at this point. I would be delighted to sit down with you and discuss this further. You can call me at my office, home or my cell. Or, we can get together at my home.

I look forward to speaking with you soon, Richard.

With kindest regards,
Brian J. Chiffer, D.M.D.
Historical Society of Glastonbury President

Cc: Chip Beckett



Dinner Lecture Series

There are still reservations available for the Dinner Lecture Series.

June 5, 2016 - Dinner Lecture will be at 194 Tryon St. (1760) home of Julie & Ken Horton. This beautiful, newly restored and updated house is the ancestral home of the Horton family here in South Glastonbury. It is adjacent to their magnificent farm. Sue Motycka will be the speaker.

September 11, 2016 - Dinner Lecture will be at the home of Sarah & Jack Lavallette, 94 High St., known as the Charles Strunz House (1899). Charles Strunz was a manger for the Glazier Mill up on Matson Hill Rd. The speaker will be Brian Chiffer.

The price per reservation is \$60. No paper tickets will be issued.



Membership (New Member)

Martin J. Kenny

Nancy Kulas

Business Members

Ginger & Pickles Catering

Nancy Hayden
180 Boulder Circle.
Glastonbury, CT 06033
860-781-2140

Quality Name Plate

(Sustaining)
22 Fisher Hill Rd.
East Glastonbury

Margaret Wilcox & Associates of William Raveis Residential Realtor

(Sustaining)
Margaret.Wilcox@raveis.com
860-916-3517

Anderson-Meyer Insurance Co.

(Supporting)
2225 Main St.
860-659-3721

Hale Law Firm

(Supporting)
41-B New London Tpke.
Glastonbury
attyhale@sbcglobal.net
www.attyhale.com



**Education
(Diane Hoover)**

Spring School Tours

May is the month for the 5th grade tours of the museum and the cemetery. Throughout the year as students have studied American history, each unit ended with a lesson focus on what was

happening in Glastonbury. This allowed students the opportunity to make history more meaningful as it applied to them in a more personal way.

This field trip is the culminating event of their yearlong study. The trip is divided into two sections; the museum where they will tour displays of time periods they have studied and become a docent for an artifact for that display, and the cemetery where they will see the final resting place of 11 people they have studied, with students responsible to report on one specific individual.

Many thanks go out to those who make the tours possible. First of all, our wonderful docents – Peter Koszuta, Mary Geer, Maura Paulekas, Linda Olender, Neil Somberg, Jim Melzen, Ann Kehl, Judy Harper, Nadine Lester, Linda Rimkunos, Martha Poole and Mary Vetreno. Secondly, thanks to the Education Chairs – Sue Motycka, Anne O’Connor and Julie Thompson and to Dave Motycka for all his work in the cemetery. A final thanks to 3 members of the Docents’ Club at Smith Middle School, Annika, Shelby and Catherine, for making a DVD which was used by 5th grade teachers to model the museum presentations for students.

Walk-Dinner Tour:

This year’s Historical Society of Glastonbury’s “hike through history” was an excursion to explore the industrial remains around the historic site known as “Smut” May 2nd. Brian Chiffer led the hike. It was a tremendous success with at least 34 people hiking. Half of the attendees were non-members, making a great out reach for HSG, besides an outstanding educational event.

Bus Tour of Glastonbury

Sue Motycka and Anne O’Connor gave a bus tour to a group of Guilford seniors. Diane Hoover observed to learn the tour. It was a success as these ladies knowledge of Glastonbury’s history is tremendous. We thank them for continuing to offer this educational outreach to Glastonbury and out of town groups.

Textiles, Tools and Technology Day

It was a beautiful spring day for our revised “Textiles, Tools and Technology Day” on April 24th. In addition to textile activities we have had in the past, new technologies were added along with hands on activities. Inside the Welles Shipman Ward House visitors could observe and ask questions of costumed experts working on sewing projects, cross stitch, the spinning wheel and our 300 year old loom. Children had the chance to try the cricket loom and card wool. In the kitchen, little hands were at work creating dolls from corn husks, making crafts of sticks and twine, or finger knitting. Our younger docents demonstrated how to make ribbon chokers and helped some of our young adults create their own.

The outside teamed with activities as well. All of our barns and the shed were open so people could investigate our farm and household tools, the vehicles in the shed, and ask questions of our knowledgeable docents. There were demonstrations by a shoemaker, a flint knapper and an atlatl champion. An atlatl is a prehistoric spear thrower, and our guests were able to try their skill at hitting a target. We had some great throws! A final outdoor hands on activity was led by a costumed docent from Old Sturbridge Village who explained how to braid straw to make straw hats.

It was a great afternoon enjoyed by all. We were pleased with the high interest and great questions asked by our visitors. We were also delighted that so many of the guests tried their hand on some colonial technology and left with a greater understanding of our ancestors’ way of life.

Many thanks to our demonstrators and docents: Claire Gregoire and Linda and Peter Oakley (from Old Sturbridge Village), flintnapper Bob Inman, atlatl champion Gary Nolf, Eva Bowden on cross stitch, Lin Scarduzio working with the cricket loom, Mary Vetreno and Maura Paulekas in the weaving room, Georgess Burgess on crafts, our junior docents Annika Hurley and Rosalie Lyons on chokers, our greeter Jean Barlett, and barn docents Joe Sullivan, Mary Geer, Pete Cowles and Julie Thompson.

New: Colonial Garden at Smith Middle School

This spring, Glastonbury Partners in Planting will be working with students at Smith Middle School to plant a colonial garden. Crops to be planted are corn, bean, squash, carrots and onions. Herbs used for medicinal purposes – feverfew, hyssop, lamb’s ear, lemon balm and peppermint will also be planted in raised beds.

Maintenance of the garden will be a combined effort. Smith students will maintain it during the school year, Glastonbury summer school life skills students during part of the summer (fitting in with their curriculum), and members of GPIP during the rest of the summer. Thanks to all for making this possible.

In the fall, the garden will be the sight of an interdisciplinary project for 8th grade U.S. History students. Diane Hoover will be working with the teachers to develop activities which tie in with the curriculum, and will be used in a half day in-school field trip for classes. We are very excited about this new endeavor and new collaborations being formed.

Other Programs (Lin Scarduzio)

Supper at the Welles Hotel

On Saturday, April 2, Joseph and Susannah Welles once again opened the tap room of the Welles Hotel. The room was overly full for the evening and all three of the Welles children were above stairs at their studies. Susannah was so busy, she was grateful a young man named Peter (Koszuta,II) had come to work for them for the evening. A colonial supper of ham, hot slaw, apple pie, cheese, and bread and butter was served and cydur was freely poured.

Major Kenneth Giella, his good wife Cecelia, and two men from his company, Ye Olde Lebanon Militia, had stopped by the tavern for the evening and were quite happy to visit with the Townspeople of Glastenbury.

A Mr. Peter Prescott (Koszuta I) and his goodwife, Abigail Penelope Prescott (Linda Rimkunos) arrived on the stage. Mrs. Prescott was very concerned that the prices for room and board be reasonable, that the food be tasty, and that the beds be clean. Also on the stage was Rebekah Hastings (Diane Hoover) and her daughter Verity (Annika Hurley) who were traveling to be at the birth of Mrs. Hastings’ grandchild. Unfortunately, the tavern where they had tarried the previous night had been so overly costly, she had no money left and it was necessary for her and her daughter to wait on table to earn their supper and bed. Mrs. Welles accepted their help willingly that evening.

As all of the guests finished their supper, Mr. Welles approached Major Giella, saying he looked as though he was a military man and asking that he tell tales of our recent war for independence. Major Giella obliged and held the attention of all in attendance with his stories. His tales were so enthralling that Mr. Welles proposed a toast to the Major and to all of his company. Madeira was passed around, a few more toasts were offered, and the taproom is closed for another year.

Pies for the evening, almost all made to 18th century receipts, were provided by Mary Ellen Linderman, Laura Perry, Barbara Theurkauf, Julie Thompson, and Janet von Wodtke. With young Peter in the kitchen was Mary Geer. All of their good work was truly appreciated!

Help Wanted

Want to help out your historical society in a quiet way? Be a Sunday Afternoon Docent! We began with 5 good souls opening once a month, which meant they only had to do it 2 times a year. One realized her real estate job would demand more of her Sunday afternoons than she had realized and we were down to 4, or 3 times a year. One of them moved out of town and though she still belongs and does work for us, she can't do the Museum duty for now. That meant there were 3 volunteers doing it 4 times a year. Now one of our faithful volunteers has personal issues that will keep her out of it for several months. We are down to 2 people.

Can someone please find a free Third Sunday to volunteer? We are all busy and a Sunday afternoon is precious. I realize that. Sunday is the only day when some people can visit our beautiful museum. Please give them a chance to see it. Call me at the Museum on the Green (806-633-6890) Tuesday or Thursday between 11am and 4pm and say you'll do at least one Sunday. I've done a lot of them and it's a pleasant, quiet afternoon.

Docents, Have a Seat!

A few years ago, we were presented with some modern chairs by Sue and Joe Sullivan and Rich Hecker. They were sturdy modern chairs, made in a colonial style. I believe these all look like Windsor chairs. Bob Bowden was good enough to paint them red for us during Facilities work crews at the House. Originally, there were 6 and a 7th was added last year, painted by Dick Inman.

The original purpose of these chairs was to give docents a chance to get off their feet during House openings. They have not only done their original duty, but have given guests who found the climb up the stairs to the chambers a little hard a place to catch their breath during a tour. They have done duty at cooking classes and in the "taproom" of the Welles Hotel.

They have worked so well that we would appreciate a few more. They will be placed in the White and Eastbury Barns and in the Tobacco Shed. They will be brought into the House for cooking classes and tavern night. They do not need to be new. Sturdy, used chairs are quite fine. They should be of a style that would have been used during the period, such as Windsor or ladderback. It's not important if they match. If you have some you no longer need, we would appreciate them.

Kids in Jerusha's Kitchen

On Tuesday, April 19, which was the Tuesday of April vacation in Glastonbury for those of you who did not know that, there was a cooking class at Welles-Shipman-Ward. This was for young people from the ages of 8 to 12-years-old. There were 10 young chefs. It was the first time we had had more than 6. Jean Bartlett and I had commandeered Diane Hoover out of Museum duty for the day and it's a good thing we did, for we needed all 3 of us! The main course was Macaroni and Cheese, which most young people like. We also had green beans, sugar and molasses cookies, and sparkling cider to drink. There was no left over macaroni.

We have had this class for a few years now, progressing through macaroni and cheese made with purchased, dry fettucine, through chicken stew which was not a hit, to macaroni and cheese made with fresh pasta that the kids make themselves, by hand, on a wooden board without the pasta machine. Jerusha would not have had one and so our young chefs do it her way. It was delicious. Our chefs were really good kids, wonderful to work with.

Macaroni and cheese was one of Thomas Jefferson's favorite dishes. He learned of it when he was Ambassador to France and served it frequently at state dinners when he was in the President's House. At the time, the word "macaroni" meant "something fancy" and it was considered a fancy dish. When Yankee Doodle called the feather in his cap macaroni, he was saying he had a little bling.

Upcoming Events

Three event days are planned for the next few months.



First, on Saturday, June 4th, will be **Militia Day** at the Welles Shipman Ward House. Ye Olde Lebanon Towne Militia Co. will be in full costume portraying a local militia unit, something in which every able bodied man, ranging from young teen to seniors, was required to serve. The "milish" will be clad with muskets, cartridge boxes, hats, and canteens. Enjoy an afternoon of watching a battle unfold before your eyes, musket firing demonstrations and artillery demonstrations. The militia is anxious for new recruits to join in! Volunteers are welcome! What a great way to have your children or grandchildren learn history! Also on hand will be a merchant from Big Bear Trading Company of Rhode Island. Here is your opportunity to view and/ or purchase goods that would have been available to people living in New England (especially along the coast) in the 18th Century. In addition to tours of the House, barns and shed, there will be a cooking demonstration in our beautiful hearth. This action packed and fun filled afternoon kicks off at 1pm on Saturday, June 4th. Watch history come alive, and be part of it!

Admission is \$5 per person. Parking for the event is available at South Church diagonally across from the Welles-Shipman-Ward House or at St. Augustine's just around the corner on Hopewell Street (there is a wide clean path thru the woods from St. Augustine's to the Welles-Shipman-Ward House).

The second event, on Saturday, June 11th, the Historical Society of Glastonbury will join the state in **CT Open House Day**. We are offering FREE admission between the hours of 12:00p.m and 4:00p.m. at the Welles-Shipman-Ward House and its surrounding property.

This is a chance for residents in town and across the state, to visit and tour a historic 1755 Connecticut River Valley Mansion. As a guest, you'll be greeted by a costumed docent and given a tour of what was considered a mansion in its day and features the largest known period kitchen fireplace in Connecticut, gorgeous unique antiques including one of two High Back Queen Anne Corner Chairs known to exist, a c.1750 loom, and weaving and spinning equipment.

The property features a colonial herb garden, a kitchen garden, a reconstructed tobacco shed, white and red barns from the 1800's and a 200 year-old English style bank barn. Tour the beautiful grounds and listen to wandering musicians from the Essex Fife and Drum Corps. Free admission to the house museum and property is part of CT Office of Tourism's annual one-day statewide event designed to showcase Connecticut's diverse world of history, art, and tourism. This is a great way for residents to discover or rediscover all that is happening in Glastonbury and throughout the state.

The third, and final event of the summer will be our **Archaeological Dig** on Monday, August 15th.

Don't miss the opportunity to be part of what the State Archaeologist, Dr. Brian Jones, calls "one of the most exciting sites in the state of Connecticut at this time!" Join the professionals in an authentic dig at what is perhaps the earliest settlement in Glastonbury. Ground penetrating radar and other preliminary tests have shown the existence of quite a few structures under the surface at this site which was first excavated last year. Artifacts found then have been dated to the 1640's and 1650's. It should be an exciting day!

Reserve your spot now! Space is limited and reservations are required. Contact HSG at 860-633-6890. Ages 12 and up. Students \$10.00, others \$15.00.

Curatorial (Lin Scarduzio)

Museum on the Green

Next time you are on Main Street, stop by the Museum on the Green. There are two new exhibits for your enjoyment. Each is rather special in its own way.

The first is in the rotating exhibit area and will be there through November. We were given several buckets of "Fragments" found in the Connecticut River at the mouth of Roaring Brook. There are fragments of milk bottles, alcohol bottles, cosmetic containers, lamps; all manner of everyday objects used in Glastonbury homes over three centuries. Much of it must have washed down from the houses of workers at Hartford Manufacturing cotton mill. Some came from other homes and families that have lived along Roaring Brook over time. We have tried to identify what these fragments came from, date them, and display them in a way that gives a glimpse into the lives of past Glastonbury residents.

The other new display is important for a different reason. In 1635, land was purchased from the Wangunk tribes on both sides of the Great River. The land on the western bank became Wethersfield. The land on the eastern bank became Glastonbury. The part of the purchase that became Glastonbury was three miles from the river eastward. Along that border were placed a series of mere stones. Over time, many of these Three Mile Markers were lost until only two remained. One of these two which stood on Hebron Avenue was lost to plowing operations during the winter of 2014-15. It is now standing in the Revolutionary Era exhibit in the Museum on the Green, near the diagram of the first survey which illustrates the ownership of the 36 lots of Naubuc Farms.

Museum hours are Monday, Tuesday, and Thursday from 9:00 until 4:00 and the Third Sunday of the Month from 1:00 until 4:00.



4th Annual Tag Sale

HSG proudly presents its fourth annual Tag Sale - a THREE-day event Friday, Sept. 30, Sat. Oct. 1 and Sun. Oct. 1 from 8 am – 2 pm.

The tag sale is rain or shine, admission is free, except there is a \$10 Early Bird fee for those who want a jump on the event 7am – 8am Friday, September 30.

Where: Welles-Shipman-Ward House (WSW), 972 Main Street, (Route 17) South Glastonbury.

Parking: Is available on site, with overflow parking at St. Augustine's Church, at 55 Hopewell Road. A well-maintained short path at the rear of the parking lot leads to the WSW. For more information, contact HSG 860-633-6890, hsplastonbury@sbcglobal.net, or check out our website: www.hsgct.org

Since the Antique Show is no longer a fundraiser for the HSG, the Tag Sale's success is crucial to the financial health of the Society. It was very successful the first three years. Hopes are that it will only become more so going forward.

HSG is looking for items, which are of the tag sale nature, but also higher-end items similar to those donated to the Antique Show and consigned to the Auction in the past. HSG would be delighted to receive your donations and consignments or come pick them up. If you can hold off on your donations until we get closer to the event that would be good since we are limited in space.

The Event will be split into two areas. The largest section will be traditional tag sale items, which will be primarily found in the Tobacco Shed and under the tents.

The other section will be in the lower level of the Eastbury Barn and the Red Barn. This will consist of higher-end items, larger items, and items on consignment.

Consignment requirements are as follows:

1. Each person will state the price he/she wants to sell his/her item (s) for. It will be labeled as such.
2. Each person will state the lowest price he/she is willing to let it go for. This allows the sellers to have a bargaining parameter to work with.
3. The item must have a value of at least \$100, determined by the seller and HSG's Executive Director.

4. The consignor gets 70% of the sale price. The other, assuming it sells, 30% goes to HSG as a donation.
5. If the item doesn't sell, the consignor can take it back or donate the item to HSG.

The Tag Sale allows HSG members, and non-members, to clean out their homes and simultaneously give back to the community by donating unwanted items. In turn it allows for the consumer to reuse, recycle, and "be green" and sustainable while decorating and furnishing their home, finding a unique present for a friend, coworker, or family member. All funding from this event will go towards HSG's educational programs and preservation projects.

Nomination and Election of New Board Members

At the May 24 Membership Meeting we will be voting for a new Secretary

Nominations will be made at the Membership meeting for Secretary. The members present will vote. The Board recommends the following:

Secretary (2016-2018)

Board Recommendation:

Debora Duch

Debby is HSG's current Secretary and has been excellent. Her youth and varied insight brings new ideas and vitality to the Board. She is an avid activist for preservation. She has graciously agreed to continue as Secretary if the membership chooses to re-elect her.

Executive Board

Brian Chiffer President (2015-2017)
 Heather Pulito Vice Pres. (2015-2017)
 Dave Motycka Treasurer (2015-2017)
 Debby Duch Secretary (2013-2015)

Directors

Mike Berdan (2013-2017)
 Jane Fox (Former Pres.) (2015-2017)
 Judy Harper (2015-2019)
 Leslie Horst (2014-2018)
 Bob Shipman (2014-2018)

Board Members

Development

Gilbert Tyler

Education

Anne O'Connor
 Susan Motycka
 Julie Thompson

Facilities

Joseph Greene

Marketing

Education Co-Chair
Aileen Charland

Membership

Sue Marchinetti

Employees

James Bennett	Executive Director
Phyllis Reed	Librarian & Genealogist
Lin Scarduzio	Curatorial
Diane Hoover	Education Director



**Holiday House Tour
December 10**

The Society is planning a Holiday House Tour on Dec. 10 from 2-6 pm in the Glastonbury Historic District.

Glastonbury, CT has more than 150 original 18th century homes and buildings - the second greatest concentration of historical homes behind only Marblehead, Mass. The Historical Society of Glastonbury's house tours are conducted every 2-3 years and are both the most popular public event as well as biggest fundraiser. The 2016 House Tour will be extra special-- along Main St., directly in the heart of the Historic District, during the holiday season

when houses will be beautifully decorated. We have 10 venues that will be open for viewing, some of which have never been seen by the public before this tour.

All proceeds will go to supporting the Historical Society of Glastonbury, a non-profit organization with the mission of collecting, preserving, and interpreting the history of the Connecticut Town with the largest inventory of colonial homes. Over 1,000 children & adults learn about historical values, traditions, and family fun at the Society's annual celebrations/events.

Please consider supporting this unique event. Tickets will go on sale at the end of September 2016. Every attendee receives a keepsake house tour booklet (4.25 x 5.5) with map, house descriptions, and pictures that also serves as a ticket for the event.

The participating buildings are:

- | | | |
|----|-------------------------------------|----------------------|
| 1. | Museum on the Green (Old Town Hall) | 1944 Main built 1840 |
| 2. | Laura & Mike Perry house | 1995 Main built 1973 |
| 3. | Jane and Brian Fox house | 2016 Main built 1876 |
| 4. | Barbara Theurkauf house | 2027 Main built 1789 |

- | | | |
|-----|--|-------------------------|
| 5. | Morgen & Jared Carillo house | 2077 Main built 1770 |
| 6. | Karen & Brian Davis house | 2162 Main built 1918 |
| 7. | Norah Dannehy & Leonard Boyle | 2168 Main built in 2015 |
| 8. | Lizabeth & Richard Zlatkus house | 2174 Main built 1820 |
| 9. | First Church Congregational | 2183 Main built in 1939 |
| 10. | Connecticut River Inn (Pat & Wayne Brubaker) | 2195 Main built c. 1800 |

The buildings will be decorated for the season. Holiday House Tours of the past have been outstanding events for HSG and the Town, and we expect nothing less this time around. We will need a lot of volunteers at each house in two hour shifts, thus allowing volunteers to visit the homes on the tour. We are still acquiring homes and planning the event, but we would be delighted to accept volunteers now. If you are interested, please call Jim at the Museum. 860-633-6890.



The Exchange Club of Glastonbury
6th Annual
TOUCH A TRUCK!

HSG is participating in the Exchange Club of Glastonbury's Touch a Truck event with the Weir Meat Wagon. The Exchange Club has been a big supporter of the Society's projects for many years and we are pleased to be part of one of their fundraisers. Bring your kids, grandkids and friends to:

Gideon Welles School Parking Lot
1029 Neipsic Rd.

Sat., June 4, 10 am – 2 pm, with a rain date Sun. June 5

Toot the Horns! Sit in the Driver's Seat!
Food and Beverages!
Admission: \$10/Family of 4, \$3/Individual

Historical Society Current Schedule 2016

June 4

Militia Day

Location: 972 Main St., S. Glastonbury (Welles Shipman Ward House)

Time: 1– 4 pm

Program: All men between the ages of 16 & 60 are summoned to drill in preparation for attack! Step back in time to watch as our militia unit drills on our property. House and Barn tours, cooking demonstration.

Admission: \$5 for all, with \$20 max. per family.

June 5

Dinner Lecture

Location: Julie & Ken Horton 194 Tryon St., S. Glast.

Time: 4 - 6:30 pm

Speaker: Sue Motycka

Reservations Required, \$60 per person

June 11

Connecticut Open House Day

Location: 972 Main St., S. Glastonbury (Welles Shipman Ward House)

Time: 12 – 4 pm

The House and barns will be open to tour, as we join other organizations in Connecticut in sharing our treasures. **Free**

August 15

Archaeology Day

Join the State Archaeologist and members of FOSA at an authentic archaeological Dig!

Location: S. Glastonbury

Time: 10am – 3pm

Reservations required. Ages 12 and up.

Students \$10, others \$15

Sept. 11

Dinner Lecture

Location: Sarah & Jack Lavallette, 94 High St., S. Glastonbury

Time: 4 - 6:30 pm

Speaker: Brian Chiffer

Reservations Required, \$60 per person

Sept. 18

Farm Festival

Location: 972 Main St., S. Glastonbury (Welles Shipman Ward House)

Time: 1 pm – 5 pm

Program: Colonial crafts, games, animals, demonstrations, and more! **Free**

Sept. 30

Oct. 1, 2

Tag Sale

Location: 972 Main St., S. Glastonbury (Welles Shipman Ward House)

Time: Sept. 30 Early Bird 7-8am \$10 fee. 8-2pm Free.
Oct. 1 & 2, 8am – 2pm Free