

News and Notes from

The Historical Society of Glastonbury

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"Knowing our past, guides our future."

Historical Society of Glastonbury
Membership Meeting

Tuesday, Jan. 26, 2016
at 7:30 pm

Meeting Location
First Church Congregational
2183 Main Street

Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway

Presenter
Luis R. Lee (Guin Yah Geyh)

Program
Historical Impact of the Iroquois

Dressed in full Seneca regalia, Guin Yah Geyh will discuss the history of the Haudenosaunee (Iroquois) and their contributions to American history, specifically the northeast. He will discuss how the Iroquois form of government influenced the U.S. Constitution and how women were the controlling factor in the Iroquois Confederacy.

Our presenter, Luis Robert Lee, a member of the Bear Clan was born on the Seneca Nation's Allegany Indian Reservation in Quaker Bridge, NY. His clan name, Guin Yah Geyh, means "Something from the Clouds" and was given to him by his maternal grandmother in the Haudenosaunee (Iroquois) Longhouse.

Luis worked as a connector on high steel construction with his father while obtaining his BFA degree in Advertising Design from Syracuse University. After working his way up in the corporate world, Luis finished his "big business" career as Director of Packaging at Hiram Walker & Sons Ltd., in Ontario, Canada. He then formed his own boutique design firm specializing in packaging design and consulting and had major national and international clients. He has won many prestigious graphic design awards.



**Hartford Foundation for Public Giving Grant – Norma & Natale Sestero Fund
(Lighting Upgrade Project 2015)**

The Hartford Foundation for Public Giving's (HFPG) grant coming from the Norma and Natale Sestero Fund for \$13,795 to upgrade the lighting at the Museum on the Green and Welles-Chapman Tavern with high efficiency, low-energy use LED lighting systems is complete, except for some minor issues. This upgrade improves the quality of HSG's displays, work area illumination, lower energy costs, and make HSG more environmentally sound. HSG thanks HFPG for their continued support of HSG's many programs and projects.



**Hartford Foundation for Public Giving Grant – Norma & Natale Sestero Fund
(Information Technology 2016)**

The Hartford Foundation for Public Giving's (HFPG) Norma and Natale Sestero Fund has granted HSG \$13,606 to replace its entire information technology system (IT) (computers, copiers, printer, software etc.). They will cut us a check in January.

The goal is to make more accessible to students, teachers, scholars and the general public the HSG's extensive collection of 9000+ objects, 5000+ photographs, 4000+ archival items, and 300+ books. To do so, HSG needs to upgrade its IT system's software and hardware. Currently, two computers have failed; two are very old and waiting to fail, and some of the software programs are no longer supported by their manufacturer. The main copier/printer no longer works and the backup is very old and experiencing serious issues. The grant will allow for the purchase of new advanced software, which will allow users to access HSG's collections from the Museum and on-line. In addition, new hardware will be networked and Wi-Fi accessible. It should take approximately 1-2 months to acquire the IT hardware and software, and 2 days to install. There will be a learning curve for the employees and volunteers who run HSG's IT systems, which could take several months. The goal is to install the new IT as soon as funds are made available and products acquired, during 2016.

On another note, HSG is acting as the fiduciary agent for a \$3,750 grant from HFPG (Norma & Natale Seastero Fund) to help the John Tom Hill Club building, which is one of the Town's oldest one-room schools still existing to be put on the State Register for Historic Places.



Memoriam 2015

In the past year the Society and the Town of Glastonbury have lost treasured members of our community. We will miss their enumerable contributions to the Society, the Town, and our

Nation. People like these have made Glastonbury a place we are all proud to call home. God bless them all.

**Doris Armstead
Norman Bartlett
Frank Clark
Jane Domke
John Gavin
Andrew Hill
Keith Hook
Bard McNulty
Joseph Milich
Karl Sartoris**

Donations were made in 2015 to the Society in memory of the following

**Bard McNulty
Karl Sartoris**



Yr. End & Donations throughout 2014

Year-End Donations, Donations throughout 2015

\$2400 +

Charles Snyder

\$1267 +

Gil & Ginny Tyler (Yr-End, Movie Night)

\$1000 +

Jim, Dana & Sidney Bennett

Joe & Jean Greene (Restricted Endowment)

Tom & Camille Kellogg

Dave & Sue Motycka

Henry & Janet von Wodtke (WSW watering project)

\$600 +

Russell & Mary Collins

\$500 +

Brian & Dale Chiffer

Anita Hochstein & James Cooke

Jean Holden

Sue Marchinetti (Photo project)

340 +

Lynn & Dan Sharp (+matching \$225 AMICA)

\$320 +

Friends of Diane Northrop (retirement)

\$300 +

James Mann

Monica Shea (office chair)

\$280 +

Mike & Laura Perry (+UTC matching)

\$250+

Chip & Leslie Flanagan

225 +

Tom & Lin Scarduzio (WSW - Roof diverter, Watering project)

\$200 +

Melissa Arnold (Education & Curatorial)

Jean Bartlett

Carol Carson

Laurence & Beverly Fleming

Janet Goodhue

Sally McBrearty

Crawford Westbrook (Acquisitions Library & Curatorial)

Roger & Della Winans

\$160 +

Charles Deane

Debby Duch & Dave Scampoli

Jane & Brian Fox (Holiday Party)

120 +

Karl & Carolyn Sartoris

\$100 +

Katherine Hale (Library)

Judy & John Harper

Josephine Photography

John & Donna Kidwell

Richard Mason

Anne O'Connor

Jack & Betsy Raycroft (Photo project)

Mimi Sanford

Betty Schmitt

Joe & Sue Sullivan (Curatorial)

Village of Family and Children

Harry White

Lynn & Beverly Willsey

\$75 +

Monica Shea

\$60 +

Rob & Marian Brusberg

Diane Northrop

\$50 +

Inga Buhrmann

Vincent Lawlor

Jeanne Manning

\$50 +

Russ & Pina Shenstone

Joe & Sue Sullivan (Curatorial)

40+

Sharon Jepsen

\$30 +

Kate Wick

\$25 +

Kathleen Collins

DAR Eunice Cobb Stocking Chapter
Betty Martocchio
Irvin Miglietta
Ann Miller
Leon Seitelman
Nancy Semeraro
Stanley & Stella Wlodarczyk

20 +

Kate Wick
Suzanne Delany

Grants

*Exchange Club of Glastonbury \$ 400
(WSW watering project)
*Hartford Foundation for
Public Giving (Norma & Natale Fund)
(Lighting Project) \$13,795
*Service Club of Glastonbury \$ 250
(WSW watering project)

Total Donations & Grants for 2015

Year- End Donations: \$ 7,716
Throughout the Year: \$ 9,802
Grants \$14,445
Karl Sartoris \$ 1,285
Bard McNulty \$ 25
Total for 2015: **\$33,273**

I would also like to thank everyone who gives through their different Membership levels, donations to the Tag Sale, and items for the Society's collection. Finally, thank you all who give their time and expertise to make the Historical Society of Glastonbury such a successful organization!



Membership

New Life Members
In 2015

Robert DiBella
Mary Elva Erf

New Members In 2015

Burt Anderson
Nancy Carter-Menendez
Michael & Jolane Colonese
Richard Conley
Ann Cook
Julie Erlandsen
Evan Flaschen
Paul & Jenny Giguere

Diane & Wallace Hoover
Sue Strong Lewis
Nancy Carter-Menendez
Libby Nickols
Maura & Wayne Paulekas
Christina & Erik Roberts
Marilyn Skelly
Alicia & Steve Tillinghast
Karen Tocher
John & Noreen Turbak
Barbara Ward
Richard & Lizabeth Zlatkus

New Business Member 2015

Emmy Lou's Ltd.
17 Hebron Ave, Glast.
(860) 633-9565
www.facebook.com/EmmyLousLtd

I would like to thank Emmy Lou's for the beautiful seasonal wreaths for the Museum and Welles-Shipman-Ward house that she has donated to the Society for many years!

Ginger & Pickles Catering
Nancy Hayden
180 Boulder Circle.
Glastonbury, CT 06033
860-781-2140

Business Members

Quality Name Plate
(Sustaining)
22 Fisher Hill Rd.
East Glastonbury

Margaret Wilcox & Associates of William Raveis Residential Realtor
(Sustaining)
Margaret.Wilcox@raveis.com

Anderson-Meyer Insurance Co.
(Supporting)
2225 Main St.
860-659-3721

Hale Law Firm
(Supporting)
41-B New London Tpke.
Glastonbury



Holiday Reception

This year's reception Sun. Dec. 6 was held at the Museum on the Green, with over 150 people visiting throughout the day, including members, non-members and people from outside of Glastonbury. The Museum was decorated for the season with Christmas items donated by Chuck Snyder, for sale to support HSG. There was a delightful assortment of treats and beverages enjoyed along with good conversation. In addition to the party and sale, we had a skit celebrating the 175th anniversary of the Old Town Hall written by Mike Berdan and acted by various members. The crowd was good, the weather was great and the performance was excellent and fun. The crowd made it even better as they got into the act as well. I would like to thank Jane Fox, Leslie Horst and Heather Pulito for setting up the event, all who supplied refreshments, Trish Manfredi who made the beautiful centerpieces, Mike Berdan who wrote the skit and all the actors.

The Sale was a success. Sales continued throughout the week, netting the Society approximately \$1,056 from the Christmas items and \$156 from the Museum Store for a Total of \$1,212. We plan to have the Sale again next Christmas. If you are downsizing your Christmas decorations, please consider HSG as a recipient of your donations.



Education (Diane Hoover)

Thanksgiving Is Here

Thanksgiving "was" here and it was great! It was a beautiful fall day on November 15th when visitors came to the Welles Shipman Ward House to experience the final event of the year there, a colonial New England Thanksgiving. Wonderful aromas drifted from the kitchen as our young cooks, Annika Hurley and Rosalie Lyons, cooked under the supervision of our "master cook" Lin. Dressed as young colonists, the girls followed colonial receipts and prepared pies in the bake kettles in the fire. Annika's pie was a chicken pie, a two-crust pie that held cooked chicken, bacon, and gravy or stock. Annika had been at Dinner in Jerusha's Kitchen and was entertained by the fact that the chicken she was putting into her pie was the chicken that had been cooked over the hearth during the class. She said it was really colonial chicken! Lin and Tom had brought home the leftovers from the class, picked it from the bones, and froze it to use for this event.

Also cooking that day was Rosalie. Rosalie was a docent at last year's Thanksgiving event and appeared as Lucy Welles last year at Supper in Welles' Tavern. She had not cooked on the hearth before, but she proved to be a good cook.

Besides watching the cooking taking place, visitors were able to sample Marlborough pudding, a mouth-watering Thanksgiving treat. They were also able to tour the house and barns which were interpreted by our wonderful docents. Many thanks to the volunteers who gave up their Sunday afternoon to make this event successful: Lin and Tom Scarduzzio, Annika Hurley, Rosalie Lyons, Sue Motycka, Anne O'Connor, Julie Thompson, Judy Harper, Maura Paulekas, Mary Vetreno, Mary Geer, Joe Sullivan and Pete Cowles.

Fall School Tours

Once again, the Welles Shipman Ward House opened its doors and the property to all the fifth graders in Glastonbury. This annual educational event which has been going on for years, always makes a great impression on our young visitors. As a teacher in Glastonbury, my middle school students always remembered it fondly. It is a field trip that is remembered for years to come. In fact, there have been quite a few adults who have visited the house who remember either the experience of the field trip of many years ago, or a particular bit of information they learned.

This year, 23 classes arrived over a period of 5 weeks. They came well prepared and enthusiastic to learn more about colonial life in a "real" atmosphere. Traveling in groups of 5-7 students, accompanied by a parent chaperone, they toured 7 different stations inside the house and in the barns. A docent at each station helped them experience colonial life by having the student grind spices, try on colonial clothing, make rope, and use pulleys. Using this hands on approach to learning, the children left with a better understanding of what it was like to live in Glastonbury in the 1750's. Below is a sample of what the children learned from the trip:

- "I was surprised at all the tools, I thought they were more primitive."
- "Today I learned how lucky we are to have toilet paper that is not a corn cob and that I thought it was bad to share a room with one sibling, in the colonial times they shared the same room...and bed!"
- "It is amazing how much work goes into one meal."
- "I found that everything was made from scratch and that sheep's wool is curly."
- "My favorite things I learned were how they had to do everything or make their own, like ice. You couldn't just buy it at a store."
- "It was amazing! I liked learning about different chores boys and girls did and how they had to survive in colonial times. I think my dad is from colonial times because of all the chores he makes me do...."

All of this was made possible, of course, by the assistance of our wonderful volunteer docents. These men and women gave up hours of their time (some helping out on as many as 7 tours!) to spend time sharing their knowledge and passion for Glastonbury history. Their enthusiasm and gentle ways of encouraging the students to "become colonists" or to ask their questions were outstanding!

The students were very thankful and appreciative of the time and work given by the docents. In their words:

- "THANK YOU soooooo much. That was probably the most fun filled field trip I'd ever had in the history of field trips."
- "Thanks for taking me into the past.... The tour that you gave was spectacular."
- "Thank you so much for dedicating your time and effort to teach us how colonial people lived it was very fun!"
- "I thought everyone was good at their jobs and had enthusiasm!"

- “Thank you for letting us come on this great and amazing field trip and for being great docents.”
- “We had a great time, and we got to learn a lot of new stuff. You guys made it feel like we were colonial children for a few hours. The point is you guys are great at your job!!!!

Thanks to: Jean Bartlett, Judy Caron, Dale Chiffer, Larry Fleming, Mary Geer, Judy Harper, Sandra Hassen, Dick Inman, Ann Kehl, Peter Koszuta, Bruce and Nadine Lester, Mary Ellen Linderman, Dave Motycka, Martha Poole, Linda Olender, Anne Pate, Maura Paulekas, Judy Richey, Linda Rimkunos, Lin Scarduzzio, Neil Somberg, Julie Thompson, Mary Vetreno, Della and Roger Winans, Jim York, and of course out directors, Sue Motycka and Anne O’Connor.

**Welles-Shipman-Ward
2016 Schedule of Events**

2016 Calendar of Event

The House will be open Tuesdays from 1:00-4:00p.m. June 7 - Aug. 30.

Sunday, March 13, 1:00-4:00p.m. Maple Sugar Madness See how maple syrup is made from the sap of the maples on our homelot. Sample last year’s stock. Tour the House and barns. Admission: \$5.00 Snow date: March 20.

Saturday, April 2, 6:00-8:00p.m. – Supper at the Welles Tavern ‘Tis the year 1796. Step into Joseph Welles’ taproom as a resident of Glastenbury. See who else visits tonight and hear what tales they may share. Partake of our victuals from 18th century “receipts”. Reservations required. \$35.00

Tuesday, April 19, 10:00a.m-1:00p.m. Kids in Jerusha’s Kitchen Hearth cooking class for kids 8 to 12, who prepare and enjoy a simple meal together. Reservations required. \$15.00

Sunday, April 24, 1:00-4:00p.m. Textiles, Tools and Technology Day

Our colonial ancestors made it by hand. Watch spinning, weaving, and quilting. View colonial tools and try your hand at rope making. Native American technology will also be demonstrated. Watch flint napping and try your skill at spear throwing using a prehistoric atlatl. Admission: \$5.00

Sunday, May 15, 1:00-4:00p.m. Planning the Kitchen Garden It is time to plant the vegetables that will nourish the family through the coming year. Glastonbury Partners in Planting will prepare the garden and demonstrate how to create an organic garden. Visitors are encouraged to join in! The Glastonbury Garden Club will be on hand to discuss the Colonial Revival Herb Garden and the herbs that will season the food. There will also be a presentation on medicinal plants (and the ailments associated with them) grown by colonial housewives. Admission: \$5.00

Saturday, June 11, 1:00-4:00p.m. Connecticut Open House Day The House and barns will be open to tour, as we join other organizations in Connecticut in sharing our treasures. Free

To be determined 1:00–4:00p.m. Militia Day All men between the ages of 16 and 60 are summoned to drill in preparation for attack! Step back in time to watch as our militia unit drills on our property. House and Barn tours, cooking demonstration. Admission: \$5.00 for all, with \$20 max. per family.

Monday, August 15, 10:00a.m–3:00p.m. Archaeology Day Join the State Archaeologist and members of FOSA at an authentic archaeological Dig! The site which was first excavated last year, has located the foundations of possibly the earliest homes in Glastenbury (1640’s)! Come prepared to dig for the day! Ages 12 and up. Reservations required. Students \$10.00, others \$15.00

Sunday, September 11, 1:00-5:00p.m. Farm Festival Colonial crafts, games, animals, demonstrations, and more! Free

Sunday, October 16, 11:00a.m.-4:00p.m. Dinner in Jerusha's Kitchen Help prepare dinner from 18th century "receipts", then enjoy it with Glastenbury cyder and new friends. Reservations required. \$55.00

Sunday, November 13, 12:00-3:00p.m. Thanksgiving is Here! Travel back in time to colonial Glassenbury, bring the family and friends, and come to the Welles Shipman Ward House for the Biggest Holiday of the Year! Admission: \$5.00

There is no admission for HSG or Glastenbury Garden Club members for most events. Calendar subject to change. For updates or information: 860-633-6890 or HSGlastenbury@sbcglobal.net

Curatorial (Lin Scarduzio)

Dinner in Jerusha's Kitchen

On Sunday, October 18, eight people gathered in Jerusha's Kitchen to cook 2 chickens. One was done the way a rich man might do it, the other the way a poor man might do it. (We won't tell you how. You can attend a future class to learn that.)

In addition to the chicken, we had hors d'oeuvres of Pounded Cheese and crackers, served with Glastenbury cydur. The appetizer was Gourd Soup, deliciously made with a butternut squash provided by Howard Horton.

An aside here: Glastenbury Partners in Planting grew two lovely Boston Marrow squashes for us in the heirloom garden on the home lot. One grew to be 37 pounds and was clearly too large for our class. The other was a reasonably sized 5 pounds. Unfortunately, a raccoon had wounded its skin and it turned into jelly in my pantry. Tom was good enough to clean it up and Howard was good enough to rescue us with a butternut squash grown on the Horton Family Farm.

There was also kale, grown in Della Winans' garden in in South Glastenbury. There was an apple pie made from apples grown on our home lot, sweet potatoes baked, then mashed with butter and nutmeg and pickled beets, both from the heirloom garden at Welles Shipman Ward, and potato bread and butter.

The class was small but enthusiastic. There was a mother and her adult daughter from Cheshire who learned of our class when searching for Civil Ward reenactments, Jennifer and Heather who had taken the class last year and liked it so well, they came again this year. The other 2 members of the class were our young docent Annika Hurley, who brought her grandmother with her. It was a delightful afternoon, cool enough to enjoy the fire. Cool enough in fact that there were a few snow flurries in the air. The sun went in and out. We worked well together and enjoyed each other's company as well as the delicious meal we prepared.

Glastenbury Wood Planes

In the 18th and 19th centuries, wooden molding planes were made in our town. The two major makers of these planes were Obid Andrus (Andrews) and a generation or two of the James Killam family.

For three afternoons this fall, Alvah Russell, our local plane expert, and Don Reihl, curatorial volunteer, sat together and sorted through planes owned by HSG. Some had been gifted to us by Alvah, some by Ed Swift when he lived in town, and a few from other members.

When it was all told, Alvah and Don recorded 144 wooden molding planes, mostly made by Killam, in a variety of different forms.

After Alvah had shared his knowledge by identifying the type of each plane, Don continued with the project, updating the database, photographing the planes, and accessioning those that had not been accessioned.

Picking Your Brains

Does anyone remember the Research & Model Co., Inc.? You may know it as R and M Electric Baits or R and M Moulded Lures. R&M manufactured fishing lures, probably in the late 1950's to early 1960's in Glastonbury. It appears that they made three: a Will O' The Wisp electric fresh water bait, a Glo-Squid Electric Salt Water Bait, and a Pork-Mouse The New Pike & Bass Killer. In the HSG collections there is both the Will O' The Wisp which is battery powered, and the Pork-Mouse. Can anyone tell us anything about the company? Where was it located? When was it in operation? Did you use their lures? How effective were they?

Closed for the Season

Welles Shipman Ward has been closed up for the season after welcoming quite a few visitors. The light-protective curtains are on all the windows, dust covers protect upholstered furniture, the quilts have been removed from the beds and returned to storage in the Museum, and the candles have been pulled from the candle sticks and put into tin containers where the mice can't find them to munch on. All that remains is to put down D-Con for those mice and to check the heat and humidity of the building weekly through the winter.

Welles Shipman Ward Exploration (Tom Speaks Up)

On a lovely Thursday afternoon, Lin and I went to the WSW to do some cleaning and closing up for the season. I took the opportunity to take my metal detector and tools to do some exploring in the crawl space under the south half of the house. Loaded with broom, shovel, detector, pin-pointer (a small, more exacting detecting device), flashlight, reflector light and camera, I proceeded to climb into the wood frame entry way and crawl on my belly through the dirt and debris to the crawl space. After about 5 minutes of pushing all my tools ahead of me and crawling forward, I made it to the crawl space. To my surprise, it was not full of cobwebs and was actually pretty clean meaning not a lot of hanging debris. I positioned the reflector light to give the area the most light possible and turned on my detector. Unfortunately, the space did not have enough height where I could swing the detector and read the screen. So my other option was to use my pin-pointer and pass it along areas I would suspect something of value to be found. I probed as many open areas as I could. I found two buttons. One was 5/8" in diameter and the other 1 1/16" in diameter. The larger button was solid copper. The smaller was copper with an iron back loop. Both buttons were pretty badly corroded. Among my other finds were part of shoe upper, two animal bones and thousands of walnut shells that had been deposited in the space over many years by squirrels and chipmunks. In general, the foundation and beams looked to be in good condition. After an hour and a half, I had had enough of the very fine dust that comprises the crawl space floor, packed up tools and proceeded to do the belly crawl back to the wood frame opening. I got myself and my tools out with Lin's help. Boy, was I dirty! All of the tools and equipment were brought upstairs and wiped down of the fine dust. I went outside and Lin broomed me off. While in the crawl space, I did take pictures. I think Lin will make them available for members to look at. If anyone has a similar desire to see what might be in their old crawl space, just let me know and I will be happy to take a look.



Library (Phyllis Reed)

Another year has come and gone with many productive activities in the Library. Visitors came from California, Iowa, Ohio and many other states. We had more visitors from Ohio this year. That may be because many Glastonbury families left in the 1800's to settle in Ohio. The families come back to find their ancestors. A great many e-mail inquiries for family genealogy come in and are researched and answered.

A reminder to everyone that our Library is available to all to come in and research Glastonbury history and their own family history. We have genealogy books, photos, written histories and people to help with your ancestry research. We appreciate donations of Glastonbury history and family history to expand our Library.

The Monday Morning Volunteers have come close to completing a yearlong project. They are indexing 25 Glastonbury Taxable Lists (1866-1910). Some years are missing. It is a tedious project but they leave at noon with a smile on their faces. Their help is very much appreciated.

The Monday Morning Volunteers are:

Sue Motycka, Nancy McGaw, Sue Sullivan, Martha Morgan and Betsy Raycroft.

Thank you. Phyllis



Facilities (Joe Greene)

Since the October's Newsletter, the committee has accomplished the following:

Museum:

1. Over saw the Lighting Project.

Welles Chapman Tavern:

1. Over saw the Lighting Project.

Welles-Shipman-Ward House:

1. Removed bees from the attic.
2. Water lines between house and tobacco shed were winterized.

Committee Members: J. Brown, J. Dugan, B. Gardner, J. Greene, H. Hunt, A. Jankot, P. Manfredi, R. Mason, D. Motycka, K. Sartoris, R. Smith

Martin Luther King Celebration, Glastonbury

Monday, January 18, 2016 7:00-9:30pm

Smith Middle School, Addison Road

Keynote speaker: Dean Alfred Carter, Manchester Community College

*Student produced films and skits by the Greater Hartford Academy of the Arts *Music presented by the Naubuc Early Bird Singers and the GHS Madrigals

FOOD DONATIONS COLLECTED will benefit the Glastonbury Food Pantry

Historical Society of Glastonbury
P.O. Box 46
Glastonbury, CT 06033

Historical Society of Glastonbury Current Calendar 2016

Jan. 26

Membership Meeting:

Location: First Church Congregational

Time: 7:30 PM

Program: Historical Impact of the Iroquois

Speaker: Luis R. Lee (Guin Yah Geyh)

March 13

MAPLE SUGAR MADNESS!!

Location: Welles-Shipman-Ward House, 972 Main St., S. Glast.

Time: 1 – 4 PM

Program: See how maple syrup is made. Sample last year's stock.

Rain date: Sunday, March 15

Admission: \$5, Members Free

March 22

Membership Meeting:

Location: First Church Congregational

Time: 7:30 PM

Program: "Connecticut's Earliest European Settlers: Recent finds from Glastonbury and Windsor"

Speaker: Brian Jones (New CT State Archaeologist)

April 2

SUPPER AT THE WELLES TAVERN

Location: Welles-Shipman-Ward House, 972 Main St. S. Glast.

Time: 6 – 8 PM

Program: 'Tis the year 1792. The stage coach is quite late. Share our victuals from 18th century "receipts" while we wait for its arrival.

Reservations required. \$35