

News and Notes from

The Historical Society of Glastonbury

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Website: www.hsgct.org



"Knowing our past, guides our future."

Historical Society of Glastonbury
Membership Meeting
Tuesday, March, 26, 2013
at 7:30 pm

Meeting Location
First Church Congregational
2183 Main Street

Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway

Program
Long Island Sound at the Forefront of America's Struggle for Independence
Presenter
Richard Radune

Richard Radune, a resident of Branford, Connecticut, is an author and independent historian. After graduating from Syracuse University in 1965 with a major in U. S. History, he served as an Air Force Captain

in North Dakota and Alaska. Following a 30 year business career, Mr. Radune researched and wrote the award winning book, Pequot Plantation: The Story of an

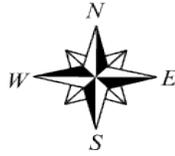
Early Colonial Settlement which was published in 2005. His second book, Sound Rising, was published in 2011. Mr. Radune's research has provided many opportunities to give presentations to historical societies, museums and other organizations. He was a presenter at the Annual Conference of the Association for the Study of Connecticut History in 2008 and 2009 and at the Ninth Maritime Heritage Conference in Baltimore in 2010.

Sound Rising challenges our perception of Long Island Sound in many surprising ways. The Sound was at the forefront of American

Trade with the West Indies and its location placed it in a position to influence the course of history during the critical years between 1750 and 1820. Its multitude of small ports, coves and navigable rivers provided a distinct advantage by thwarting British efforts to enforce trade restrictions and set the stage for war. Long Island Sound played a crucial role in America's Revolutionary War victory when its naval vessels, privateers and whaleboat raiders swarmed out of these same ports to interdict British supplies and force major changes in the enemy's strategic

war plans. Long Island Sound became no man's land and an emotional vortex of "Whaleboat War" involving refugees from each side of the Sound.

This groundbreaking, true story also details the Sound's involvement in the capture of Fort Louisbourg, the Undeclared War with France and the War of 1812. Finally, it was the entrepreneurs and seamen from Long Island Sound who were most responsible for the development of New York Port and Connecticut's transition into an industrial economy.



Historic Map Collection

Keith Hook, former HSG President, Life Member and longtime map collector has given HSG eight significant historic maps, showing the 13 British American Colonies. The maps have been appraised at \$107,000. HSG would like to thank Keith and his wife Alexis for their support over many years. Because of the size of this collection, a major exhibit of these maps and others owned by the Society is planned to be held in the new shed at the Welles Shipman Ward House. Particulars of this event will be forthcoming.

Donated Maps

1. Virginia-Maryland

Printed 1775 (Thomas Jefferys, London England) 50" x 43"

2. North & South Carolina with their Indian Frontiers

Printed 1775, (Robert Sayer & J. Bennett from Henry Mouzon, London England)
57" x 44"

3. St. Lawrence River

Printed 1775, (Robert Sayer, London England) 38" x 25"

4. Mississippi River

Printed 1775, (Robert Sayer, London England) 21.5" x 47"

5. Pennsylvania

Printed 1775, (Robert Sayer & J. Bennett, London England) 55" x 30"

6. New York & New Jersey, Pennsylvania and Govt. of Trois Riveres and Montreal

Printed 1775, (Thomas Jefferys & Capt. Holland, London England) 21.5" x 53"

7. Province de New York

Printed 1777, (Montresor, Paris France)
38" x 62"

8. South Carolina & Georgia

Printed 1780 (William Faden, London England) 48" x 54"

Previously donated maps to HSG from Keith & Alexis Hook

1. New England

Printed 1776, (Tobias Conrad Lotter, Augsburg Germany) 40" x 42", framed.

2. United States & Territories

Printed 1835, (Barber & Willard, Hartford CT, USA) 43" x 30".



Tobacco Shed-Education Center-Museum

The grant closeout information has been approved by the State Historic Restoration Fund, but payout takes 4-6 weeks. We should see the grant payment in mid-April. The Hartford Foundation for Public Giving is last money in, but has agreed to payout with recognition of the State's commitment to pay and a successful site evaluation, which occurred Friday, March 1. The Hartford Foundation pays out once per month and will be cutting HSG a check in mid-March. As soon as HSG receives the first grant funds it will begin paying back those who loaned HSG funds.

I would like to thank all those who made donations, loans, performed in-kind work, served on the Shed Project Committee and much more. The Society will be thanking you all in a more formal way when the Shed is dedicated on Sunday, Sept. 15. During 2013 HSG's Curatorial Department will be planning and implementing displays and activities for the Shed with help from Education, Facilities and Glastonbury's Social Studies Curriculum Department.



Farm Festival

The Farm Festival canceled for 2012 because of the ongoing construction of the Shed, will be returning September 15, 2013. This year it will be more than just a celebration of Glastonbury's history and agriculture, but also a celebration and dedication of the newly reconstructed Tobacco Shed. Anyone wanting to volunteer to help plan this celebration please call Jim at the Museum 860-633-6890.



Membership

Since our January Newsletter ***We welcomed the following***

- *William & Nicola Campbell
- *Mary Crocker
- *Mary & Chip Geer
- *Marin Kenny
(Lexington Partners LLC)
- *Lucinda & Salvatore Samperi

Business Members

Quality Name Plate
(Sustaining)
22 Fisher Hill Rd.

Margaret Wilcox- Realtor
William Raveis Residential Brokerage
(Sustaining)
Margaret.Wilcox@raveis.com



Education
(Lin Scarduzio)

Docent Training

Is there anyone who is not currently a docent at Welles Shipman Ward who wants to be? Does anyone else wish to have a docent training session for Welles Shipman Ward this spring? Is it better for you to have it on a weekday or a weekend? I'm working on the manual to clean up some of the things I've found. If you want a new manual but no training, you'll be able to pick one up at the Museum. Please give me a call at the Museum on the Green (860-633-6890) and let me know if you are interested.

There will be a training session in the fall for school tours, once packets have been received from the Board of Ed and we know if there will be any changes.



On Sunday, March 10, the Welles Shipman Ward Museum opened for the season with Maple Sugar Madness. Storm David caused a bit of a problem but not an insurmountable one. The horseshoe driveway had been cleared by the person who usually does it. Mark Packard showed up on Saturday with his tractor to clear enough room for an area in which to boil sap. Jim Bennett met him at the House to hand shovel paths and clear out doorways. Both men returned on Sunday. Mark tapped the trees and boiled the sap. Jim retrieved the full sap buckets and emptied them into the boiling pan.

It took some time to find barn docents. Julie Thompson, who has done 5th Grade Tours and learned all the barns, was willing but 2 more were needed. Joe Blacksten, a new member, was willing to learn what he needed quickly. As the day approached, Joe Sullivan said he would do the Eastbury Barn. I knew then that Joe Blacksten would be in good hands to learn the Eastbury Barn. In the end, Joe Sullivan did the upper Eastbury, Joe Blacksten "read fast" and did the lower Eastbury, and Julie did the White Barn which is her preference because the sun comes through the doors and makes it warmer than the Eastbury.

In the House, June Blacksten stepped in when the docent scheduled to be the Greeter had a family emergency the day before. Judy Richey and Tom Scarduzio moved through the House, answering questions and keeping children from jumping on the beds. I was at the kitchen fireplace with pancakes on the griddle.

June counted 92 visitors who signed the guestbook. The property was full all afternoon. One family had had such a good time at the Thanksgiving opening last November, they came again to see what we did in the spring. People came from several towns including Hartford. One family came from Oxford. The mom said it was an hour's drive. They wanted to show their children how real maple syrup is made and everyone who does it is in the northern part of the state.

There was no Welles Shipman Ward syrup this year because 2012 was a poor sap year but someone who had heard Susannah Welles speak at the Senior Lunch brought a bottle of Connecticut syrup, made by a friend of hers. This year's warm days and cold nights were exactly what our sugar maples needed to produce sap. It was a very good year and Mark was able to boil at least enough to make a couple of gallons. (It takes 40 gallons of sap to make 1 of syrup.) I'm hoping to have a pint from him for next year's Maple Sugar Madness.

Curatorial (Lin Scarduzio)

The Curatorial Crew

Judy Fresk and Mimi Sanford have joined us as photographers, replacing Caitie and Clarissa who went off to college. They have a good understanding of both textiles and cameras and are doing an excellent job.

They join Jane Pinto, the inventory specialist, Joe Sullivan, the resource for many things guy, Don Reihl who is currently auditing the database to the worksheets, and Dick Mihm, the photo and scanner person, Carolyn Sartoris who has been working on HSG's scrapbook collection, and Larry Fleming who is working on Dr. Whittles' notebooks.

Last Year's Gifts

The Historical Society of Glastonbury has been fortunate to receive many gifts this year, as we have in years past. Donating an object to HSG is a way, not only of preserving it, but of sharing it with many other people. When we receive something, we consider it in light of displays already on view, and displays that are currently in the planning stage. This past year, gifts included:

- Chamber pot, steamer trunk – James Shipman York
- GSA Brownie beanie, book *The Girl Scouts' Good Turn* by Edith Lavell, book *Girl Scout Handbook for the Intermediate Program* – Debra P. Aresco
- Doll carriage, cotton bonnet, primer *The Baldwin Primer* by May Kirk – Estate of Dorothy Dennen Trepp
- J.B. Williams shaving stick, shaving mug, Conti soap – John G. Bona
- GSA uniform, folding metal cup, book *Girl Scout Handbook* – Thelma Fullerton
- Green feather edge platter – Gladys Macdonough
- GSA uniforms (2) – Jean Stasiowski
- GSA cowhide belt – Andrea Frez
- GSA Brownie bookmark, book *Words – Their Spelling, Pronunciation, Definition, Application* by Rupert P. Sorelle and Charles W. Kitt
- GSA banner, GSE Senior Round up medal – Claire McCabe
- Pratt Whitney union pin – John & Rina Bigotto

- Wood and metal carrier for 6 milk bottles from the Tryon Farm – Peter Manfredi
- Two bars Charter Oak Laundry Soap – Shirley Fuller
- Fireplace poker, skillet, peel, andirons – David Motycka
- Two spindles from the Slocum Mill – Town of Glastonbury

- Two white linen embroidered pillow shams, white linen towel with hand-crocheted trim, white linen petticoat, white silk blouse, nightgown, slip, linen towel, linen bed sheet, linen nightgown, silk two-piece dress, brown leather baby shoes, white baby booties, white woolen children's gloves, blue and white child's stockings, photographs and paperwork pertaining to the Boccalatte, Wasowski, and Wooldridge families – Rosemary Malloy
- 5-gallon Pequot water bottle – Joseph Sullivan
- Book, *The District School Reader* by William D. Swan
- Wooden carrier for six half-gallon water bottles, five half-gallon Pequot Springs water bottles – Robert Messenger
- Atlas of Hartford and Litchfield counties and parts of New Haven and Middlesex counties – Barbara Woloszczuk
- Twenty-nine entry tags from Glastonbury agricultural fairs – Windsor Historical Society
- Wooden flail – David D. DeTuccio
- Draw knife with wooden handles – Joseph Sullivan
- Pen and ink watercolor of Cotton Hollow factory and housing – HSG purchase
- Dressmaker's form – Emmy Lou DeBari
- Prayer book for service men in WWII – Julia Krawiec
- Plumber's dressing tool – Joseph Sullivan
- 6-foot two-man saw from Dan Andrews' barn – Bruce Lester
- Two hay hooks – Judy Harper
- Dietz Roadster wagon lantern – Joseph Sullivan
- Eight maps dating 1775 thru 1780 – Keith Hook



Dinner Lecture Series

Once again the Society is pleased to announce our Dinner Lecture Series.

The **Sunday, June 9 Dinner Lecture** will be at the beautiful home of Jane and Brian Fox known as the Hale-Goodrich House at 2016 Main St., built in the French Second Empire style for Frances Hale in 1876, at the height of the Victorian age.

Since 1998, Brian and Jane Fox have been the conscientious owners of the Hale-Goodrich House. Since owning this striking home, they made some major restorations and improvements, which have never been seen on any of the previous tours of the house.

Susan Goodrich Motycka will be the speaker. Parking will be directed the day of the event.

The September Dinner Lecture has not been finalized.

Invitations will be mailed in April, with reservations going on sale after the mailing. The price per reservation for this event will be \$60. There will be no tickets issued.

After receiving the invitation you can either mail your reservation requests to the Society or purchase them at the Museum on the Green. Reservations are sold on a first come first serve basis. There is always an active waiting list with many on the list getting reservations in the long-run.



Walk-Dinner Tours of Cotton Hollow & South Glastonbury's Center

The Society is pleased to announce two separate Walk-Dinner Tours. **The first one is Monday, April 29** down the south side of Roaring Brook on the Nature Conservancy path. The south side walk is a more rigorous walk for those who don't mind tramping through the woods and climbing on rocks.

Walkers will meet at 6:00 pm at the South Tavern parking lot at 840 Main St. next to Roaring Brook. The tour will be approximately 1 hour followed by dinner and a slide show at the Tavern. Brian Chiffer will be your guide down the south side through Cotton Hollow, discussing the industries, and people who made this unique area come alive.

The second walk is Monday, May 6 featuring the industrial history of Historic South Glastonbury center. **Walkers will meet at 6:00 pm at the South Tavern parking lot at 840 Main St.**

You will walk down Main Street to High Street, to the feldspar mill and grist mill, and down Water St., to South Tavern for dinner. This tour will continue to explore the early industry of the area. It features 3 mill sites, mill worker's homes, tap rooms, and small businesses." Brian Chiffer, Sue Motycka and Anne O'Connor will be your guides.

Reservations are required:

Call the Museum at 860-633-6890 or

Email: HSGlastonbury@sbcglobal.net

The talk and dinner is \$30 for members and \$35 for non-members. Walk alone \$10.



Library (Phyllis Reed)

We have seen an increase of visitors coming into the library in 2012. They come in to research their family history and their genealogy. Some visitors want to know where their ancestors were living, if their houses are still standing and what cemetery they are buried in. They tell us of their successes and failures in their research through the years. Some visitors simply want to know more about the history of Glastonbury. It is really great to know that when they leave the library with all their new information it is because we were able to help in their family search.

We have had many college students working on various projects and Girl Scout Troops come in to work on their badges. Four Cadet Scouts came in last fall to work on their Silver Award project. They interviewed lifelong Glastonbury residents and made a video on the History of Glastonbury. They gave the video to the participants, the Welles-Turner Library and the Historical Society of Glastonbury.

I would like to thank the Monday morning Volunteers for faithfully coming in to help with whatever is needed to be done in the Library. We would not be able to help so many visitors, accommodate so many guests and get everything else that needs to be done without their help and tireless dedication.

Monday Morning Volunteers:

Susan Motycka, Susan Sullivan,

Mary Carroll, Jean Greene, Larry Cogswell, Betsey Raycroft, Nancy McGaw and Martha Morgan. Thank you.

DONATIONS IN 2012

BUSSA, JENIFER DUTTON:

Genealogy Book: Descendants of Nathaniel Dickinson.

DONDERO, SANDRA:

Two large boxes of Norma and Nat. Sestero Family photos. A Large collection of photos of WWII soldiers, and newspaper articles by Nat and Norma.

ELLIOT, THOMAS W.:

Three Christmas cards of Williams Estate to W. Elliot, Typed letter to Wilfred Elliot from Williams, A prayer card of First Church of Christ.

EMERICK, GLORIA:

Framed photo of Glastonbury Baseball Team 1940/50. Two photo copies of wedding of Gloria Emerick in St. Augustine Church. Two Photo copies of St. Augustine poor box, with names of service men from the church.

GREENE, JEAN:

Various Glastonbury photos. A Booklet,
"A Pleasant Land Booklet. Early American Gravestone Art in Photographs".

HEANEY, ANN PARSHLEY:

Town Records 1887-1905, Ledger of L. W. Howe's Water Co., Ledger 1951-1955, Ray Roll ledger, Ledger for Cornfield Point 1923-1924, Commencement exercise invitation.

JACKSON, DANA:

Photo copy of the Laurenzanes Club in 1940 at Villa Maria Boarding House/Rest. in South Glastonbury.

KELLOGG, KAREN:

Photo of 185 Williams St. house, Photo of 185 Williams house with carriage house and photo of interior of 185 Williams St.

LAWLOR, VINCENT:

New York Times Newspapers

LISKA, JAMES:

1853 Deed with names Hollister, Kinne & Welles.

LITTLE, JAMES R.:

Soft Manuscript, "Descendants of John Moseley, 1769-1854 Glastonbury, Connecticut"

LOOMIS, KATHERINE:

Copy of the Will of James Lyman Kellam 1892, Copy of Codicil of James Kellam and Copy of Last Will & Testament of Harriet G. Kellam,

MAC DONALD, ELIZABETH:

Memory book of Sally Goodrich Davis and Family. Photo of Goodrich House in winter on heavy board. Letter to Nancy Wells from O. Wells

MCGAW, William L.:

Various files, regarding the development of the Riverfront Senior/Community Center.

MANFREDI, PETER:

Various receipts of Wright Family of 1831-1879.

MILLER, MARIE D.:

18"X24" Line drawing of Cotton Hollow.

MORGAN, MARTHA:

Burpee books: The Story of Connecticut, 1938 Vol. 1-4.

MOTYCKA, SUSAN: Glastonbury High School Year Books, 1950, 1951, 1952, A Girl Scout Pocket Songbook, 1956, A High School Diploma of Grace Angus Miller and a Brownie Scout Paper Bookmark belonging to Susan Goodrich.

PRELI, PELRAH:

Misc. Town Reports from 1899-1980.

STEINMILLER, LINDA:

Three photos of Large Barn on Naubuc and Putnam Blvd.

VAN NESS, ANITA:

Box of photos of Richard and Blanche Pittney Families. A photo of 326th Field Signal Battalion.

VINCENT, HELEN AVERY:

Bogue Genealogy, Sheet of Avery Genealogy, Copy of History of Curtisville. Smith-Avery Family genealogy sheet, Copy of photo of WWI Troops on New London Turnpike and Oak St.

South Glastonbury Public Library (S. Glastonbury Library Board)

As some of you may know, the South Glastonbury Public Library was originally built as a Methodist Church in 1826 by Parley Bidwell, the same man that built the first secular Town Hall in Glastonbury on the Hubbard Green in 1840. Today it serves as Glastonbury's history museum run by the Historical Society. Between 1826 and 1923 it operated as a church and today is the oldest building built as a church still standing in Glastonbury. In 1926, Miss Amy Pratt who lived on High Street, proposed that the building be used as a library. Others also felt this was a good idea and approached Mrs. Helen Walsh Thompson who had recently bought the Methodist Church building and the adjoining Bates Tavern who agreed the church could be used as a library. The first meeting was held on December 19, 1926 and the South Glastonbury Public Library Association was formed. Since 1926 the library has operated continually and entirely as an all volunteer library. While research isn't yet conclusive it is certainly one of the oldest libraries in the country that is run entirely by volunteers.

Unfortunately, time has taken its toll on the building and the board members have temporarily closed the library, while engineering studies are done on the sagging roof. Preliminary estimates to fix the building are between \$300,000 up to \$350,000, but further estimates are being obtained to see if there is a less costly way to stabilize the roof. Whatever the final costs ultimately are the South Glastonbury Library will be reaching out to the community for financial support so that this treasured building can be saved. Several of the Library board members are also members of the Historical Society and will keep us updated on their progress.



Nutmeg Pastelists at the Museum on the Green

The Nutmeg Pastelists are comprised of six like-minded artists who met as students at The Glastonbury Art Guild starting in 2004. They are; Susan Bosworth, Patricia Bullock, Helen Davis, Linda Gotta, Lynda Regina and Patricia Trapp.

Several years later, the decision was made to work without the guidance of a regular teacher. Since they still wanted to paint together and were working on exhibits together, they arranged for studio space for regular painting sessions. They meet once a week to paint and critique each other's work. Having other artists whose opinions you trust to look at your work in progress is an important part of their painting process. They appreciate having another "trained eye" to critique their paintings without reservation.

They regularly attend workshops with master pastelists and paint independently in their own studios. They have exhibited as a group and independently and are all award winning artists.

Please join the Historical Society in celebrating these fine artists, at a **reception Sunday, May 5, 1-4 pm at the Museum on the Hubbard Green**, 1944 Main St. at the corner of Main & Hubbard St. After the Sunday reception the show will be open Mon. – Fri. from 9-5, closing Fri. May 10.

On Thursday, May 9, 12:30 – 3 pm the ladies will be demonstrating pasteling at the museum.

The Pastelists will have a selection of their works for sale with a portion of the sales being donated to the Historical Society.



40th Annual Antiques Show

Please join us at the Society's 40th Annual Antiques Show on the Green June 22. The Antique Show has consistently been our most successful fundraiser due to all of the hardworking volunteers and the many donations to the Society's booth. **One new and very crucial volunteer position is parking cars at the east end of the Hubbard Green. All positions are for specific time slots. Other Volunteer Opportunities include:** Booth setup and takedown, field setup and takedown, publicity, brochure ads and text, signage, getting the dealers situated on the field and helping them when needed, ticket sales, booth sales, coffee and doughnut sales, finances and Museum monitoring. To volunteer, please call Jim at the Museum 633-6890.

DONATIONS NEEDED!!

It's not too early to start collecting items for the Society's Booth. China, glassware, furniture, jewelry, anything taking up your valuable space could be what someone else is looking for. Please help the Historical Society's Booth with a donation! We are looking for old and new; good, used knick-knacks; and "treasures". Also, please let your family, friends and neighbors know that we need items for the booth!

You may drop your items off at the Museum on Mondays, Tuesdays and Thursdays, 9 A.M. - 4 P.M. or we will pick them up at your convenience.

Please have all donations in by

Wednesday, June 1!

For more information please call the
Co-chairmen David & Debbie Lemieux (633-5750) or Jim Bennett (633-6890)

Advertisers Needed!!! **Antique Festival Brochure**

Each year we publish a *Festival Brochure for the Antique Festival*. As part of this fund-raising event we sell ads in the Festival Booklet. It's easy to do, just send us your business card or a photo ready ad and a check for the size you would like.

1/4 page	\$ 25
1/2 page	\$ 50
1 page	\$100
Inside cover	\$125
Back page	\$175

PATRONS

If you don't have a business to advertise you can be a **Patron of the Festival** for a **\$10** donation or more. **The names of all the Patrons will be listed in the brochure as supporters of the Festival.**



Communications

There was one glitch in using emails in that there was a very low response by many who received membership renewal requests via email. Because of this, membership requests as well as the Publick Post and special mailings will go out by mail in the future.

The Society would like to thank everyone who agreed to have HSG information sent to them via email. It is saving a lot of time and money.



Facilities **(Joe Greene)**

Museum on the Green:

1. The Museum's furnace broke-down Monday Feb. 25. The Town diagnosed the problem and ordered a part. It wasn't until Thursday that it was completely fixed, because the wrong part was delivered and new complications. While the furnace was down the Town supplied electric heaters for the rear room to keep the pipes from freezing. We thank the Town for their help on this matter.

2. The Museum has weathered the winter well so far.

Tobacco Shed Project:

The Tobacco Shed project is complete except for:

* Tweaking the security system.

The Security System though working well is still awaiting adjustments by Associated Security to make it more user-friendly. They cancelled the first appointment. They failed to show up for the second appointment and never notified or explained why. I have since pulled Fuss & O'Neill back into the loop. A third appointment has not been made.

* Adjustment to the doors.

The North entrance door was sticking, and has been fixed. The South entrance door and hasp need work. Fuss & O'Neill has been informed, and they will fix it.

* Installation of the landscaping is not part of the State requirements and will be completed in the spring with the help of *Glastonbury Partners in Planting*.

Welles Chapman Tavern:

1. The furnace began to leak. It was determined that the furnace required major repairs of about \$1400.

2. The Second Chance Thrift Shop has decided they need more room for their operations and are moving late spring early summer. The Thrift has been an excellent tenant and we will miss them. A new tenant is being sought.

The Tavern is an ideal downtown location. HSG's first choice would be to lease to another non-profit, but if none is found then leasing to a for-profit company is allowed, according to our agreement with the Town.

Anyone seeking such a space or knows of someone, please contact Jim Bennett at 860-633-6890, email: hsghastonbury@sbcglobal.net

3. The WCT has weathered the winter well so far.

Welles Shipman Ward House:

1. The house and the rest of its out- buildings have weathered the winter well so far. The grape arbor and some split-rail railings collapsed under the snow. In addition, some of the shrubs and trees were damaged because of the snow.

Committee Members:

R. Bowden, J. Dugan, J. Greene,
H. Hunt, R. Inman, A. Jankot,
P. Manfredi, R. Mason, J. Milich,
D. Motycka, K. Sartoris, R. Smith

Historical Society of Glastonbury
P.O. Box 46
Glastonbury, CT 06033

Historical Society of Glastonbury Current Calendar 2013

March 23 SOLD OUT

SUPPER AT THE WELLES TAVERN SOLD OUT

Location: Welles Shipman Ward House, 972 Main St. S. Glast.

Time: 6 – 8 PM

Program: 'Tis the year 1792. The stage coach is quite late. Share our victuals from 18th century “receipts” while we wait for its arrival.

Reservations required. \$30.00

March 26

Membership Meeting:

Location: First Church Congregational

Time: 7:30 PM

Program: Long Island Sound at the Forefront of America’s Struggle for Independence

Speaker: Richard Radune

April 29

Walk – Dinner Tour of Cotton Hollow:

Location: South Tavern, 840 Main, S. Glastonbury

Time: 6 PM

Program: Tour of the south side of Cotton Hollow

Leaders: Brian Chiffer, Anne O’Connor, Sue Motycka

May 5

Artist :

Location: Museum on the Green, 1944 Main St.

Time: Reception 1-4 PM Sun. 5th, M-Fri. 9 AM – 5 PM

Program: Art Show “Glastonbury’s Pastelist”

May 6

Walk – Dinner Tour of S. Glast. Center’s Industrial sites:

Location: South Tavern, 840 Main, S. Glastonbury

Time: 6 PM

Program: Tour South Glastonbury’ Industrial town center

Leaders: Anne O’Connor, Sue Motycka, Brian Chiffer

May 28

Membership Meeting:

Location: First Church Congregational

Time: 7:30 PM

Program: Reconstruction of the Oak Street Tobacco Shed

Speaker: Joe Greene