

*News and Notes from*

*The Historical Society of Glastonbury*

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**Published quarterly - # 3 May 2014**

**Website: [www.hsgct.org](http://www.hsgct.org)**



*"Knowing our past, guides our future."*

**Historical Society of Glastonbury**

**Membership Meeting**

**Tuesday, May 27, 2014**

**at 7:30 pm**

**Meeting Location**

**First Church Congregational**

**2183 Main Street**

**Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway**

**Program**

**The Rockets' Red Glare:**

**The War of 1812 and Connecticut**

**Presenter**

**Glenn S. Gordinier, Ph.D.**

**Robert G. Albion Historian at Mystic Seaport**

**Winner of the**

**Betty M. Lindsey Book Award - Assoc. for the Study Connecticut History**

**Award of Merit - Connecticut League of History Organizations**

**Consolidated Cigar Co. Warehouse  
Hubbard Street Redevelopment**

The proposal to redevelop the Consolidated Cigar Co. Warehouse, 38 Hubbard St. will come before the Town Council Tuesday, May 27 at 7pm the same night as HSG's Annual Membership Meeting, which starts at 7:30pm. I

am unable to postpone HSG's Membership meeting. The speaker at the meeting will not begin until 8pm. The Council meeting begins at 7pm. If you want to make both meetings go to the Council meeting at 7pm and make your presence and viewpoint known, then join us later at the Membership meeting or pick one or the other.

HSG's Board of Directors has been discussing what position to take. The Board has decided to submit the following statement to the Town Council.

Dear Town Council Members:

Ever since its founding in 1936, the Historical Society of Glastonbury has worked to preserve our town's prodigious architectural and cultural history and to present it – in an entertaining and educational way – to current residents of our town. It is in furtherance of that now nearly 80-year role that we are writing today to express our concerns regarding the proposal currently before you for the renovation and redevelopment of the Consolidated Cigar Corporation Warehouse by the L.A.C. Group, LLC, as approved 4-2 by a vote of the Town Planning and Zoning Commission on April 29<sup>th</sup>, 2014.

Before we express those concerns, however, please allow us to clearly state what we are not asserting here, lest our intentions be misunderstood.

1. We support the Adaptive Redevelopment Zone (ARZ) initiative in so far as it allows for the preservation and conservation of certain historic buildings in Glastonbury that would otherwise be torn down or neglected to the point of dilapidation so that they would eventually have to be torn down and thus lost forever.
2. We recognize that L.A.C. Group, LLC, the current legal owner of the former Consolidated Cigar Corporation Warehouse, has every right to propose developing its property in any way that it sees fit so long as that proposal is in compliance with the terms and regulations stipulated in the ARZ guidelines. We are aware that there are some ongoing disputes as to whether or not the current proposal is in complete compliance, particularly in the matters of parking and vehicular access. But not having any expertise in those fields, we do not take a position on those other than to point out that if on-site parking does prove to be inadequate, much of the overflow is destined to end up on the two-lane access loop on the north side of Hubbard Green which is where the Historical Society's Museum on the Green is located.

Instead, our concerns revolve around the proposed project's design, specifically its external appearance, and the undesirable precedent that approving it might have.

To be sure, the current design and appearance of the former Consolidated Cigar Corporation Warehouse is not the least bit attractive. We, like most everyone else in town, would therefore prefer to see something much more attractive than the current architectural hodge-podge and façade of weathered and cracking stucco. This is, after all, the single largest building fronting Glastonbury's historic town green. And while the design being proposed is unquestionably more attractive from a purely aesthetic point of view, we have considerable doubts as to how well it meets ARZ stipulation 4.17.4 (g), to wit, "The development preserves and substantially reuses historic buildings located on the site, and retains their historic structural elements, exterior appearance and visual settings as seen from surrounding public viewpoints."

We acknowledge and appreciate the dilemma that this "required finding" presents for the developer: to wit, the current building has little if any inherent beauty or high-value architectural features truly worth preserving. Unlike the Soap Factory or the Addison Mill projects, both of which very successfully and laudably made the most of those structures' original aesthetic 19<sup>th</sup>-century design features (albeit not under the ARZ paradigm which was not adopted until 2012), the cigar warehouse, which only dates from 1910, has no such aesthetic architectural features, at least not externally. It was, after all, constructed as a purely functional, boxlike processing plant/warehouse whose exterior appearance was of no real importance.

To some extent, therefore, the developer is compelled to make a silk purse out of a sow's ear, to use a colonial era expression. But it is a task that the developer took upon himself when he purchased the building as a speculative business investment, not one that has been forced upon him. So while the proposed project needs to be attractive to induce prospective tenants to take up residence, being an improvement over the existing structure cannot – by itself -- be a substitute for the ARZ design mandate of “preserving and substantially reusing an historical building”. Even a cursory glance at the architect’s design rendition shows that what they are planning on constructing here is not a “rejuvenation” (as stipulated by the ARZ purpose statement) of a 105 year-old cigar warehouse, but a brand new Hilton Garden Inn. The current stucco is to be encapsulated by Hardiplank, a cementitious fiberboard faux clapboard that has only been readily available in the United States since the 1980s; the current single window configuration on only the east and west prospects is being jettisoned in favor of triple windows on all four sides, which is a deviation from the existing proportion and rhythm of fenestration; and the current flat roof is being replaced with a 26-degree pitched one of asphalt shingles. All that is being retained externally are four corner pilasters and the second-story parapet on the side facing Hubbard Street.

As a result, even those who best know the current building from years of casual observation would be hard-pressed to identify even traces of it in this creative reincarnation. In short, this is not a facelift of a distressed historic building, but complete cosmetic reconstruction. It is our considered opinion, therefore, that while the proposed design “substantially” reuses a historic building, it does not “substantially” retain [its] historic structural elements [and] exterior appearance.”

We also take issue with the fact that the proposed development has five parking spaces positioned in front of the set-back line of the building, spaces which it seems are destined to be consistently occupied. We cannot help but think that this hardly constitutes “retain[ing] . . . exterior appearance and visual settings as seen from surrounding public viewpoints.” What everyone will see from the Green – and particularly from the eastern side of the Green – is parked cars, not the exterior of the building which is what they see now. The existing streetscape, therefore, is not being preserved – and it is not being preserved because the developer, in his myopic insistence upon having 40 units, doesn’t have enough parking spaces otherwise.

Last, but hardly least, we would like you to consider the dangerous precedent that approving this proposal would set. We don’t think that anyone can deny the fact that this proposal retains very little of the “historical structural elements and exterior appearance” of the building it seeks to redevelop. If accepted, however, it would only encourage future ARZ proposals to be equally dismissive and disrespectful of features that are well worth preserving. Future would-be developers will be able to argue – with some justification – “but you allowed the cigar warehouse redesign to proceed with such minimal preservation of existing architectural features. We are preserving at least as much as they did.” Under those circumstances, the high standards already adhered to by the Soap Factory and Addison Mill projects, and now in the works for the Flanagan Landing project, which is an ARZ development project, would go for naught, and all subsequent ARZ development proposals would have a new, much lower bar to clear.

We therefore urge you, the members of the Town Council, to vote against the current proposal.

**“Exchange Club of Glastonbury”  
Fire Pit**

The mission of the Historical Society of Glastonbury (HSG) is to educate and preserve the unique history of Glastonbury CT. One program which has been nurtured over the years and has become very successful is Maple Sugaring at the Welles Shipman Ward House (WSW) in March. For many years member Mark Packard has volunteered his time and expertise to make this day successful. Every year he has been

building and taking down the fire pit necessary to render the maple sap into syrup for the demonstration. Because of the great success of this program and a need for a permanent fire pit HSG built one. Many people donated money, materials and time to this project.

**Exchange Club of Glastonbury:**       **\$740**, which covers the total cost of the project

**Tower Hill Quarry:** Donated granite blocks

**Bob Shipman:** Delivery & placement of granite

**HSG's Facilities Committee:** Construction of Fire Pit

This fire pit will be useful for other activities and demonstrations on the property that require an exterior secure fire source.

We thank them and all for their generous contributions to this project and previous projects initiated by HSG.



***Community Service Award  
(Yara Sterling Montminy)***

Dick Mihm was recently presented the National Society of Daughters of the American Revolution Community Service Award. The purpose of the Community Service Awards is to recognize worthy individuals for unpaid voluntary achievement. The recipient must have contributed to the community in an outstanding manner through voluntary service.

Dick created a World War II video slideshow for the 2013 Glastonbury Veterans Day luncheon. During World War II, a group of Glastonbury women scoured Glastonbury to collect the military addresses of residents of Glastonbury who were serving in the war so that they could write notes to them to show their support for their contribution and to let them know that their community cared about them. Their efforts resulted in a monthly newsletter, "Home Town News." The women who began this grass roots effort were Sally Moore, Nancy Miller, Anna Lewis, Lillian Chervallier, Rose Carini, Helen Fresk, Blanche Pitney and Mary Scaglia. After they got the names and addresses, they recruited Norma Sestero for the position of Editor. Glastonbury military personnel began sending letters back to Norma. At one point Norma asked for their pictures and she received over a hundred photos back.

It took almost six months for Dick to complete this video slide show based on the photos and local pictures of wartime Glastonbury. He created a great legacy for Glastonbury veterans and their families as well as the Town of Glastonbury. Since the original presentation at the Veterans Day luncheon, it has been shared with numerous organizations and most recently at the March 25th Historical Society of Glastonbury meeting. It was at that meeting that Dick Mihm was presented the National Daughters of the American Revolution Community Service Award. Jennifer Giantonio, Regent of Eunice Cobb Stocking and Susan Sanders, Vice-Regent of the Eunice Cobb Stocking DAR Chapter presented the award. Dick Mihm was joined by his wife, Joan Mihm, to receive the award and be recognized for his volunteer effort.

As Memorial Day is around the corner, consider taking a moment to remember the contributions of all that have served our country. You can help us to retain the memories of our local World War II service people and the Glastonbury "Home Town News" by sharing any information that you might have. Dick Mihm is still working to identify some of the people in the photo that were sent to Norma Sestero and is also interested in adding to the collection of photos. If you have information please contact the Museum on the Green  
860-633-6890.

## Dinner Lecture Series

*There are still reservations available at both Dinner Lectures!*

This is a great way to support the Historical Society and have fun at the same time!

*June 8, 2014 - Dinner Lecture* will be on the Horton Farm along the Connecticut River just north of the ferry landing. The talk by Susan Motycka will be on the history of the Glastonbury-Rocky Hill Ferry and the families whose lives were involved with it.

*September 28, 2014 - Dinner Lecture* will be at the charming and historic home of Sally McBrearty & Andrew Hill built by James Wright in 1761, later known as the Treat Tavern located at 1597 Hebron Ave.



## Membership

*New Members Since our  
March Newsletter*  
Betsy & John Craggs  
Cynthia Lattanzio  
Eileen Marino  
Richard Rowley

## New Business Members

*Anderson-Meyer Insurance Co.*  
(Supporting)  
2225 Main St.  
860-659-3721

Anderson-Meyer has been HSG's Insurance provider for many years and has done an excellent job.

## Business Members

*Lighting Affiliates Ltd.*  
(Sustaining)  
1208 Cromwell Ave.  
Rocky Hill

*Quality Name Plate*  
(Sustaining)  
22 Fisher Hill Rd.  
East Glastonbury

**Margaret Wilcox- Realtor**  
**William Raveis Residential Brokerage**  
(Sustaining)  
Margaret.Wilcox@raveis.com

**Plan B Burger Bar Glastonbury**  
(Sustaining)  
Eric Town Square  
120 Hebron Avenue, #6  
860-430-9737  
www.planbburger.com

**We would like to thank Plan B for supplying the refreshments at our “*Business After Hours*” event with the Chamber of Commerce at the Welles Shipman Ward House. The food and drink were outstanding!**

**Business Member Spotlight**



Burgers, Beer, Beef and Bourbon have been an American tradition and staple since its birth and it's what you can expect when visiting your local Plan B Restaurant. And we're not talking just any burgers, beer, beef and bourbon – we're talking hand craft beer that must hold at least a B+ rating in the Beer Advocate; beef from farms that have undergone the strictest natural food certifications (100% humane, no antibiotics, no hormones, no fillers, no colors and no chemicals); burgers that are ground in house each day; and the largest and finest selection of natural and boutique bourbon in the state - most of which have been aged in bourn barrels.

Plan B Burger Bar currently has six locations in Connecticut, one of which is here in Glastonbury in Eric Town Square. There are also four additional locations expected to open in Washington D.C., Boston, Chicago, and Atlanta.

The Plan B organization believes strongly, and is very committed to each individual community they are located in. This can be seen from their dedication to only buying produce from local family owned farms. Their commitment within our Glastonbury community can be seen thru their involvement each year with the Glastonbury Art Walk, the Strawberry Moon Festival and Relay for Life. They are heavily involved with Relay for Life and cater the annual survivor's dinner as well as a huge fundraiser at the restaurant the first Thursday of each June.

We thank Plan B Burger Bar of Glastonbury for joining the Historical Society of Glastonbury this year and are very excited to work with them. Along with being a sustaining member of HSG, they recently catered our Glastonbury Chamber of Commerce Business After Hours event at the Welles-Shipman-Ward House.

If you or anyone you know is interested in becoming a business sponsor please download a Business Sponsorship Program brochure by visiting [www.hsgct.org](http://www.hsgct.org) (click "join HSG" then "business sponsors and contributors")

## Business Memberships

### "Here ye, here ye! Calling all businesses"

Do you own a business or have a close friend or family member who does? If so, please consider joining the Historical Society of Glastonbury as a business sponsor (or help spread the word to your family and friends).

Our members and business sponsors are the life blood of our organization. Through the generous support of our membership and business members we have achieved an impressive track record of success during the past 78 years.

As a business owner, sponsoring our organization is one of the most effective steps you can take to support the promotion and preservation of Glastonbury's unique historic heritage, while providing your organization with exceptional opportunities to be recognized in and around Glastonbury for your support and contributions. Business sponsorship benefits include holding an event of your choice at one of our properties, event sponsorship, business spotlight article in our newsletter, website & newsletter recognition and much much more. More information can be found by visiting [www.hsgct.org](http://www.hsgct.org)

Please call or email today to find out how your business can be a part of this great organization 860.633.6890 or [hsglastonbury@sbcglobal.net](mailto:hsglastonbury@sbcglobal.net)

## Walking Tour of the Connecticut River docks in South Glastonbury

The walk and dinner with slides and presentation went very well. Thirty people joined in on the walk with many staying for the slide show and dinner at Olympic Pizza. The walk led by Brian Chiffer was the first time offered by the Society. Brian did his usual excellent job! He is always working on new tours so stay tuned for former walks being offered and new ones being developed.



## Education (Lin Scarduzio)

### Maple Sugar Madness

On Sunday, March 9, Welles Shipman Ward opened for the 2014 season with Maple Sugar Madness. Once again, Mark Packard boiled syrup at the back of our homelot. This year he brought assistants: his daughter Amelia and his son, Theo. Mark demonstrated how a maple tree would be tapped for syrup, then Theo took over and manned the tap.

Despite the mud, we had an excellent turnout. Over 100 adult guests came through the property and most of them brought at least 1 child with them. Several families brought 3 or 4. They came from all over Connecticut.

Marney Stuckey, a new docent who started during last fall's 5<sup>th</sup> grade tours, was our greeter. Judy Harper, Judy Richey, and Tom Scarduzio interpreted our upstairs chambers. Mary Vetreno wove. I made pancakes on the hearth in the kitchen and served them with Mark's syrup from last year.

Mary Ellen Linderman kept the White Barn. Bruce Lester was supposed to keep the upper Eastbury Barn but we determined it would not be wise to open it because of the ice on the slope going up the hill to the door. He was disappointed because he had learned new information to share with guests to the barn.

Julie Thompson was in the lower Eastbury. She had brought her 9-year-old twins with her and put them to work. They learned to string the rope machine, explain how it works, and how and why one can make longer and thicker rope. They also learned the speech about how cold the ice cutters would have been without modern gloves, boots, and fleeces. Rich Hecker learned a bit about tobacco growing and took care of the Tobacco Shed.

We asked visitors to park at South Church because the snow had taken most of our parking area. Facilities had gotten George Purtil to move enough snow for Mark's activities and clear an area by the lilacs as handicap parking for visitors who required it. Unfortunately, a number of our visitors missed the big yellow signs and parked on the homelot. It left a lot of ruts to be smoothed when winter finally gives up.

In the future, we will be asking visitors to park in one of the 2 parking lots that St. Augustine's and South Church have been so generous in loaning to us, and allowing only handicapped parking on premises. Since Aileen Charland has taken on our publicity, we have gone from a dozen or 2 visitors at large events to more than 100. Some events will require a clear property for the safety of the demonstrators and for the guests. I have had people tell me they did not come to an event because they could not come onto our property. There is also something in cars all over the homelot that diminishes the colonial atmosphere we try to maintain at Welles Shipman Ward.

### Supper at the Welles Hotel

Saturday, March 29 had been dreary and rainy all day. By evening, the townspeople of Glastenbury were ready to gather with friends for victuals and drink. They came in groups of 2, 3, or 4 to the Welles Hotel. They were brought an 18<sup>th</sup> century style supper of ham, hot slaw, apple pie, cheese, butter, and homemade breads, warmed by the fire in the grand fireplace of the taproom. 'Though the cydur was not hard, it had fizz as it would have in 1796. The townspeople were welcomed by Adelaide (Aileen Charland), a tavern employee, and Susannah Welles (Lin Scarduzio) as Joseph Welles (Tom Scarduzio) had gone on an important errand. He had gone to fetch the midwife, Abigail Hale (Linda Rimkunos). When the stage had arrived earlier that day, it brought Peter Norton (Peter Koszuto) and his wife. They were traveling from New London to Hartford but found it necessary to tarry at the Welles Hotel because Mrs. Norton was with child had begun her travail early. She had been brought above stairs and Mother Welles and Sam's wife Anna were with her. They were of help but were not her own mother and sister. Also with her was young Lucy Welles, Susannah's daughter. Lucy was but 9-year-old but a sweet child, able to run errands and keep the fire going.

The post rider (David Loda) arrived, bringing mail and news of the upcoming presidential election between John Adams and Thomas Jefferson.

A pleasant surprise that evening was that David Humphreys, Minister Resident to the Country of Portugal as appointed by President Washington (David Loda) arrived on his handsome Morgan horse, Huckleberry Finn McCool, Equine. Mr. Humphreys was born in Derby and was on his way to his parents' home. He had stopped at the Welles Hotel in the past and because he found it so enjoyable, he again stayed with the Welles. To entertain the townspeople, he talked of his life and his travels. In the end, he bought Madeira for everyone and offered toasts.

Finally, Midwife Abigail returned to the taproom. In her arms was cradled Mr. Norton's newly born son. From the cries the babe produced, he was a healthy boy, indeed.

The Welles have closed their taproom for another year, but invite you to join them next year, when they will open it one more time.

Once again, it is time to march in the Memorial Day Parade. If anyone would like to don a colonial costume and march with us, we would love to have you. The more the merrier! I promise, you will have a whole new view of Glassenbury(1693)/ Glastenbury(1780)/ Glastonbury's (1870) Main Street. You will walk the route of soldiers returning from all the wars our country has fought in, past homes that have watched those men march home. returning from all the wars our country has fought in, past homes that have watched those men march home. The parade route is approximately 2 miles. Start is at 9:00. We meet at St. Paul's parking lot. Please call 860.633.6890 or email [hsglastonbury@sbcglobal.net](mailto:hsglastonbury@sbcglobal.net) for more details.

### **Kids in Jerusha's Kitchen**

On Tuesday, April 15, ten young people celebrated their spring break the old fashioned way. Really old fashioned. They made colonial style macaroni and cheese in the fireplace at Welles Shipman Ward. We might recognize colonial macaroni as fettuccine today, but Jerusha would not have had a pasta machine to make the little elbows we expect.

They worked in pairs, as each cup of flour and egg make 2 portions. They grated hard sharp cheese from a wedge, trimmed green beans, and peeled an onion to flavor each pot. The one for the pasta water had some whole cloves stuck in it.

Then each pair worked at a cutting board. They were given an egg, a rolling pin, a fork, and a knife. Jean Barlett and I scooped one cup of flour onto each board and the kids made a well in the middle of it. They broke their eggs into the well, and beat them with their forks, then they worked to keep the egg on the cutting board while they mixed the flour into it. Eggs have a habit of running away from you, once they've been beaten. Once the egg and flour were well mixed, Jean and I dribbled water onto each pile and the kids continued to mix with their hands until the mixture felt like Playdough. They rolled it as thin as they possibly could, making sure there was enough flour on the board to keep it from sticking. They folded the thin dough in half, then in half again and cut very narrow strips from the folded dough. It was unfolded and we put all the pasta into one large bowl, tossing it with flour, and then into the large pot of water with the onion stuck with cloves. As fresh pasta cooks fairly quickly, we kept an eye on it.

Into the brown "bason" went the grated cheese, some salt and freshly ground pepper, done with a mortar and pestle as a colonial child would have done. We added butter, cream, and some nutmeg, freshly grated on a nutmeg grater. When the pasta was cooked, we put it into the cheese mixture, mixing it as it was scooped from the boiling water with a colonial style skimmer.

All agreed that it was very good, indeed. I asked one of our young guests which was better: Kraft Mac & Cheese or what we had made. He gave me a somewhat puzzled look and said, "Today's!" as though there could be no comparison.

We had kids from Ellington and Windsor Locks, along with our Glastonbury kids. The prize for distance went to the young lady from Chicago who was visiting her grandmother. We invite kids ages 8 to 12 for this luncheon and all ages were represented. Three guests were repeats. Some came with friends or siblings, some came by themselves. They worked impressively well together. They waited patiently for everyone to be at the same place in their pasta making and helped each other when they could. They finished the afternoon by washing the dishes in front of the fire, just as a colonial child would have done.

### **Militia Day**

If you missed Militia Day, you missed a really good time. It was the first time in a long time we've tried something like that. There was a group that was there for a weekend in the 1980's. They camped out on the property. Along about 2 o'clock in the morning, they became "much disguised by liquor" and began to shoot off their black powder guns. As our house museum is in a neighborhood with neighboring houses close by, with people really living in them, this was not a good thing. Needless to say, they were not invited back. I think that group of re-enactors is disbanded now.

The group that did this reenactment, 5th Continental Line was awesome and did a really good job. They drilled and marched around the property, brought clothes for kids to try on, had tents and a canon. Some of them also portray British soldiers so at a particular time, they snuck away and changed. The docents had been requested to close down their station at 3 o'clock and make everybody go outside. The British soldiers walked through the people on the lawn, rudely asking them questions. Are there any arms in town? Are there any traitors? Is everyone a loyal British subject?

They imprisoned a woman who was part of the 5<sup>th</sup>, saying they had seen her in New London, where she was hanging around the armory causing trouble. They "harassed" citizens, mostly middle school aged boys, asking their names and what they were doing. At last, the militia marched from around both sides

of the house to protect us and a battle ensued. There were casualties, but in the end, the Militia triumphed over the Red Coats, the last one dying and saying, "Tell me mum I'll be late for tea."

Docents for the event were: Judy Caron (Greeter), Nadine Lester, Marylen McKenna, Dale Chiffer (Upstairs, House), Ann Pate (White Barn), Bruce Lester (Upper Eastbury), Julie Thompson and daughters (Lower Eastbury), and Joe Sullivan and Pete Cowles in the Tobacco Shed. When the House Docents saw all the men and one woman in costume (besides Tom and I), all 4 of the house docents asked if they could dress, too. Of course, I obliged. Julie's

9-year-old twins, who have learned the tour of the lower Eastbury barn including how to thread and run the rope walk, came in the House to get caps as they felt undressed. I think this is very exciting. I have been encouraging docents to dress for 10 years. It adds to the experience of being in a colonial house. Every docent is always invited to dress. However, as docents are volunteers and giving me their time, I would not ask them to do something that makes them uncomfortable.

Unfortunately, there were so many other events in town and the weather was a bit chillier than we could have hoped for. It kept a lot of people away.

### **Curatorial (Lin Scarduzio)**

#### **Gil Tyler's Corner**

The Historical society has received a second major piece of furniture, a desk & bookcase, or secretary, which descended through the Hale family of Glastonbury. It was given to us by Nancy Hale Gorton Ross of Madison CT.

In 2011, Mrs. Ross's sister, Elizabeth Hale Gorton Collier, gave to us a chest-on-chest.

Both items can be attributed to Isaac Tryon, an 18<sup>th</sup> century cabinetmaker of Glastonbury. They both feature a handsome full bonnet top, dentil molding, flame finials and carved shells. The secretary has a pair of inlaid stars on the bookcase top section and stately, shaped panel doors.

Both pieces resided many years in the John Howard Hale house, then the grey house across the street from their new home at the Welles Shipman Ward house, which belonged to Laura Hale Gorton, his daughter. Nancy and Elizabeth, J.H. Hale's granddaughters, both agreed that the two pieces had begun in Glastonbury and that is where they should remain. They presented them to us to be displayed in the Welles Shipman Ward House. The chest-on-chest has been standing proudly in the Southwest Chamber, what we might call the master bedroom in 21<sup>st</sup> century terms. The secretary stands in the south parlor, where John Welles or Stephen Shipman might have placed it.

Gil has traced the purchase of the two pieces to Gideon Hale. They passed to his son Ebenezer Hale, then to grandson John H. Hale (m. Henrietta Mosely), and to great grandson John Howard Hale (m. Addie Stancliff). They went to J.H. Hale's daughter Laura Hale Gorton, then to her husband Elmer Tiger, finally given one to each of Laura's daughters, Elizabeth H.G. Collins (chest on chest) and Nancy H.G. Ross (secretary).

#### **Help Wanted**

One patient, detail-oriented person to work in the Curatorial Department a few hours a week doing assorted tasks. This is your chance to get up close and personal with our very interesting objects.

One patient person with delicate hands to work on displays at Welles Shipman Ward on Tuesday afternoons, now while the weather is warm.



**Duffy Schade  
(Photographer)**

**OUR TOWN: FARMERS AND FARMS, 1969-1993**

Duffy Schade’s exhibit was the most visited art exhibit the Museum has ever had. Over 100 people joined us for the opening reception Sunday May 4, attracting many people from Glastonbury and from throughout Connecticut to see Duffy’s outstanding photos of Glastonbury’s farmers. During the week the flow of visitors was constant. One of the goals of the art exhibit is to attract new people to the Museum and Duffy’s photos worked like a charm. Following the closing of the show on Friday, Duffy donated the photos to the Society for its collection. We thank her for this wonderful gift. I would also thank all those who baked for the reception and especially Judy Harper who helped us throughout the day.

Please join us again next year when the Society once again highlights one of Glastonbury’s exceptional artists.



**41<sup>st</sup> Annual Antiques Show**

**Please join us at the Society’s 41<sup>st</sup> Annual Antiques Show on the Green June 21.** The Antique Show has consistently been our most successful fundraiser due to all of the hardworking volunteers and the many donations to the Society’s booth.

**Volunteers are needed for many activities. All positions are for specific time slots.** To volunteer, please call Jim at 633-6890.

Donations have been very strong this year but we can always use more high quality items for the Society Booth. **Please have all donations in by Wednesday, June 1!**

**Info.:**

David & Debbie Lemieux (633-5750) or  
Jim Bennett (633-6890)

**Advertisers Needed!!!**

**Antique Festival Brochure**

Each year we publish a *Festival Brochure for the Antique Festival*. As part of this fund-raising event we sell ads in the Festival Booklet. It’s easy to do, just send us your business card or a photo ready ad and a check for the size you would like.

- 1/4 page        \$ 25**
- 1/2 page        \$ 50**
- 1 page           \$100**
- Inside cover   \$125**
- Back page      \$175**

**PATRONS**

If you don’t have a business to advertise you can be a **Patron of the Festival** for a **\$10** donation or more. **The names of all the Patrons will be listed in the brochure as supporters of the Festival.**



## House Tour September 6

We will be having a House Tour Saturday, September 6<sup>th</sup> on Main Street going South from the Museum on the Green. Parking will be at Clark Field & the Hubbard Green. The Tour is walkable as the new Main Street sidewalk will be completed down to Rte. 17 by then. Currently we have 5 houses that will be open along with the Museum. We are still seeking a few more. There are 2 from the 18<sup>th</sup> century, 2 from the 19<sup>th</sup> century and 1 from the early 20<sup>th</sup> century.

### The current houses are:

1. The home of Gary & Linda DeGross a Center Chimney Colonial c. 1715. Known as the Moseley Tavern
2. The home of Donald Reid and "Butternut Farms" a Center Chimney Colonial c. 1720. Known as the Jonathan Hale house
3. The home and Art Studio of Harry White a Victorian c. 1853. Known as Laurilla Smith's Art Studio
4. The home of Jim & Dana Bennett a 1920 Bungalow
5. The home of Mary Pallos a Gothic Victorian c. 1850. Known as the Frank Potter House



## 2<sup>nd</sup> Annual Tag Sale

HSG will be having its 2<sup>nd</sup> Annual Tag Sale Friday, Oct. 3 & Saturday, Oct 4, 8am – 2pm in the Tobacco Shed at the Welles Shipman Ward House. Last year's Tag Sale was a big success. We will be looking for items and volunteers as we get closer to the event. We will keep you informed as it develops further. Judy Harper who chaired the event last year and did such a wonderful job will be heading up the fundraiser again this year!



## Facilities (Joe Greene, Chairman)

Since the last report the committee has accomplished the tasks following:

### Welles Shipman Ward House:

1. We had a grill welded up to go on the fire pit which would hold the 2' X 4' pan used to boil the maple syrup. Also welded up was a plate to go on the end of the fire pit to hold a 6' chimney with a damper to control the fire under the maple syrup pan. These were installed on the fire pit for the maple syrup event and worked very well.
2. To facilitate the holding of the maple sugar event we had the driveway widened clear of snow in the upper area and the area by the lilacs cleared out. Several areas were hand shoveled to provide access to the various facilities.
3. The committee regraded the lawn and driveway areas of the ruts made during the maple sugar event. The grass areas were all raked to clear the stones that had been plowed onto them. The lawn areas worked were seeded and fertilizer was placed on the lawns.

4. A contractor removed the dirt in the driveway and parking area. He has installed process gravel and compacted it with a vibratory roller. This we trust will eliminate the muddy ruts problem we have had in the past.

**Museum on the Green:**

1. A contractor hired by the town stripped the shingles from the roof of the Museum and installed new shingles. All ridge vents, eve vents, side edge trim and eve trim were replaced.

**Committee Members:**

J. Brown, J. Dugan, B. Gardner, J. Greene,  
H. Hunt, A. Jankot, P. Manfredi, R. Mason, D. Motycka, K. Sartoris

**Nomination and Election of New Board Members**

**At the May 27 Membership Meeting we will be voting for a new Secretary, and two Directors.**

**Director Craig Garneau** after many years of outstanding service on the Board of Directors has decided to step-down. Craig brought to the Board his expertise in business and as a lifetime resident an extensive knowledge of the Town. We thank him for his Board membership and all his help and wisdom.

Nominations will be made at the Membership meeting for Secretary, and two Directors. The members present will vote. The Board's recommends the following:

**Secretary (2014-2016)**

**Board Recommendation:**

**Debora Duch**

Debby is HSG's current Secretary and has been excellent. Her youth and varied insight brings new ideas and vitality to the Board. She volunteers for various projects throughout the year, including the Antique Show and is an avid activist for preservation. She has graciously agreed to continue as Secretary if the membership chooses to re-elect her.

**Director (2014-2018)**

**Board Recommendation:**

**Robert Shipman**

Bob is currently a Director, finishing out the position for Brian Chiffer who became Vice President. Bob has brought a lot to the table in the form of excellent feedback, suggestions, and help with the Facilities Committee. He has been a superb Director for the past 3 years. Bob brings a unique knowledge of the Town, and a different perspective of looking at issues. He has agreed to stay on as a Director if the membership chooses to re-elect him.

**Director (2014-2018)**

**Board Recommendation:**

**Leslie Horst**

Leslie was born and raised in the suburbs of NYC, graduated with honors in English Literature and Art History from Smith College and received an MBA in Marketing and Organizational Management from Vanderbilt University. She also holds a culinary degree from the Institute of Culinary Education in NYC. She has spent her career in various marketing positions in both Fortune 100 companies and small businesses, with additional experience in editing, copywriting, grant writing, and professional cooking.

Leslie resides with her husband David, 6 year old daughter Annabelle, and adopted dog Biscuit.

**The remaining Board Members are:**

**President (2013-2015)** Jane Fox  
**Vice President (2013-2015)** Brian Chiffer  
**Treasurer (2013-2015)** Dave Motycka  
**Director (2013-2017)** Mike Berdan  
**Director (2011-2015)** Judith Harper

**Board Members**

Sue Motycka Education Co-chair  
Anne O'Connor Education Co-chair  
Joe Greene Facilities  
Aileen Charland Marketing  
Heather Pulito Membership

**Employees**

James Bennett Executive Director  
Phyllis Reed Librarian & Genealogist  
Lin Scarduzio Curator & Programs



**The Exchange Club of Glastonbury**  
***TOUCH A TRUCK!***

HSG is participating in the Exchange Club of Glastonbury's Touch a Truck event with the Buckingham Hearse. The Exchange Club has been a big supporter of the Society's projects for many years and we are pleased to be part of one of their fundraisers. Bring your kids, grandkids and friends to:

**Gideon Welles School Parking Lots**

**1029 Neipsic Rd.**

**Sat., May 31, 10AM - 2PM, with a rain date Sun. June 1.**

**Toot the Horns! Sit in the Driver's Seats!**

**Food and Beverages!**

**Admission: \$10/Family of 4, \$3/Single**

Historical Society of Glastonbury  
P.O. Box 46  
Glastonbury, CT 06033

**Historical Society of Glastonbury Current Calendar 2014**

<u>May</u> <u>27</u>	<u>Membership Meeting:</u> <u>Location:</u> First Church Congregational <u>Time:</u> 7:30 PM <u>Program:</u> The Rockets' Red Glare: The War of 1812 and Connecticut <u>Speaker:</u> Glenn Gordinier
<u>May</u> <u>31</u>	<u>Touch-a-Truck</u> <u>Location:</u> Gideon Welles School, 1029 Neipsic Rd. <u>Time:</u> 10 am – 2 pm
<u>June</u> <u>1</u>	<u>Planning the Kitchen Garden</u> <u>Location:</u> 972 Main St., S. Glastonbury (Welles Shipman Ward House) <u>Time:</u> 1pm – 4pm
<u>June</u> <u>8</u>	<u>Dinner Lecture</u> <u>Location:</u> Ferry Landing, Ferry Lane S. Glastonbury, Horton Farm <u>Time:</u> 4 - 6:30 pm
<u>June</u> <u>21</u>	<u>Antique Show</u> <u>Location:</u> Hubbard Green <u>Time:</u> 7 am Early Bird, 9 am - 4 pm General Adm.
<u>July</u> <u>18</u>	<u>Archaeology Day</u> <u>Location:</u> Horton Farm (Tryon & Ferry Lane) <u>Time:</u> 10am – 3pm Reservations required (Students \$10, Others \$15) Ages 12 and up.
<u>Sept.</u> <u>6</u>	<u>House Tour along Main Street</u> <u>Location:</u> Main St. going South
<u>Sept.</u> <u>21</u>	<u>Farm Festival &amp; Shed Celebration</u> <u>Location:</u> 972 Main St., S. Glastonbury (Welles Shipman Ward House) <u>Time:</u> 1pm – 5pm
<u>Sept.</u> <u>28</u>	<u>Dinner Lecture</u> <u>Location:</u> Treat Tavern 1597 Hebron Ave. <u>Time:</u> 4 - 6:30 pm
<u>Oct.</u> <u>19</u>	<u>Dinner in Jerusha's Kitchen</u> Help prepare dinner from 18 <sup>th</sup> cent. "receipts" then enjoy the meal! <u>Location:</u> 972 Main St., S. Glastonbury (Welles Shipman Ward House) <u>Time:</u> 11am – 4pm <u>Reservations Required:</u> \$55 per person