

News and Notes from

The Historical Society of Glastonbury

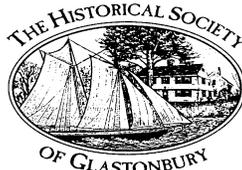
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"Knowing our past, guides our future."

Historical Society of Glastonbury

Membership Meeting

Tuesday, Mar. 28, 2017

7:30 pm

Meeting Location

First Church Congregational

2183 Main Street

Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway

Program

Connecticut's Old State House

Presenter

Sally Whipple

Sally works for the Connecticut Public Affairs Network as Executive Director of Connecticut's Old State House. She is the Chair of Connecticut Humanities and is a member of the Connecticut Secretary of the State's Civic Health Advisory Group. She also serves on the boards of Discovering Amistad, Inc. and the Coltsville Heritage Partnership. She is past president of the CT League of History Organizations, a member of the CT Explored Editorial Board, and past Vice President of the Colchester Historical Society.

Marketing Assistant needed!

Aileen Charland who sits on the Historical Society's (HSG) board and manages the Society's marketing, PR, website, activity flyers, event promotion, Facebook etc. is seeking assistance. Her marketing efforts have resulted in an outstanding increase in participation in our educational offerings and fundraisers.

If anyone has an interest in these kinds of activities or you know of a firm seeking to do pro-bono work for a non-profit such as the HSG, please contact me at the Museum: 860-633-6890 or hsglastonbury@sbcglobal.net



Education (Diane Hoover)

The Glastonbury Board of Education recognized the Historical Society of Glastonbury on February 13, presenting a plaque, “In Appreciation for Support and Partnership with Glastonbury Public Schools.”

For forty years, the Historical Society has collaborated with the teachers and the Directors of Social Studies to develop informative and engaging programs to bring the history of the town alive to the students of Glastonbury.

Field trips to the Welles-Shipman-Ward House and to the Museum on the Green and Green Cemetery have been deemed as “favorites” of classes. Speakers and reenactors have visited and presented in classrooms. Students have completed research or volunteered their time at the Museum. Young docents have participated in HSG events, and more recently, members of the Time Traveling Techies Club at Smith Middle School have assisted in the fifth- grade tours.

The Historical Society of Glastonbury looks forward to future endeavors with Glastonbury Public Schools.

PTSO Grant

The Historical Society would like to thank the Glastonbury PTSO for their generous grant of \$1500 to supply our young docents with colonial outfits. The students from the Time Traveling Techies Club of Smith School will be joining HSG at events at the Welles-Shipman-Ward House throughout the year, and will continue to be junior docents for the fall fifth grade tours at the house. These students have been studying the colonial history of Glastonbury and the house and property. They are a great addition to our already wonderful adult docents. These young people are developing characters with historically appropriate backgrounds. The goal is to have educated, costumed young people, in character, interacting with our guests, making history come alive. We are all excited about this opportunity made possible by this grant from the PTSO.

Upcoming Events at the Welles-Shipman-Ward House, 972 Main Street, South Glastonbury

Spring is just about here and the Welles-Shipman-Ward House is open for entertaining and educating. We have several old and several new events happening in the next few months.

Supper at the Welles Tavern

This event on Saturday, March 25 from 6:00-8:00p.m., is sold out.

Colonial Cooking and Playtime for Children

On Tuesday, April 11, from 10:00a.m. – 3:00p.m. children will be able to learn colonial cooking under the direction of HSG's great colonial cook, Lin Scarduzio. This is a hearth cooking class for kids ages 8-14 who will prepare and enjoy a simple meal together. Children will use replicas of early American tools and utensils to prepare and eat the meal. The young cooks will be following an 18th century recipe for macaroni and cheese brought back from Paris by Thomas Jefferson. After eating, children will get to play colonial games including sack races, tug of war, "Witches in a Jar" and "Blind Man's Bluff." They will also have fun playing with colonial toys such as cup and ball, hoops, Jacob's ladders and stilts. Reservations required, call 860-633-6890. The cost is \$20.

A Step Back in Time: A Journey to a Day of Colonial Living

On Sunday, April 23rd from 1 pm to 4 pm, "step back in time" to experience colonial living. The colonial men, women and children of Glassenbury spent most of their days working. Come and watch our costumed docents demonstrate daily chores of food preparation, cooking over the hearth, and weaving on our 300-year-old loom. There will be various reenactors at work sewing, quilting, embroidering, cross stitching, and more. Learn how people lived and gain a deeper understanding and appreciation for life 200 years ago. Better yet, JOIN US! Bring your colonial hobby and work on your craft alongside the exhibitors.

Participation by children is welcome as well. Let the "young ones" try carding wool, use the cricket loom, make their own colonial choker or participate in crafts. They will also be delighted by watching a sheep being sheared.

Other exhibitions include Native American technologies of flint knapping and spear throwing using a prehistoric atlatl. Try your hand at using an atlatl to spear a target. Spend an afternoon with the Historical Society of Glastonbury taking in demonstrations, joining in the work, listening to colonial fife music, and perhaps doing a bit of shopping at Big Bear's Trading Company. Make the experience more realistic and add to the fun by dressing in period appropriate costumes!

Spring Lamb and Sparrow Grass (Lin Scarduzio)

On Sunday, May 7 from 11:00 am until 4:00, you may work with us to create a colonial meal on our magnificent hearth. True to fashion, the meal will include such springtime delicacies as Roast Leg of Lamb with Garlick, Sparrow Grass (asparagus) and Persian Apple Pie (rhubarb pie), which we will all sit and enjoy together on reproduction colonial tableware. This is a one-time offering. The cost is \$75 per person.

20 Cords a Year!

That's what John and Jerusha Welles would have required to warm their home, cook their meals, and do their laundry.

We don't need that much, but the woodshed is getting low. With Maple Sugar Madness, Supper at the Welles Hotel, and two cooking classes coming this spring, we're going to need more by the end of the season.

If you are planning on having a tree taken down and will not be burning the wood, think of us at Welles Shipman Ward, please. Our preference would be straight, branchless maple or oak,

which is the easiest to split. It would be used for cooking demonstration and classes. It is also a tax-deductible gift.

Springtime Garden Day

On Sunday, May 21, 1-4pm.

The gardens on the property add to the beauty and the authenticity of our 18th century river valley mansion. Join us as Glastonbury Partners in Planting prepare the kitchen garden with the plants that were needed to feed Jerusha and her family. Children (and adults) can help plant and the little ones can bring home their own lettuce plant to nurture. The Glastonbury Garden Club will also be on hand to discuss the Herb Garden which contains both culinary and medicinal plants and herbs.

Other future happenings in Education

Julia Smith to visit her namesake school

Among Glastonbury's most notable residents of the past are the famous Smith sisters. These amazing five women were highly educated, deeply religious and very committed to major movements of the 19th century. Ardent abolitionists, along with their mother Hannah, they sent anti-slavery petitions to Congress using the only Constitutional right afforded them, the right to petition. In town, they held classes to teach African Americans how to read so they could study the Bible and obtain their own understanding of God. They circulated an anti-slavery newspaper and joined The Hartford County Anti-Slavery Society. They later became involved in the Temperance Movement.

However, the Smith sisters gained their greatest fame from the Suffrage Movement. In 1872 when the town increased the assessment on their land and the property of two widows, but not on the property of men, Abby and Julia took up the fight. Arguing that since they had no father, husbands, brothers or sons to represent them, they were being subjected to "taxation without representation." The story of two spinsters who had their cows confiscated for tax purposes and the "mean-spirited" tax collector responsible gained countrywide coverage. However, while the country laughed at the situation, it was far from humorous. Julia and Abbey wrote letters, spoke on a cart outside town hall when denied the right to speak within, submitted articles to newspapers, presented at Suffrage meetings around the country and went to court. Although they did not live to see it, they played an important role in the eventual granting of suffrage to women in 1920.

In April, Diane will visit history classes at Smith School portraying Julia Smith. Students will have learned about the Smith sisters and will prepare questions to ask Julia in a question and answer session. Hopefully students will not only learn about the Smiths, but have a better understanding of why their school is named after these remarkable women.

Fifth grade Spring Tours

A favorite fifth grade field trip, the trip to our museum and a tour of the Green cemetery is coming soon! All twenty-two classes have been scheduled to arrive between May 4th and June 8th. This is a culminating American History project for the students. In the museum, focusing on displays on time periods that they have been studying, each student will choose an artifact to analyze. They will then become the "docent" for the rest of the class as they present the object. In the cemetery, students will be given a guided tour of the final resting place for twelve Glastonbury people whom they learned about this year.

A refresher training class for our experienced adult docents will be held at the museum on Tuesday, April 25th at 10a.m. at the museum.

Ever think about becoming a docent?

If the thought ever crossed your mind but you were not sure what being a docent entailed, then mark this date on your calendar. On Tuesday, April 18th at 10 a.m. at the museum, there will be a “tea” to explain the role of docents at HSG. Diane will present information on the two fifth grade tours and describe exactly what your role would be. She will also discuss other docent opportunities at the Welles-Shipman-Ward House when the house is open for events or during Tuesday afternoons in the summer. This will be a power point presentation, but there are also other training materials to help you feel more comfortable in your role. You can have access training videos of early Glastonbury and of the Welles-Shipman-Ward House to view whenever you feel the need. Contact Diane at the museum if you are interested or have any questions. We welcome your participation!

Help Still Needed!

We are still in need of a few more gardeners to help maintain the colonial garden at Smith Middle School this summer. Several people have come forth to volunteer a little time to keep this worthwhile project going. Thank you. If a few more people volunteer to help water and weed, then everyone would only be responsible for tending the garden once or twice. As I mentioned in the January newsletter, this garden is the starting point for the colonial unit and all eighth-grade U.S. History students tour the garden and have a chance to see, feel and smell the herbs up close. The teachers all felt that this was an excellent opportunity for the children and are looking forward to repeating the experience next year. If you can help, please contact Diane at hoover.diane.daly@gmail.com or by calling 860-930-1042, or by leaving a message at the museum. Thank you!



Dinner Lecture Series

The Society is pleased to announce our annual Dinner Lecture Series.

June 11, 2017 - Dinner Lecture will be at the home of Joe & Jean Greene in the historic Red Hill area. Joe and Jean have been collecting pattern glass goblets for many years and have acquired 3500, one of the most extensive collections in the United States. A large portion of their collection is on display in a room with custom cabinetry, designed to enhance their unique features. The Greene’s lovely home will also be open for your enjoyment. A talk about the history of pattern glass in America will be given Joe Greene.

September 24, 2017 - Dinner Lecture will be at the home of Sarah & Jack Lavallette, 94 High St., known as the Charles Strunz House (1899). Charles Strunz was a manager for the Glazier Mill on Matson Hill Rd. The speaker will be Sarah Pettingell whose family once owned the home.

Invitations will be mailed in April, with reservations going on sale after the mailing. The price per reservation is \$60. No paper tickets will be issued. The events will occur whether there are sufficient tickets sold to cover cost.

After receiving the invitation, you can either mail your reservation requests to the Society or purchase them at the Museum on the Green. Reservations are sold on a first-come first-serve basis. There is always an active waiting list with many on the list eventually getting reservations.



Art at the Museum “Rails to Whales”

Every year, the Historical Society of Glastonbury’s Museum on the Green features a local artist. In the past, featured artists have included Christopher Gurshin, Lynn A. Damon, Josie Campbell Dellenbaugh, Harry White, Dave Magee, Glastonbury Art Guild Nutmeg Pastelists, Duffy Schade and April Quast.

The HSG is proud to announce that there will be two featured artists. The first is Don Sineti, who will be showing and selling his renditions he uses to produce his scrimshaw art. He is a longtime advocate for whales, belonging to the Cetacean Society. Cetaceans are whales, dolphins, narwhals, etc. The second artist is the late Ken Roberts, formerly of Glastonbury, a photographer whose family gave the Cetacean Society hundreds of Ken's photos of steam trains to sell as a way of raising money for the Cetacean Society.

This show not only benefits HSG’s education programs and preservation projects, but also the work of the Cetacean Society.

There will be a reception open to the general- public, Sunday, April 23, 1-4 pm at the Museum on the Green. The show will continue for two weeks during regular Museum hours, Monday, Tuesday and Thursday, 9 am to 4 pm There is no admission fee for either the exhibit or reception.

Curatorial (Lin Scarduzio)

Wanted – someone to share the duties of Sunday openings at the Museum on the Green. The Museum is open from 1:00-4:00 the Third Sunday of each month except September when we are all at WSW for Farm Festival. This is an opportunity for those who cannot come during the week to enjoy our collections or do a little research. It’s a pleasant, sometimes quiet way to spend a Sunday afternoon. Through the winter when the weather is inclement and there is a parking ban in effect, we do not open, so you will not need to come out. Currently, Judy Harper, Jim Mann, and Doug Shipman are taking the hours. In February, Tom and I took them because no one else could. We’re not going to be able to do that again until December because we will be docents at WSW. It sure would be helpful if someone else could do a Sunday! Call Lin at the Museum on the Green, 860-633-6890.

Franklin Pharmacy

For more than 20 years, Franklin Pharmacy occupied the building, which today is known Daybreak Coffee Roasters. The Curatorial Department has been working with Marcus and Lee Franklin’s granddaughter Sherry Harriman to create an exhibit showing this old town business. It will be in place until April of this year.

Last Year's Gifts

The Historical Society of Glastonbury has been fortunate to receive many gifts this year, as we have in years past. Donating an object to HSG is a way, not only of preserving it, but of sharing it with many other people. When we receive something, we consider it in light of displays already on view, and displays that are currently in the planning stage. This past year, gifts included:

- Sleeve ironing board, c. 1920, Anne O'Connor
- Wallet made of Roser's Tannery, c. 1950, Janice F. Glotzer
- Wooden yardstick/dipstick, c. 1930, Howard Horton
- WWII ration book c. 1943, handwork instruction booklet c. 1941, Georgess Borow
- Wall map of East Hartford and Glastonbury, 1968, Leslie Setterholm Curtis
- Giveaway sponge from Citizen's Bank, c. 1960, Marion Brusberg
- Two (2) badly corroded copper buttons. 18th century, found in crawlspace under Welles Shipman Ward
- Book, *Lincoln and Seward*, by Gideon Welles, 1874; newspaper, *The Reminder Almanac*, 1960 Lincoln May
- Connecticut Wartime Service Medal, Donald Riehl
- Universal cast aluminum food and meat chopper, c. 1940, Sheila Evans McAndrew
- Section of split/splayed wooden lathe from the Timothy Hale House, c. 1800, First Church
- Steel horse feed bucket, c. 1920, Gil Tyler
- Child's dress, woman's cardigan, c. 1920, Jennifer D'Angelo
- Glass commemorative pitcher, Fire Department Beerfest, 1980, Felicia Noetzer
- Looking glass c. 1800, footwarmer c. 1850, rug hook 1871, dark glasses tinted blue with case c. 1875, penmanship book, 1910, U.S. Naval uniform accessories c. 1965, five U.S. Naval uniforms c. 1965, USN log of Vietnam Swift Boat inspection 1966, two bowler hats, c. 1875, pillowcase set c. 1860, shawl with flower design c. 1875, flax reel c. 1800, Susan G. Motycka
- Watercolor painting 1971, Ina E. Magi
- Tryon family sampler, 1832, Sara Betts
- Photograph of man in "dress" attire c. 1900,
- Wooden hay rake c. 1920, canvas tobacco basket c. 1960, Diane Milne
- Wagon jack c. 1850, Margery A. Greene
- WWI or II service flag, 1917-1945, East Glastonbury Public Library
- Bed for doll or salesman's sample, c. 1875, Mary Elva Erf
- Board game of Glastonbury, 1994, Debra Keenan
- Black silk evening dress and coat, c. 1925, Janice Franklin
- Photographs and entry ID labels for rabbits to Grange Fair, 1948, Mary Ahlgren



Walk-Dinner Tour Hopewell Mill and upper Cotton Hollow

On Monday, May 8th, this year's "hike through history" led by Brian Chiffer will be an excursion to explore the Hopewell Mill ruins and upper Cotton Hollow, including the industrial sites of

Pratt's Forge, Timothy Easton Mill, Hunts Forge and go as far as Old Cotton Hollow Club. Following the hike, participants are invited to meet at Olympic Pizza for dinner.

Depending on spring conditions, the water may be high, making crossing the brooks more difficult. Participants should prepare for this by wearing hiking shoes that they won't mind getting wet. Hiking poles are also strongly recommended, as moss-covered rocks that are wet will be extremely slippery. Only hikers in good physical condition should consider this hike.

Attendees will **meet at 6:00 p.m.** at the mill site on Matson Hill Road just past the Grange Pool going east. Reservations are required. **The walk, talk and pizza dinner is \$20. Walk alone \$10.** Funds go toward the Historical Society of Glastonbury's education and preservation programs. **So reserve your spot (860-633-6890)**, get out your hiking shoes, and get ready to hike your way thru history!



**Hopewell Mill
(Brian Chiffer)**

The project to reinforce and secure the walls of the Hopewell Mill on Matson Hill is complete, making the historic site safe for visitors. This has not just preserved a unique part of Glastonbury's industrial history, but has also saved the Town \$18,000, which it was planning to spend on a temporary fence to be put around the Mill to make it safe until they had the opportunity to lower the walls. The project has also saved the Town the additional cost it was going to expend to lower the walls and cap them at 18 inches. The Historical Society is happy that it can help preserve this historic site for future generations, while helping the Town save money in these tight budget years. The Town and the Historical Society have often worked together to preserve the Town's unique history in ways that have been educational and cost effective. We thank the Town for the opportunity to work with them to preserve the Mill for the people of Glastonbury and the State of Connecticut.

So far, we have raised \$10,520 of the \$12,675 needed for this phase of the project.

Funds coming from:

Eric Mahoney Memorial Fund

(Hartford Foundation for Public Giving)

Josie Dellenbaugh
Exchange Club of Glastonbury
Nayaug Dental
Mary Ellen Linderman
Land Heritage Coalition
Bob & Nancy Shipman
Gil & Ginny Tyler
Tom Gullotta
Whit Osgood
Joe & Jean Greene
Jim & Dana Bennett
Mike & Stacie Berdan
Beckett & Associates
Dave & Sue Motycka
Mark Packard & Kathy Ogden
Cara Keefe
Diane & Wallace Hoover
Paul & Susan Marchinetti
Aileen Charland

The next phase is to shore-up certain areas of the foundation, costing \$3,200. Anyone wishing to be part of this exciting preservation project can donate by sending a check to the Historical Society of Glastonbury, P.O. Box 46, Glastonbury, CT 06033. Please indicate it is for the Mill preservation project.



Membership
(New Members since Jan. Newsletter)

Mary Jane Greissle
Denis Jones & Agnes Murch
Kristin Schlauder

Business Members

Quality Name Plate
(Sustaining)
22 Fisher Hill Rd.
East Glastonbury

Margaret Wilcox & Associates of William Raveis Residential Realtor
(Sustaining)
Margaret.Wilcox@raveis.com
860-916-3517

Anderson-Meyer Insurance Co.

**(Supporting)
2225 Main St.
860-659-3721**

Ginger & Pickles Catering

**Nancy Hayden
180 Boulder Circle.
Glastonbury, CT 06033
860-781-2140**

"Here ye, here ye! Calling all businesses"

Do you own a business or have a close friend or family member who does? If so, please consider joining the Historical Society of Glastonbury as a business sponsor or help spread the word to your family and friends.

Our members and business sponsors are the life blood of our organization. Through the generous support of our membership and business members, we have achieved an impressive track record of success over the past 80 years.

As a business owner, sponsoring our organization is one of the most effective steps you can take to support the promotion and preservation of Glastonbury's unique historic heritage. Being a sponsor provides your organization with exceptional opportunities to be recognized in and around Glastonbury for your support and contributions. Additional information can be found by visiting **www.hsgct.org**. Please call or email today to find out how your business can be a part of this great organization:

860-633-6890 hsglastonbury@sbcglobal.net

Additional 2016 Yr. End & Donations

\$75

Mark Packard & Kathy Ogden
(Hopewell Mill)

\$70

Aileen Charland (Holiday House Tour)

HSG thanks everyone who contributed to its many successes during 2016. We look forward to an equally dynamic 2017!



5th Annual Tag Sale

HSG proudly presents its fifth annual Tag Sale - a THREE-day event Friday, Sept. 29, Sat. Sept. 30, and Sun. Oct. 1 from 8 am – 2 pm.

The tag sale is rain or shine, admission is free, except there is a \$10 Early Bird fee for those who want a jump on the event 7am – 8am Friday, September 29.

Where: Welles-Shipman-Ward House (WSW), 972 Main Street, (Route 17) South Glastonbury.

Parking: Is available on site, with overflow parking at St. Augustine’s Church, at 55 Hopewell Road. A well-maintained short path at the rear of the parking lot leads to the WSW. For more information, contact HSG 860-633-6890, hsglastonbury@sbcglobal.net, or check out our website: www.hsgct.org

The Tag Sale’s success is crucial to the financial health of the Society. It was very successful the first four years. Hopes are that it will only become more so going forward.

HSG is looking for items, which are of the tag sale nature, but also higher-end items similar to those donated to the Antique Show and consigned to the Auction in the past. HSG would be delighted to receive your donations or come pick them up. If you can hold off on your donations until we get closer to the event that would be good since we are limited in space.

The Event will be split into two areas. The largest section will be traditional tag sale items, which will be primarily found in the Tobacco Shed and under the tents.

The other section will be in the lower level of the Eastbury Barn and the Red Barn. This will consist of higher-end items, larger items, and items on consignment.

Consignment requirements are as follows:

1. Each person will state the price he/she wants to sell his/her item (s) for. It will be labeled as such.
2. Each person will state the lowest price he/she is willing to let it go for. This allows the sellers to have a bargaining parameter to work with.
3. The item must have a value of at least \$100, determined by the seller and HSG’s Executive Director.
4. The consignor gets 70% of the sale price. The other, assuming it sells, 30% goes to HSG as a donation.
5. If the item doesn’t sell, the consignor can take it back or donate the item to HSG.

The Tag Sale allows HSG members, and non-members, to clean out their homes and simultaneously give back to the community by donating unwanted items. In turn it allows for the consumer to reuse, recycle, and “be green” and sustainable while decorating and furnishing their home, finding a unique present for a friend, coworker, or family member.

All funding from this event will go towards HSG’s educational programs and preservation projects.

Historical Society of Glastonbury
P.O. Box 46
Glastonbury, CT 06033

Historical Society Current Schedule 2017

Mar. 25

SUPPER AT THE WELLES TAVERN (SOLD OUT)

Location: Welles-Shipman-Ward House, 972 Main St. S. Glastonbury

Time: 6 – 8 PM

Program: 'Tis the year 1792. The stage coach is quite late. Share our victuals from 18th century “receipts” while we wait for its arrival.

Reservations required. \$40

Mar. 28

MEMBERSHIP MEETING:

Location: First Church Congregational

Time: 7:30 PM

Program: Connecticut’s Old State House

Speaker: Sally Whipple

April 11

COLONIAL COOKING AND PLAYTIME FOR CHILDREN:

Location: Welles-Shipman-Ward House, 972 Main St., S. Glastonbury

Time: 10 AM – 3 PM

Program: Hearth cooking for kids ages 8-14 who prepare and enjoy a simple meal together. A variety of colonial toys and games will later be enjoyed.

Reservation Required

Admission: \$20

April 23

A STEP BACK IN TIME: A JOURNEY TO A DAY IN COLONIAL LIVING:

Location: Welles-Shipman-Ward House, 972 Main St., S. Glastonbury

Time: 1-4 PM

Program: Watch or become involved in activities and chores that consumed our ancestor’s. View colonial tools and try your hand at rope making. Watch sheep shearing. Native American technology demonstrated. Crafts for children.

Admission: \$5

May 7

SPRING LAMB AND SPARROW GRASS:

Location: Welles-Shipman-Ward House, 972 Main St. S. Glastonbury

Time: 11AM – 4 PM

Program: Help prepare an elegant spring meal cooked on our 1755 hearth. Join us for this one time only experience and delight your palate.

Reservation Required

Admission: \$75