

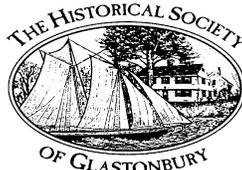
News and Notes from
The Historical Society of Glastonbury
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"Knowing our past, guides our future."

Historical Society of Glastonbury
Membership Meeting

Tuesday, May 26, 2015
at 7:30 pm

Meeting Location
First Church Congregational
2183 Main Street

Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway

Program
Tobacco Sheds
Vanishing Treasures in the Connecticut
River Valley

Presenter
Dale & Darcy Cahill

By definition, monuments are structures of important architectural heritage that also contain historical or cultural significance. Authors Dale and Darcy Cahill believe that the tobacco sheds that remain standing today along approximately 400 miles of the Connecticut River are indeed monumental. Not only are they massive and unique farm structures, but their story begins with the Colonists who learned to grow tobacco from the Native Americans and is a narrative that explains how farmers, migrant laborers, immigrants and their families all helped shape New England's cultural identity.

The Cahills have spent the past ten years photographing the Connecticut River Valley's tobacco sheds. They have collected stories from tobacco workers past and present, written two books about the sheds and were awarded the prestigious 2014 Archie Green Grant from the American Folklife Center at the Library of Congress to conduct oral history interviews for their project Tobacco Workers in the Connecticut River Valley.

The Cahills, described by Kris Beirfelt, editor of *Historic New England Magazine* as “citizen preservationists”, will be delivering a presentation which will include a combination of historic information about tobacco farming, personal stories from workers past and present, and a look at what they see as the future of these monumental farm structures.

Their presentation will include photographs of tobacco sheds in all stages of existence and they hope to have a conversation with members of the audience who have their own unique perspective and experiences about tobacco farming.

The Cahills will have both of their books for sale as well as framed prints, stationary, and framed tobacco leaves. Learn more about them at their Website, Tobaccosheds.com. This presentation is FREE and open to the public. Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway.

If you are unable to join us April 26 the Cahills will be speaking on April 27, at the Avon Free Public Library, 2 pm



New Education Programmer

In July Lin Scarduzio will be stepping down as Education/Programmer for the Society, but will continue on as Curator. Since 2006 Lin has done an outstanding job, developing new programs for the Society and overseeing the development of the new Fifth Grade Tours along with HSG’s Education Committee, teachers and school administration. These tours are highly successful and are required by the school system because of their excellence.

The Board of Directors has chosen Diane Hoover to become the Society’s new Education Programmer. Diane was raised in Glastonbury, and graduated from Glastonbury High School. She is retiring this June after teaching history/social studies for 41 years in town. Diane said, “I have had the pleasure of teaching over 4500 Glastonbury students!” During her years of teaching Diane was a Team leader for 17 years, mentored dozens of new teachers, and was named *Glastonbury Teacher of the Year* in 1990.

Diane commented, “I am very excited to begin my position at the Historical Society of Glastonbury. I have so loved my teaching career, but realize that my new role will continue to combine my passion for history and teaching. Throughout this past year, I have been a volunteer docent at the Welles-Shipman-Ward House. As a result, I have had the pleasure of meeting many volunteers and members. I am so impressed with how generous they are with their time as they volunteer to share their knowledge and love for Glastonbury and its interesting history. I look forward to working with them, and learning from them.”

Education (Lin Scarduzio)

Maple Sugar Madness

Sadly, this event was cancelled this year because of uncooperative weather. Mark Packard has generously tapped our maples and boiled the sap for us each March since 2010. It has been one of our most popular events. Over 100 people from all over Connecticut attended last year.

This March, the sap had still not begun to run. It needs warm days and cold nights to do so and we had had only cold. There was also too much snow. Mark could not get to the trees and we could not find the firepit because of the depth of the snow on the homelot. St. Augustine had given us permission to use their parking lot but the path from St. Augustine to Welles-Shipman-Ward (WSW) was under a lot of snow. The driveway is kept clear for fire access to all the buildings, but only a path from the drive to the House had been dug. As all the barn doors swing out, it would have required a lot of digging to open them.

As most publications require a month or more to publish a press release and we had no way to predict when the sap would run, we couldn't reset the date. Hopefully, there will be less snow next year.

Caring for Welles Shipman Ward

Over the winter, Mary Vetreno and Lynn Campbell braved my cold cellar sewing room and we created eleven light blocking curtains for WSW in an hour and a half. Also, during one of our first working Tuesday afternoon, June Blacksten helped me hang the curtains in each of the windows. I thank them all very much for their assistance and their stamina.

Sunlight pouring through the windows of our House has been a problem for some time. The original bed furniture for the Goodrich bed became sadly faded because of it. I realized exactly how strong the sunlight is one fall evening when Tom and I stopped to deliver an object that belonged in the House. The setting sun came in through the front windows, shined brilliantly through interior doors, all the way to the rear wall of the House. Obviously, something had to be done.

Tension rods are relatively inexpensive and go into windows without the need of hardware. Drapery lining is meant to lower the amount of sunshine and its ultraviolet rays. I made curtains for all of the front windows. These were such a success, both for minimizing the light and with the docents who could easily pull them out at the beginning of an event and put them back at the end, it was decided to make 11 more curtains for the remainder of the windows in the House.

We learned something else about the House: every window is a slightly different size. To solve that, each window was marked with a number archivally, in the same manner we use to mark our objects. Once a curtain rod is adjusted to a window, a sticker with the same number is put onto it.

Supper at the Welles Hotel

On Saturday, March 28, Joseph and Susannah Welles once again opened the tap room of the Welles Hotel. They were well assisted by their 9-year-old daughter Lucy (Rosalie Lyons) though both of their sons were above stairs, still at their studies. Also working in the taproom that evening was Ann Hodge (Sandra Hassan), a widow who needed to support herself. Asa Hale (Bob Miorelli) had just returned from a journey to the West Indies and wished to re-acquaint himself with his neighbors after more than a year at sea, so he brought his Goodwife (Vicki Miorelli) to the taproom where they were sure to meet many of their neighbors. A colonial supper of ham, hot slaw, apple pie, cheese, bread and butter was served and cydur was freely poured.

As the evening wore on, Rebekah Hale (Diane Hoover) came seeking a room and a supper. She had inherited her uncle's house, which she planned to take over and run as a dame school as she is a single woman and teaching fine needlework would be an honorable way for her to earn her

living. Also on the road that evening were three people from Lebanon who were walking to Hartford (Ye Olde Lebanon Militia). They had been on the road for two days but hoped to reach Hartford the next day. They were covered with snow and were grateful for the warm bed and hot meal.

After the company had eaten and drunk their fill, Joseph asked Asa, being known as a clever fifer, if he had brought his instrument with him. As both he and Goodwife Hale had, they played many sprightly tunes for us. At the end, a member of the company ordered Madeira for all and offered a toast to the fine musicians. More toasts followed, to our fine company, our good country, to our President John Adams, and to Madeira, itself. A good time was had by all, and the taproom was closed for another year.

Garden Day

Don't forget - Sunday, May 17 from 1:00-4:00 is *Planning the Kitchen Garden* at WSW. The House and Barns will be open. The Glastonbury Garden Club will be on hand to show off the colonial revival herb garden. Last year the Club replaced the walkway and the borders in the kitchen garden and rose garden. They look fantastic, and we thank them for their many years of maintaining the gardens! Partners in Planting will be there to talk about their tobacco plot and the heirloom vegetable garden that will be begun this year as a way to teach our children about planting. There will also be a cooking demonstration in the kitchen. We'll be cooking something that would have been eaten in the spring. See you there!

Memorial Day Parade

Once again, it is time to march in the Memorial Day Parade, Monday, May 25th. If anyone would like to don a colonial costume and march with us, we would love to have you. The more the merrier! I promise, you will have a whole new view of Glassenbury (1693)/ Glastenbury (1780)/ Glastonbury's (1870) Main Street. You will walk the route of soldiers returning from all the wars our country has fought in, past homes that have watched those men march home. The parade route is approximately two miles. Start is at 9:00. We meet at St. Paul's parking lot around 8:30. Please call 860.633.6890 or email hsglastonbury@sbcglobal.net for more details.

Help Wanted

One patient, detail-oriented person to work in the Curatorial Department a few hours a week doing assorted tasks. This is your chance to get up-close and personal with our very interesting objects.

One patient person with delicate hands to work on displays at Welles-Shipman-Ward House (WSW) on Tuesday afternoons, now while the weather is warm.

Les Élèves Françaises

On Monday, March 16, we had 20 French exchange students tour WSW. Jim had taken them through the Museum the previous Friday. Lynn Campbell, a retired teacher and a friend of Diane Hoover, organized the activities for the kids. Diane got her first taste of event organization for HSG. As the students were to cook a French dinner for their American families the same day, they barely had an hour to tour the House. They couldn't come until 3:15 when they were out of school. A good tour of the house takes at least that amount of time. Diane did above stairs in the House, I did the lower floor, and Mary Ellen Linderman did the White Barn. We divided them into three groups and did about 15 minutes per station. Their English could have been better. Two of the groups had teachers with them to translate what was too hard for them and those groups went well.

Docents, Have a Seat!

A few years ago, we were presented with some modern chairs by Sue and Joe Sullivan and Rich Hecker. They were sturdy modern chairs, made in a Colonial Windsor style. Bob Bowden was good enough to paint them red for us during Facilities work crews at the House.

The original purpose of these chairs was to give docents a chance to get off their feet during House openings. There are six of them, spread through the House above stairs and down. They have not only done their original duty, but have given guests who found the climb up the stairs difficult a place to catch their breath. They have done duty at cooking classes and in the “taproom” of the Welles Hotel.

They have worked so well that we would appreciate a few more. They will be placed in the White and Eastbury Barns and in the Tobacco Shed. They will be brought into the House for cooking classes and tavern night. They do not need to be new. Sturdy, used chairs are quite fine. They should be of a style that would have been used during the period, such as Windsor or ladderback. It's not important if they match. If you have some you no longer need, we would appreciate them.

Kids in Jerusha's Kitchen

On Tuesday, April 14, eight women met in Jerusha's Kitchen at the WSW to prepare our annual macaroni and cheese lunch. It was one of the best classes we've ever held.

Diane Hoover and I got to the House around 9:00 a.m. to get the fire going and pull the utensils out. The other women, all younger than we, began arriving in time for the 10:00 a.m. start time. There was Elena and Molly, who had each taken the class twice before. (Molly, by the way is a Shipman descendent and might have lived in the House, had it not changed hands.) Each of them had made the macaroni and cheese at home for their families a few times, in addition to the classes, so they were the “old pros”. Elena brought her sister Evelyn who had also made the dish, even though she had not taken the class. There was Annika, who had visited the House last fall with her 5th Grade Class during tours. She was familiar with modern pasta making. (Annika has become our second youthful docent.) Our two youngest members were Kira and Kyra from Colchester. They are 8-year-olds and have been best friends since they first met when they were 3-year-olds. They grated cheese with zest and quickly picked up on the pasta making.

The results of the young women's work was delicious. The classes have come a long way since the first time we held it. That time, we used boxed fettucine. When we broke it in half to put into the pot to cook, it sort of exploded all over the kitchen. Luckily, we have a couple of colonial style brooms and all was swept into the fire. When we do the class now, we work in pairs. Each pair gets one cup of flour mounded onto a cutting board and breaks an egg into it. One cup of flour and one egg gives enough pasta for two lunch servings. When the egg has been beaten with a fork, fingers are used to work the flour into it, until a mixture that looks like cornmeal is made. Then, we dribble in water, working it into the dough until it feels like Playdoh. We roll it out, fold it like a letter, and cut it into strips which are separated, tossed with flour, and boiled. Our macaroni comes out chewy and delicious.

We were very impressed with how well these young women worked together. I can't really call them girls, as they worked as a team, even though most of them had never met. There was also a wide span of ages, as we take 8 to 12 year-olds. Everyone was respectful of each other, taking into consideration how much younger or older the other was.

In the Tobacco Shed

Next time you're at the WSW property, don't forget to look in the Tobacco Shed. We have now finished the first two bents – Glastonbury Tobacco and the Buckingham Hearse. In the hearse bent, you'll notice a sad, mourning woman reaching out to touch it as it rolls away with a coffin.

This lady is the work of Lynn Sharp. This is the second figure Lynn has done for us. The first was the pig which hangs from the gambrel on the White Barn door. Look for more of Lynn's work in the future as she helps us bring our exhibits to life.

Textile Arts Day

On Sunday, April 19, a faithful group of textile workers gathered at the WSW to demonstrate their craft. Claire Gregoire and Linda Oakley came from Old Sturbridge Village. Linda hand-sewed garments as Jerusha would have done in the kitchen. Jane Domke and Eva Bowden were at counted cross stitch in the northwest chamber, and Cheri Collins spun with her drop spindle in the southwest chamber. Diane Hoover was the Greeter, as she has done before.

Claire and I worked in the southeast chamber. She had made a new warp for our loom and was putting it on. I was trying to be of help as this was a new activity for me. We were very grateful Nancy Carter-Menendez, who had only been a member for four days, came to observe the activities. Nancy loves to put warps onto old looms. Her last warp is on the loom at the Nathan Hale House in Coventry. She and Claire worked on the more difficult front end of the loom, keeping the warp straight and evenly spread. I worked the back end, which is far easier, turning the back beam to wind the completed warp around it at their command.

A new demonstrator was Leah Varrell. Leah had come to hear Brian Jones speak at our last membership meeting. I talked about Textile Arts Day and as she is a big fan of colonial style textiles, called me at the Museum to volunteer. Leah borrowed one of our costumes and tied heddles for us for the afternoon, giving us a good stock to use with our new project.

There were also two young women; Rosalie Lyons who has acted as docent before and portrayed Lucy Welles on Tavern night had learned to make a lovely rosette choker from ribbons when she visited Colonial Williamsburg, so she demonstrated that and was prepared with a collection of ribbons to teach other children who visited how to do it.

New to our company was Annika Hurley. Annika is a 5th grader at Naubuc School. She came to WSW last fall with her class for the tour and was so thrilled that she had her mom bring her to last fall's *Thanksgiving is Here!* She saw Rosalie in costume, working as a docent and wanted to do it, too. She acquired a costume and joined us, first helping Diane greet our visitors, then moving to the kitchen with Rosalie to make rosette chokers.

Militia Day

On Sunday, June 28, we will be holding our second Militia Day. We tried last year on a day chosen by the Militia when there were a lot of other events in town, which adversely affected attendance. Because those who did come enjoyed themselves so much, we decided it was worth another try.

This year, we will be working with *Ye Olde Lebanon Towne Militia*. This group consists of a group of men, women and children with the common goal of re-creating the history of the Revolutionary War Period to the best of their abilities. They include in their activities: Re-enactments, encampments, educational displays, lectures, commemorative events and museum interpretations. Their website is: www.lebanonmilitia.com. If you were in the Welles Hotel for Supper at the Welles Tavern, you have already met three of their members.

The Militia will have their demonstrations in the yard, which will include drilling in preparation for attack. If you stick around for a while, you may get to drill with them!

The Barns and the Shed will be open. Inside the House, there will be our own demonstrations going on. We need a number of volunteers to help us, not necessarily trained docents. If you can help, we would certainly appreciate it!



Town Hall Celebrates 175th Anniversary

The 1818 Connecticut Constitutional Convention resulted in a new state constitution, requiring a more defined interpretation of separation of church and state. Church meetinghouses were no longer a town facility, so Glastonbury had no official place for town meetings. But Glastonbury carried on with meetings being held in homes, taverns and churches. April 17, 1837 the process began to build Glastonbury's first town hall. After much discussion and disagreement, the Hubbard Green was chosen as the site. It was completed in the summer of 1840, making this year the 175th year anniversary of its completion. The building has been a focal point of Glastonbury history over the years eventually ending up as the Museum on the Green run by the Historical Society since 1959. Throughout the year, the Society will be having several events celebrating this wonderful old building which continues to serve its community. We hope you will join us in this celebration. Keep an eye out for notices of these events.



Hospitality

The Society is looking for new bakers and cooks for the Membership Meetings, and some special events. Martha Morgan, who has been handling hospitality for the Membership Meeting has done an excellent job making sure we have delicious food with a thematic flare at the wonderful free events. If you would like to help on occasion please contact Martha.

Email: wits.end@att.net,

Phone: 860-328-1806



3rd Annual Tag Sale

**HSG proudly presents its third annual Tag Sale - a THREE-day event Friday, Saturday and Sunday, October 2nd, 3rd and 4th
8am – 2pm.**

The tag sale is rain or shine.

*Admission is free, except there is a \$10 Early Bird fee for those who want a jump on the event
7am – 8am Friday*

Where: Welles-Shipman-Ward House (WSW), 972 Main Street, (Route 17), South Glastonbury.

Parking: Is available on-site, with overflow parking at St. Augustine's Church, at 55 Hopewell Road. A well-maintained short path from the parking area leads to the WSW. For more information, contact the Historical Society at 860-633-6890 or HSGlastonbury@sbcglobal.net, or check out our website: www.hsgct.org

Since the Antique Show is no longer a fundraiser for the HSG, the Tag Sale's success is crucial to the financial health of the Society. It was very successful the first two years. Hopes are that it will become even more so going forward.

HSG is looking for items, which are of tag sale nature, but also higher-end items similar to those donated to the Antique Show and consigned to the Auction in the past. If you can hold off on your donations until we get closer to the event that would be good since we are limited in space.

The Event will be split into two areas. The largest section will be traditional tag sale items, which will be primarily found in the Tobacco Shed and under the tents.

The other section will be in the lower level of the Eastbury Barn and the Red Barn. This will consist of higher end items, larger items, and items on consignment.

Consignment requirements are as follows:

1. Each person will state the price he/she wants to sell his/her item (s) for. It will be labeled as such.
2. Each person will state the lowest price he/she is willing to let it go for. This allows the sellers to have a bargaining parameter to work with. The low price will not be shared with the perspective buyer.
3. The item must have a value of at least \$100, determined by the seller and HSG's Executive Director.
4. The consignor gets 70% of the sale price. The other 30% goes to HSG as a donation.
5. If the item doesn't sell, the consignor can take it back or donate the item to HSG.

The Tag Sale allows HSG members and non-members, to clean out their homes and simultaneously give back to the community by donating unwanted items. In turn, it allows for the consumer to reuse, recycle, and "be green" and sustainable while decorating and furnishing their home, finding a unique present for a friend, coworker, or family member.

All proceeds from this event will go towards HSG's educational programs and preservation projects.

Volunteers are needed for several activities: Pricing, Setup/Staging, Sellers, Cashiers, Takedown



Dinner Lecture Series

There are still spaces available for the June and September Dinner Lectures. This is a great way to have a fantastic time, educate yourself about Glastonbury, and support the Society. If you have not gotten your tickets yet, please do so soon. Remember, Members may bring guests!

June 7, 2015 - Dinner Lecture will be at 202 Ferry Lane, known as the Goodrich-Kellam House, c. 1760, currently owned by Courtney & Jeff McDonald. Steve Bielitz of *Glastonbury Restoration* will discuss the structure, its restoration, and its early residents.

September 13, 2015 - Dinner Lecture will be at the Bates Tavern, 58 High Street, owned by James & Susan Vasellina. The house was built c.1741 by David Hollister, who used the southeast front room as a public taproom. The Vasellinas have been lovingly restoring this beautiful historic home in the center of South Glastonbury for several years. This is our first look at their labors. The speaker will be Anne O'Connor who will talk about the many people who have owned this home and worked there over the years.

At both Properties:

Parking will be noted upon arrival.

Tour: 4 pm - 5 pm

Dinner & speaker: 5 pm – 6:30 pm



New Membership Chair

Heather Pulito who has been an outstanding Education Chair for many years is stepping down. During her tenure she helped grow General Membership by over 40% and Business Membership by 400%. In doing so, she has strengthened the volunteer base, making the Society a more active and vibrant organization. She also has organized the Farm Festival since its beginning and has been active in many of the Society's other activities and fundraisers. We will miss her in this position, and thank her for years of service to HSG.

To fill this crucial spot the Board of Directors has asked Sue Marchinetti to be the Society's next Membership Chair, and Sue has graciously accepted.

Sue Marchinetti has lived in Glastonbury since 1993 with her husband, Paul, and three children, all whom have gone through the Glastonbury public schools. She has been active in the town wide PTSO for 19 years and has held the posts of Treasurer, Vice President, and President during her tenure. She has also served as Secretary of Glastonbury Little League for 14 years and helped organize the Glastonbury Relay for life for 11 years. She has spearheaded the fundraising and construction of four playscapes at our elementary schools, and has helped with numerous fundraisers and activities at Smith Middle School and the High School. She has been working as a dental hygienist on a mobile dental unit providing dental services to some of the underprivileged students in nearby towns for the past eight years. She is hoping that her past experiences in town will provide some resources and ideas that might help with future activities at the Glastonbury Historical Society.

New Development Chair

Jack Raycroft is stepping down as Development Chair, but will remain on the committee. Jack who has been President, Vice President, Director, and Development Chair has overseen many of the positive changes in HSG over the years. His insight, hard work and dedication to the Society resulted in a financially stable organization with thriving education and preservation programs. We thank him for his commitment to HSG and are happy he will remain on the Board. Jack's replacement is Gil Tyler who has served as President, Vice President, Director, and Nominating Committee Chair. Gil, who is on the committee already, is an excellent choice. We thank Gil for his service and for stepping up to fill this essential position.

New Memberships

**Burt Anderson
Diane & Wallace Hoover
Nancy Carter-Menendez
Libby Nickols
John & Noreen Turbak**

New Business Membership

**Emmy Lou's Ltd.
17 Hebron Ave, Glast.
(860) 633-9565
www.facebook.com/EmmyLousLtd**

Business Members

**Anderson-Meyer Insurance Co.
(Supporting)
2225 Main St., Glast.
860-659-3721**

**Hale Law Firm
(Supporting)
41-B New London Tpke. Glast.
attyhale@sbcglobal.net
www.attyhale.com**

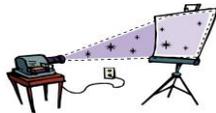
**Fred Henrikson CPA, PC
(Supporting)
1751 Main St., Glast.
659-2961**

**Lighting Affiliates Ltd.
(Sustaining)
1208 Cromwell Ave.
Rocky Hill**

**Plan B Burger Bar Glastonbury
(Sustaining)
Eric Town Square
120 Hebron Avenue, #6
860-430-9737
www.planbburger.com**

Quality Name Plate
(Sustaining)
22 Fisher Hill Rd.
East Glastonbury

Margaret Wilcox & Associates of William Raveis Residential Realtor
(Sustaining)
Margaret.Wilcox@raveis.com



Movie Night

Since the first Movie Night at the Welles- Shipman-Ward house last year was a huge success, the Society has decided to continue this wonderful activity. This year there will be two movie nights, both in August.

The first one will be **Sat. August 15**, and will be celebrating VJ Day (WWII Victory over Japan). The movie will be *The Best Years of our Lives*.

The second movie, yet to be determined, will be **Sat. August 29**.

Payroll Volunteer Needed!

After many years of handling the payroll for HSG Janet von Wodtke has stepped down. Janet was a delight to work with and did an outstanding job doing the payroll and working with the Treasurer Dave Motycka. She will continue to volunteer in other areas as she has done for many years. Thank you Janet, for your excellent work. If there is anyone who would like to volunteer for this position please contact Jim Bennett at the Museum 860-633-6890.



Jane Fox Outgoing President

I would like to thank our out-going president, Jane Fox, for an excellent presidency. Having served the Society as a Board Member, Treasurer, Vice President and President, she has contributed hugely to the success of HSG. She was a hands-on president, who was active in every facet of the Society's activities, such as the Dinner Lectures, Tag Sale, and House Tour to name a few. She is a wonderful person to work for and with, bringing to the table new insights into the workings of the Society. She even took on the formidable task of reorganizing my office to make it more efficient and presentable to the public. This is something that had needed to be done for many years, and without her skills it would never have happened. Now that it is done, I

find myself working more effectively. The Society was blessed to have had Jane as president for the past two years. Thank you, Jane, for a job well done!

Nomination and Election of New Board Members

Nominations will be made at the May Membership meeting for Vice President, Treasurer, and one Director. The members present will constitute a quorum and vote.

President

Brian Chiffer (2015-2017)

Brian, as according to the by-laws, replaces *Jane Fox* as President. *Jane* becomes Director for two years.

The Board recommends the following:

Recommendation for Vice President:

Heather Pulito (2015-2017)

Heather has been an outstanding Membership Chair for many years, overseeing its growth and strengthening its volunteer base. She has organized the Farm Festival since its beginning and has been active in many of the Society's other activities and fundraisers. She has always brought to the Board Meetings a unique and excellent viewpoint, regarding the issues at hand. The Board believes she will make a superb Vice President and future President.

Recommendation for Treasurer:

David Motycka (2015-2017)

Dave has been a great Treasurer for many years. His reports are excellent and have given HSG the financials it needs to go after the larger and more diverse grants. He runs a tight ship and has been integral to the financial health of the Society. He also has been a very active member of the Facilities Committee. His viewpoints and ideas are outstanding.

Recommendation for Director:

Judy Harper (2015-2019)

Judy has been an excellent Director bringing her knowledge of the Town and its needs to the Board's decision-making process. She is very involved in the Society's many activities and fundraisers, chairing the Tag Sale committee. She offers a wide array of talents, including, but not limited to, management, publicity and program formation.

The other Board Members are:

| | |
|-----------------|-------------------|
| Debby Duch | Secretary |
| Mike Berdan | Director |
| Leslie Horst | Director |
| Bob Shipman | Director |
| Gil Tyler | Development Chair |
| Sue Motycka | Educ. Co-chair |
| Anne O'Connor | Educ. Co-Chair |
| Joe Greene | Facilities Chair |
| Aileen Charland | Marketing Chair |
| Sue Marchinetti | Membership Chair |

Employees

| | |
|---------------|-------------------------|
| James Bennett | Executive Director |
| Phyllis Reed | Librarian & Genealogist |
| Lin Scarduzio | Curator & Programs |

**Bylaw Amendment
Nominating Committee**

Explanation:

Under the Society's current Bylaws, the Executive Committee appoints as members of the Society's Nominating Committee up to five people, at least one of whom must be a member of the Executive Committee. The Society's President then designates one member of the Nominating Committee who is also a member of the Executive Committee to be Chairperson of the Nominating Committee.

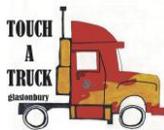
To simplify staffing the Nominating Committee and to assure that the task of nominating officers is handled by people with appropriate experience, the Society's Board of Directors proposes amending the Bylaws to designate by position those who will serve on the Nominating Committee and who will be its Chairperson.

Only the first sentence of the proposed Subsection (c) is new. The second sentence, relating to the duties of the Nominating Committee, is identical to what is in the Society's current Bylaws.

Proposed Amendment

RESOLVED, Article V, Section 4, Subsection (c) of the Bylaws of The Historical Society of Glastonbury, Inc., is hereby amended to read in its entirety as follows:

(c) Nominating Committee. The Nominating Committee shall consist of the President as the Chairperson, the Vice President, the Director who is the immediate past-President, and the Executive Director. The Nominating Committee shall nominate at least one candidate for each anticipated vacancy of a position subject to election.



**The Exchange Club of Glastonbury
*TOUCH A TRUCK!***

HSG is participating in the Exchange Club of Glastonbury's Touch a Truck event with the Weir Meat Wagon. The Exchange Club has been a big supporter of the Society's projects for many years and we are pleased to be part of one of their fundraisers. Bring your kids, grandkids and friends to:

Gideon Welles School Parking Lot

1029 Neipsic Rd.

Sat., May 30, 10AM - 2PM, with a rain date Sun. May 31

Toot the Horns! Sit in the Driver's Seat!

Food and Beverages!

Admission: \$10/Family of 4, \$3/Individual

Historical Society of Glastonbury Current Calendar 2015

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|------------------------|--|
| <u>May</u> <u>26</u> | <u>Membership Meeting:</u> <u>Location:</u> First Church Congregational <u>Time:</u> 7:30 pm <u>Program:</u> Tobacco Sheds: Vanishing Treasures in the Connecticut River Valley <u>Speaker:</u> Dale & Darcy Cahill |
| <u>May</u> <u>30</u> | <u>Touch-a-Truck</u> <u>Location:</u> Gideon Welles School, 1029 Neipsic Rd. <u>Time:</u> 10 am – 2 pm |
| <u>May</u> <u>17</u> | <u>Planning the Kitchen Garden</u> <u>Location:</u> 972 Main St., S. Glastonbury (Welles-Shipman-Ward House) <u>Time:</u> 1 pm – 4 pm |
| <u>June</u> <u>7</u> | <u>Dinner Lecture</u> <u>Location:</u> Goodrich-Kellam House c 1760 <u>Time:</u> 4 - 6:30 pm <u>Speaker:</u> Steve Bielitz |
| <u>June</u> <u>28</u> | <u>Militia Day</u> <u>Location:</u> 972 Main St. South Glastonbury <u>Time:</u> 1 – 4 pm |
| <u>July</u> <u>17</u> | <u>Archaeology Day</u> <u>Location:</u> Packard Farm (Tryon St.) <u>Time:</u> 10 am – 3 pm Reservations required (Students \$10, Others \$15) Ages 12 and up. |
| <u>Sept.</u> <u>13</u> | <u>Dinner Lecture</u> <u>Location:</u> Bates Tavern c. 1741 <u>Time:</u> 4 - 6:30 pm <u>Speaker:</u> Anne O'Connor |
| <u>Sept.</u> <u>20</u> | <u>Farm Festival & Shed Celebration</u> <u>Location:</u> 972 Main St., S. Glastonbury (Welles Shipman Ward House) <u>Time:</u> 1 pm – 5 pm |
| <u>Oct.</u> <u>18</u> | <u>Dinner in Jerusha's Kitchen</u> Help prepare dinner from 18 th cent. "receipts" then enjoy the meal! <u>Location:</u> 972 Main St., S. Glastonbury (Welles Shipman Ward House) <u>Time:</u> 11 am – 4 pm <u>Reservations Required:</u> \$55 per person |