

News and Notes from

The Historical Society of Glastonbury

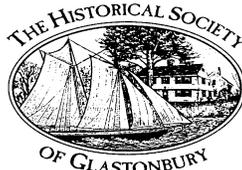
PO Box 46, Glastonbury, CT 06033

Email: hsglastonbury@sbcglobal.net

Phone: (860) 633-6890

Published quarterly - # 2 March 2014

Website: www.hsgct.org



"Knowing our past, guides our future."

Historical Society of Glastonbury
Membership Meeting

Tuesday, March 25, 2014
at 7:30 pm

Meeting Location
First Church Congregational
2183 Main Street

Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway

Program
Glastonbury's WWII Veterans
(Slide Show)

Presenter
Richard Mihm
Jean Greene

Grants

"Service Club of Glastonbury"

The *Service Club of Glastonbury* a long-time supporter of HSG generously donated **\$500** to help pay for the reprinting of "From Settlement to Suburb." They recognized this book's educational importance to Glastonbury and the general public. We thank the Service Club for their continued support.

DAR Award for Historic Preservation (Aileen Charland)

Tuesday evening, January 28 over 120 people from Glastonbury and surrounding towns filled the social hall of the First Congregational Church. Excitement filled the air as State Archaeologist Nicholas Bellantoni would soon be presenting on the long journey home of Buffalo Bill's Traveling Wild West Show performer Albert Afraid of Hawk. The Historical Society of Glastonbury's (HSG) presentation kicked off, as most do, with HSG Executive Director Jim Bennett's highlights of the society's announcements, recent accomplishments and upcoming events.

Next, women from the local Daughters of the American Revolution (DAR) chapter unexpectedly took the podium to the surprise of everyone in the crowd, including HSG members. Representing the Eunice Cobb Stocking DAR chapter were Jennifer Giantonio, regent, and Yara Sterling Montminy, Historic Preservation Committee chair. They proceeded to present the HSG with a National DAR Historic Preservation Recognition Award in honor of their recent Oak Street Tobacco Shed preservation project. This prestigious award honors remarkable volunteer work within a community and recognizes outstanding historic preservation achievements. "This national award is only presented a few times a year, so it takes a very significant volunteer and historic preservation accomplishment to earn this esteemed honor," said DAR's Yara Sterling Montminy.

The 30 by 80 foot 1870's Tobacco Shed was slated to be torn down since it was sited where the current Glastonbury-East Hartford Elementary Magnet School has been constructed. The HSG and its dedicated volunteers were successful in saving the structure, dismantling it piece by piece, numbering and color coding the pieces and storing it before moving it to the HSG's Welles-Shipman-Ward House in South Glastonbury. It was reconstructed there exactly as it would have been built in the 1870's. While the museum exhibits are still expanding and being developed, the Shed currently houses historic horse drawn vehicles, the second oldest Glastonbury fire engine and exhibits that celebrate the town's rich civic and agricultural history. In addition, the Historical Society has developed a curriculum based on these exhibits for the Glastonbury school system. As part of Glastonbury's fifth grade curriculum, the HSG provides free field trips to the Welles-Shipman-Ward House museum for the entire class of over 600 children, and is expected to expand these curriculum based field trips to other grade levels.

Jim Bennett, executive director and Joe Greene, Facilities chair, accepted the Historic Preservation Award on behalf of the HSG and all the volunteers that spent countless hours preserving and restoring the tobacco shed. Joe Greene has led the facilities committee for over 40 years; from moving the Welles-Chapman Tavern, to the dismantling and reconstruction of the Tobacco Shed c.1870, Eastbury Barn c.1790, Moseley Tavern Privy c. 1790 to building a post and beam wood shed, well-head, and a granite fire pit.

Membership

*New Members Since our
January Newsletter*
Jack Lavalette & Family
Lisa Martin
Janet Donston

New Business Members

Plan B Burger Bar Glastonbury

(Sustaining)

**Eric Town Square
120 Hebron Avenue, #6
Phone: 860-430-9737
www.planbburger.com**

Business Members

Lighting Affiliates Ltd.

(Sustaining)

**1208 Cromwell Ave.
Rocky Hill**

Quality Name Plate

(Sustaining)

**22 Fisher Hill Rd.
East Glastonbury**

Margaret Wilcox- Realtor

William Raveis Residential Brokerage

(Sustaining)

Margaret.Wilcox@raveis.com

Business Memberships

"Here ye, here ye! Calling all businesses"

Do you own a business or have a close friend or family member who does? If so, please consider joining the Historical Society of Glastonbury as a business sponsor (or help spread the word to your family and friends).

Our members and business sponsors are the life blood of our organization. Through the generous support of our membership and business members we have achieved an impressive track record of success during the past 78 years.

As a business owner, sponsoring our organization is one of the most effective steps you can take to support the promotion and preservation of Glastonbury's unique historic heritage, while providing your organization with exceptional opportunities to be recognized in and around Glastonbury for your support and contributions. Business sponsorship benefits include holding an event of your choice at one of our properties, event sponsorship, business spotlight article in our newsletter, website & newsletter recognition and much much more. More information can be found by visiting www.hsgct.org

Please call or email today to find out how your business can be a part of this great organization

860.633.6890 or hsglastonbury@sbcglobal.net

If you are a Glastonbury Chamber Member save the date for our Glastonbury Chamber After Hours! HSG will be hosting the event with food supplied by the Society's newest member *Plan B Burger Bar of Glastonbury!* The date is Tuesday, May 13, from 5-7pm at the Welles Shipman Ward House. Join us for great food and conversation!



Dinner Lecture Series

HSG has yet to secure locations for the Dinner Lectures for June & September. The Dinner Lectures are a fundraiser for the Society, which has been very successful for many years. It is a catered event with a tent, dinner, wine etc. There is a speaker who talks about the history of the house, the area etc., whatever we can dig up that is informative and interesting. It is for members and their guests only. The events are a lot of fun, and support our education and preservation projects.

Anyone wishing to host such an event, please call Jim Bennett at 860-633-6890 or email hsglastonbury@sbcglobal.net.

It is a great way to learn about the history of your home, support the Society and have a lot of fun!



Walking Tour of the docks along the Connecticut River in South Glastonbury

The Society is pleased to announce a Walking Tour, Monday, April 28 of the dock landings along the Connecticut River in South Glastonbury. The walk is \$10 with funds going to HSG's Education programs. Brian Chiffer will be your guide, meeting at the Ferry Slip on the Glastonbury side at 6:00 pm.



A Murder at the Museum Girl Scout Troop 10691

Wednesday, March 5, a burglary alarm went off at the Museum on the Green. The Glastonbury Police were quickly dispatched, arriving to find the Museum door pried open and the place turned upside down. With the help of Girl Scout Cadet Troop 10691 (Ally, Sid, Grace, Megan, Nicole and Elena), the officers investigated the break-in. They found the door had been pried

open with a crow bar and HSG's director had been killed, lying on the floor in the back room with a hatchet near his head. What happened?!!!! The investigation began with observations, finger prints taken, evidence tagged with numbers, photographs and a crime scenario developed.

Of course I'm still alive, but the girls of Troop 10691 have their Special Agent Badge.

We would like to thank the Glastonbury Police Department, Officers David Hoover & Mike Bachand, Troop leaders Cynthia Wilcox-Smith and Dana Bennett for helping these young crime fighters earn their badge.



Education (Lin Scarduzio)

Docent Training

Is there anyone who is not currently a docent at Welles Shipman Ward who wants to be? Does anyone else wish to have a docent training session for Welles Shipman Ward this spring? Is it better for you to have it on a weekday or a weekend? I'm working on the manual to clean up some of the things I've found. If you want a new manual but no training, you'll be able to pick one up at the Museum. Please give me a call at the Museum on the Green (860-633-6890) and let me know if you are interested.

There will be a session in the fall for school tours, once packets have been received from the Board of Ed and we know if there will be any changes.

Supper at the Welles Tavern

On Saturday, March 29 from 6:00-8:00p.m., Joseph Welles will once again open his taproom. The year will be 1796, and a period supper will be served with a glass of sparkling cydur. You may bring stronger libation, if you prefer. There will be several people traveling through Glastenbury that evening who will stop by the Welles Hotel for the night. This is your invitation to join us, but please make your reservations early, or there will be no room for you. The cost is \$35.

Militia Day

On Sunday, April 27, we will have a new event at Welles Shipman Ward. In addition to tours of our own barns and lovely house, and a cooking demonstration in our amazing fireplace, the train band will be drilling in the yard. The Fifth Connecticut Regiment Continental Line will be portraying a local militia unit, something in which every able bodied man between the ages of 16 and 60 was required to serve. The drill will be the 1764 drill, learned from the British army. The "milish" will turn out with muskets, cartridge boxes, hats, and canteens. There will be a soldier's tent to explore, flags from the period will be flown, and there will be hands on activities for the children, as well as other objects to look at and things to do. They tell me they have a surprise planned for the afternoon. The hours are 1-4p.m. and the cost is \$5 for all, up to \$20 for a family. We look forward to seeing you at drill day!

Curatorial (Lin Scarduzio)

Restoration & Conservation Fund

This fund, which was begun just for samplers, then expanded to include any object in our collection, received some very generous gifts at the end of last year. It currently stands at \$938.21.

A sampler made by Joanna Hale of Glastonbury in 1796 was among the gifts to HSG in 2013. Joanna's sampler is the oldest in our collection. It has been brought to Thistle Needleworks, where we have had several samplers cleaned and framed. We should have it back within a month or so.

We have also been inquiring to find someone who might restore our whalebone swift. If you know of anyone with such talents, please let the Curatorial Department know.

Last Year's Gifts

The Historical Society of Glastonbury has been fortunate to receive many gifts this year, as we have in years past. Donating an object to HSG is a way, not only of preserving it, but of sharing it with many other people. When we receive something, we consider it in light of displays already on view, and displays that are currently in the planning stage. This past year, gifts included:

- 5-gallon glass water bottle embossed Pequot Spring, Joseph W. Sullivan
- c. 1790 Edward Danforth pewter plate, Carl W. & Natalie Lundgren
- 1908 Souvenir from building of Bulkeley Bridge, Gloria Emerick
- Connecticut Tercentenary Medal, Gloria Emerick
- Bug borer, William S. Sheffield
- 10-prong barn fork, William S. Sheffield
- Royal 10 typewriter with vinyl cover, William S. Sheffield
- Framed marriage certificate of Anna Yellen & Joseph Burke, Joanne Wright
- Wedding photograph, Joanne Wright
- Framed portrait of Anna Yellen, Joanne Wright
- Wedding ensemble of Anna Yellen, Joanne Wright
- 1798 sampler by Joanna Hale, Kathlyn Faraci
- 3 large advertising posters from Arbor Acres, Town of Glastonbury
- 2 wooden fruit crates, Accornero Orchards and J. Peter Pilgard, Peter Manfredi
- Wooden reel for drying fly fishing line, Jolly Steffens
- Pale green 2-cup liquid measure, Carol Dean
- 8 Grange fair prize ribbons, Susan Goodrich Motycka
- 6 advertising giveaways, Susan Goodrich Motycka
- Book (script), As You Like It, Susan Goodrich Motycka
- 10 items of clothing, late 19th and early 20th century, Susan Goodrich Motycka
- Colonial style block of tea, Kathleen Housley
- Print of Welles Shipman Ward House by Diana W. Tyler, CT Audubon Society, Glastonbury
- Metal garden hoe, donated to Antique Festival
- Large wooden thermometer advertising Williams Shaving soap, donated to Antique Festival
- c. 1650 "latten" spoon, Gail Hodge Creager
- Williams' Aqua Velva silicone Lather stamp used for shipping boxes, Susan Sullivan

- Forked pole for hanging tobacco, Timothy J. Moynihan
- Approximately 50 tobacco lathes, Timothy J. Moynihan
- Tobacco sorting table, William Dufford
- 2 c. 1900 portraits, probably Tryon family, Shirley Fuller
- Blinking traffic light, formerly used on Main Street, So. Glastonbury, Gerry & Gwen Mosher
- 2 tobacco needles, donated to Antique Festival
- 4 items of baby clothing, Susan Goodrich Motycka
- Crocheted purse, Susan Goodrich Motycka
- 2 crocheted doilies, Susan Goodrich Motycka
- Scrap book, Susan Goodrich Motycka
- Wooden J.B. Williams soap cutter, Susan Sullivan
- 17 items of children and adult clothing, Susan Goodrich Motycka
- Late 18th – early 19th century hand woven woolen blanket, Susan Goodrich Motycka
- Scrap book of Glastonbury scenes, Susan Goodrich Motycka
- Glastonbury Bicentennial Medal, Susan Goodrich Motycka
- Glastonbury High School photograph of Virginia Knox Susan Goodrich Motycka
- Autograph book of Dorothy Stehlin Dennen (Knox), Susan Goodrich Motycka
- Silver French coin with head of Louis XV, Bruce Lester
- Hay knife, Bruce Lester
- Man's 2-piece suit from DeGemmis House of Clothing, Francis McGuinness
- 2-piece wooden cigar mold, Joseph W. Sullivan
- Large wooden butter worker patented March 23, 1875, Donald R. Jefferson
- Box of 3 double edge Williams shaving blades, Anne O'Connor



**Duffy Schade
(Photographer)**

**OUR TOWN: FARMERS AND FARMS, 1969-1993
PHOTOGRAPHS BY DUFFY SCHADE**

Duffy Schade was born Edith Royce in Massachusetts. Since 1959, except for a three-year interlude, Glastonbury has been her hometown, She started her business, Photographs by Duffy, at the age of seventeen, making portraits of kids, animals, photographing family groups, horse events, publishing in magazines, calendars and books. This enabled her to pursue her many interests.

An early pursuit was in the 1960's, to document the labor-intensive raising of tobacco here in town. Then off-and-on from 1970 into 1989 she collaborated with the Glastonbury Citizen and later Glastonbury Bank & Trust to publish calendars featuring her photographs.

Farm scenes and farmers appeared in many of those calendars. In 1978 she began to concentrate on our town's agriculture with a series about particular farms that she wrote and illustrated for the Citizen. Farmers were facing many problems as the town grew more more suburbanized. Duffy joined with a group of farmers and others that became the Glastonbury Farmland

Preservation Committee. In their efforts to help the farmer's plight they sponsored several farm tours. In 1989, '90 and '93 the committee published booklets with stories about each farm and photographs by Duffy and Jolly Steffens.

Her interest in our town's farms continues. She is an avid locavore and a member of Northeast Organic Farmers Association, but has focused on other pursuits. An eleven-year project led to the publication of "From May Sarton's Well: Writings of May Sarton: Selections and Photographs by Edith Royce Schade," published in 1994 by Papie-Mache Press. It includes 35 photos made in Glastonbury. Copies of the book and two of the farm booklets will be for sale during the exhibit.

The images in this exhibit are among those she made during 24 years starting in 1969. One of her present projects is to edit the archive of her Glastonbury photographs to donate to the Historical Society. This exhibit is part of that process.

Please join the Historical Society in celebrating the photographic history of Glastonbury's farmers by Duffy Schade at a **reception Sunday, May 4, 1-4 pm at the Museum on the Hubbard Green**, 1944 Main St. at the corner of Main & Hubbard St. After the Sunday reception the show will be open **Mon. – Fri. from 9-4, closing Fri. May 9.**

Duffy will have a selection of her works along with her book for sale with a portion of the sales being donated to the Historical Society.



41st Annual Antiques Show

Please join us at the Society's 41st Annual *Antiques Show on the Green* **June 21**. The Antique Show has consistently been our most successful fundraiser due to all of the hardworking volunteers and the many donations to the Society's booth.

Volunteers are needed for many activities. All positions are for specific time slots.

Volunteer Opportunities include: Booth setup and takedown, field setup and takedown, publicity, brochure ads and text, soliciting advertisers for the brochure, signage, getting the dealers situated on the field and helping them when needed, ticket sales, booth sales, coffee and doughnut sales, finances and Museum monitoring. To volunteer, please call Jim at the Museum 633-6890.

DONATIONS NEEDED!!

It's not too early to start collecting items for the Society's Booth. China, glassware, furniture, jewelry, anything taking up your valuable space could be what someone else is looking for. Please help the Historical Society's Booth with a donation! We are looking for old and new; good, used knick-knacks; and "treasures". Also, please let your family, friends and neighbors know that we need items for the booth!

You may drop your items off at the Museum on Mondays, Tuesdays and Thursdays, 9 A.M. - 4 P.M or we will pick them up at your convenience.

Please have all donations in by Wednesday, June 1!

For more information please call the
Co-chairmen David & Debbie Lemieux (633-5750) or Jim Bennett (633-6890)

Advertisers Needed!!!
Antique Festival Brochure

Each year we publish a *Festival Brochure for the Antique Festival*. As part of this fund-raising event we sell ads in the Festival Booklet. It's easy to do, just send us your business card or a photo ready ad and a check for the size you would like.

1/4 page	\$ 25
1/2 page	\$ 50
1 page	\$100
Inside cover	\$125
Back page	\$175

PATRONS

If you don't have a business to advertise you can be a **Patron of the Festival** for a **\$10** donation or more. **The names of all the Patrons will be listed in the brochure as supporters of the Festival.**



House Tour

We will be having a House Tour Saturday, September 6th on Main Street going South from the Museum on the Green. Parking will be at Clark Field & the Hubbard Green. The Tour is walkable as the new Main Street sidewalk will be completed down to Rte. 17 by then. Currently we have 5 houses that will be open along with the Museum. We are still seeking a few more. There are 2 from the 18th century, 2 from the 19th century and 1 from the early 20th century.

The current houses are:

1. The home of Gary & Linda DeGroff a Center Chimney Colonial c. 1715. Known as the Moseley Tavern
2. The home of Donald Reid and "Butternut Farms" a Center Chimney Colonial c. 1720. Known as the Jonathan Hale house
3. The home and Art Studio of Harry White a Victorian c. 1853. Known as Laurilla Smith's Art Studio
4. The home of Jim & Dana Bennett a 1920 Bungalow
5. The home of Mary Pallos a Gothic Victorian c. 1850. Known as the Frank Potter House



2nd Annual Tag Sale

HSG will be having its 2nd Annual Tag Sale Friday, Oct. 3 & Saturday, Oct 4, 8am – 2pm in the Tobacco Shed at the Welles Shipman Ward House. Last year's Tag Sale was a big success. We will be looking for items and volunteers as we get closer to the event. We will keep you informed as it develops further. Judy Harper who chaired the event last year and did such a wonderful job will be heading up the fundraiser again this year!



Facilities (Joe Greene)

HSG's facilities are weathering the cold and snowy winter well with the exception of the Welles Chapman Tavern.

Welles Chapman Tavern:

There was a frozen pipe in the heating system that turned off the heat on the first floor of the Tavern. The pipe was unfrozen and the line recharged with anti-freeze. **Cost:** \$1,150

Committee Members:

J. Dugan, B. Gardner, J. Greene, H. Hunt,
R. Inman, A. Jankot, P. Manfredi,
R. Mason, D. Motycka, K. Sartoris,
R. Smith

Events of Interest

Battlefields of the Pequot War Archaeology

Dr. Kevin McBride, Mashantucket Pequot Museum and Research Center & UConn

Saturday, March 22, 3 pm

Connecticut State Museum of Natural History, UConn Storrs

No registration required – FREE

Adults and children ages 8 and above. Children must be accompanied by an adult.

After more than 375 years, the Pequot War (1636-1637) remains one of the most controversial and significant events in Colonial and Native history of America. In recognition of the national significance of the Pequot War, the Mashantucket Pequot Museum and Research Center has launched a long-term collaborative project to research, document, and preserve the battlefields of the Pequot War and in the process, inform and educate the public of its history, legacy, and significance in Connecticut and America's history. The archaeologists conducting the Pequot War fieldwork utilize "battlefield archaeology," in which remote sensing and metal detectors are used along with traditional archaeological methods when completing surveys.

Presented by the Mashantucket Pequot Museum and Research Center, UConn Department of Anthropology, and the Connecticut State Museum of Natural History and Connecticut Archeology Center. 860.486.4460 - www.mnh.uconn.edu

New Series: Exploring Connecticut's Towns – Manchester!

Susan Barlow, Manchester Hist. Society

Saturday, April 12, 10:30 am to 12:30 pm

Manchester, CT (directions will be sent to participants)

Advance registration required: \$15 (\$10 for Museum members)

Adults and children ages 8 and above. Children must be accompanied by an adult.

The natural and cultural history of Connecticut, in each of its 169 towns, has a unique story to tell. From the indigenous peoples arriving after the glaciers receded 10,000 years ago and the European explorers and settlers establishing colonies in the “New World,” to the innovators of the industrial revolution leading to the present day, Connecticut is steeped in history. Join us as we explore Connecticut’s towns and learn about the people and places that have shaped and continue to shape the Constitution State.

The first town to be explored in the series is Manchester, “A City of Village Charm.” From its farming community beginnings as part of Hartford and then East Hartford, Manchester was incorporated in 1823 and became an important industrial center that included the E.E. Hilliard Company Woolen Mills, Union Cotton Mills, and the Cheney Brothers silk manufacturing company. The Case Brothers left their mark on Manchester, operating successful paper mills and establishing the Tonica Springs water-bottling plant, with international distribution of “Highland Rock Water.” The Case Family was also known for sharing their wilderness land with the public for numerous outdoor activities, with the hiking trails of Case Mountain still popular to this day.

Join Susan Barlow from the Manchester Historical Society, along with a few special guest speakers, and explore the grounds of A. Wells Case’s mansion. A. Wells Case was the Case brother who established the carriage paths, stairs, and bridges in the Case Mountain area. Learn how the Case family rebuilt after fires and floods. Then climb to the summit of Case Mountain for remarkable views of Manchester and Hartford, and learn about the Eastern Border Fault that cuts through the state.

This hike may be challenging for some, and will include a 2.5-mile walk, a steep hill, and some rocky and bumpy terrain.

Presented by the Connecticut State Museum of Natural History and Connecticut Archaeology Center, part of the College of Liberal Arts and Sciences at UConn. 860.486.4460 - www.mnh.uconn.edu



Photographer Volunteer Needed

HSG is looking for volunteers to take photographs at our various functions such as Farm Day, of our properties inside and out and for other projects. The photos will be used for the Newsletter, publicity, archives and to share on our Website and Facebook. We are seeking professional and/or people who just enjoy photography.

Pictures are a great way to keep the momentum of an event rolling even when it has ended and essential to documenting our historic assets. If you are interested please call Jim at the Museum 860-633-6890 or email hsglastonbury@sbcglobal.net

Historical Society of Glastonbury
P.O. Box 46
Glastonbury, CT 06033

Historical Society of Glastonbury Current Calendar 2014

March 25

Membership Meeting:

Location: First Church Congregational

Time: 7:30 PM

Program: Glastonbury's WWII Veterans Slide Show

Speaker: Dick Mihm

March 29

SUPPER AT THE WELLES TAVERN

Location: Welles Shipman Ward House, 972 Main St. S. Glast.

Time: 6 – 8 PM

Program: 'Tis the year 1792. The stage coach is quite late. Share our victuals from 18th century "receipts" while we wait for its arrival.

Reservations required. \$35

April 28

Walking Tour of CT River Docks S. Glastonbury:

Location: Ferry Slip Area (end of Ferry Lane)

Time: 6 PM

Program: Walking Tour of CT River docks in South Glastonbury

Leader: Brian Chuffer

Admission: \$10

May 4

ARTIST AT THE MUSEUM

Artist: Photography by Duffy Schade

Location: Museum on the Green, 1944 Main St.

Time: Reception 1-4 PM Sun. 4th, M-Fri. 9 AM – 4 PM

Program: Our Town: Farmers and Farms, 1969-1993

May 27

Membership Meeting:

Location: First Church Congregational

Time: 7:30 PM

Program: The Rockets' Red Glare: the War of 1812 and Connecticut

Speaker: Glenn Gordinier