

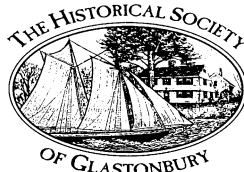
*News and Notes from*  
***The Historical Society of Glastonbury***  
***PO Box 46, Glastonbury, CT 06033***

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**Website: [www.hsgct.org](http://www.hsgct.org)**



*"Knowing our past, guides our future."*

**Historical Society of Glastonbury**  
**Membership Meeting**

**Tuesday, Jan. 28, 2014**  
**at 7:30 pm**

**Meeting Location**

**First Church Congregational**  
**2183 Main Street**

**Parking is in the rear of the Church. Come in the bottom rear door or the side door facing the driveway**

**Program**

**"The Long Journey Home for Albert Afraid of Hawk"**

**Presenter**

**Nicholas F. Bellantoni**  
**Prof. University of Connecticut**  
**Connecticut State Archaeologist**

Albert Afraid of Hawk, Lakota Sioux, died in Danbury, CT, in June 1900, while performing with Buffalo Bill's Wild West Show. He was buried in an unmarked grave in Wooster Cemetery. In 2008, a local historian found the cemetery archives and the burial location. Family members on the Cheyenne River Sioux Reservation requested that Albert's remains be returned to the Pine Ridge Reservation for reburial according to Lakota heritage. The

presentation tells the life and death of Albert Afraid of Hawk, the story of the Lakota people, the exhumation and forensic work conducted by the state archaeologist and, the final repatriation of his remains."

**GPIP & Girl Scout Troop 10691**

Planting along the south side of the Tobacco Shed has been completed and mulched. I would like to thank Glastonbury Partners in planting, including Bob & Nancy Shipman, Roger & Della Winans and Lynn Willsey. Girl Scout Troop 10691 assisted with help from Megan Aloise, Grace Breen, Sidney Bennett, Ally Carter and Kennedy Williams. In addition, Chris Dec our neighbor

to the South of the Welles Shipman Ward House (WSW) helped with the planting and spruced up his side of the fence as well. The plants on the WSW side consisted of plants native to Connecticut. This spring, please come by WSW and take a look!



### **Holiday Reception**

This year's reception Sun. Dec. 8 was held at the Museum on the Green. New Members were welcomed a half hour prior to the event. The Museum was decorated for the season with decorations donated by Charles Snyder. There was a delightful assortment of treats and beverages enjoyed along with good conversation. I would like to thank Jane Fox for managing the affair and her special elf for the day Lorraine Marchetti. Refreshments and supplies: Dana Bennett, Lin Scarduzio, Jane Fox, Janet von Wodtke, Sue Motycka, Martha Morgan, Mary Ellen Linderman, Sue Sullivan, Jean Greene, Jane Fox and Trish Manfredi who made the beautiful centerpieces. It was a wonderful party. We hope to see you all next year.



### **Memoriam 2013**

In the past year the Society and the Town of Glastonbury have lost treasured members of our community. We will miss their enumerable contributions to the Society, the Town and our Nation. People like these have made Glastonbury a place we are all proud to call home. God bless them all.

**Polly Auchter  
James & Carolyn Brown  
Mary Gesen Carroll  
William Doolittle  
Harold Griesing  
Joyce P. Hale  
Diana Kamis  
Frances N. Lyman  
Rob Roy MacGregor  
Walter R. Pitt  
George J. Sanford, Jr.  
Rhoda B. Spencer  
Dorothy L. Stanger  
Katherine Strough  
Mary S. Swift**

### **Donations were made in 2013 to the Society in memory of the following**

**Mary Gesen Carroll  
Anna Manfredi  
Katherine Strough**



**Yr. End & Donations throughout 2013**

Year-End Donations and Donations throughout 2013:

**\$2000 +**

David & Susan Motycka

Chuck Snyder

**\$1,425 Grant**

PTSO Glast. (Farm Fest.)

**\$1000 +**

Jim, Dana, Sidney Bennett

Joe & Jean Greene (Restricted Endowment)

Tommy & Camille Kellogg

**\$600 +**

Russell & Mary Collins

**\$500 +**

Anne Alvord

Brian & Dale Chiffer

James Mann

Mary Ellen Linderman (Curatorial)

Gil & Ginny Tyler

Henry & Janet von Wodtke

**\$300 +**

Jean Holden

**\$200 +**

Jean & Norman Bartlett

Carol Carson

Frank Clark

Pete Cowles

Jane & Brian Fox

Janet & Joseph Goodhue

Crawford Westbrook

**\$150 +**

Daniel & Lynn Sharp

**\$100 +**

Doris Armstead

Melissa Arnold

Charles Deane

Robert DiBella

Gloria Emerick

Lawrence & Beverly Fleming

Debby & Mike Groenhout (United Tech.)

Judy & John Harper

Richard & Susan Inman

John & Donna Kidwell

Richard Mason

Joyce & Irvin Miglietta

Anne O'Connor

Albert Rizzo

**\$100 +**

Elizabeth Schmitt  
South Glastonbury Library  
Joe & Sue Sullivan (Curatorial)  
Sid Welles  
Lynn & Beverly Willsey

**\$50 +**

Gus & Barbara Constantine  
Mark Allen (Citizen Bank)  
Chris Hubbard (Travelers)

**\$50 +**

Ann Miller

**\$50 +**

Robert & Vicki Miorelli (UTC)  
Mike & Laura Perry  
Ernie & Eleanor Reale  
Ivar Stauers (United Illuminating)  
Harry White

**\$35 +**

Susan Bosworth  
Georjess Burrow  
Russell & Pina Shenstone

**25 +**

Daughters of the American Revolution  
Margaret Foran  
Vincent Lawlor  
Michael Mastromonoco  
Ellen Pratt  
Kathleen Wick

**\$20 +**

Karen Boisvert  
Lynn Bywaters  
Suzanne Delany  
Susan & Paul Marchinetti  
Ed & Marion Richardson

**\$10 +**

Marian Brusberg  
David & Pia Hutchinson  
Janet Wallace

**Total for the Year: \$13,955**

**I would also like to thank everyone who gives through different Membership levels, and donations to the Antique Show, Tag Sale, Auction etc., and objects donated to the Museum collection.**



## Membership

### *New Life Members*

**Tom & Camille Kellogg  
Mimi Sanford**

### *In 2013*

#### *We welcomed the following*

David & Mary Ahlgren  
William & Nicola Campbell  
Tom & Penelope Cloft  
Mary Crocker  
Elaine Driscoll  
Catherine Foley & Ted Faraci  
Margaret Foran  
Mary & Chip Geer  
Jean Hopkins  
Tom & Camille Kellogg  
Marin Kenny  
Lorraine & Bob Marchetti  
Doug, Deb, Katie & Lydia Morgan  
Andrew & Loren Van Ostrand  
Lucinda & Salvatore Samperi  
Richard & Pamela Smith  
John & Laine Vontell  
Alice Westvold  
Nancy Wynn & Robert Dennis

## New Business Members

*Lighting Affiliates Ltd.*  
**1208 Cromwell Ave.  
Rocky Hill**

## Business Members

*Quality Name Plate*  
**(Sustaining)  
22 Fisher Hill Rd.**

*Margaret Wilcox- Realtor*  
**William Raveis Residential Brokerage**  
**(Sustaining)  
Margaret.Wilcox@raveis.com**



## **Education** **(Lin Scarduzio)**

### **Welles Shipman Ward**

On Sunday, October 20, Dinner in Jerusha's Kitchen was held at Welles Shipman Ward. We normally take 10 guests. This year, the Dellenbaugh's signed up months ahead of time; Josie, Geoff, and their adult daughter, who said this class was fulfilling a 30-year-old dream to cook on the hearth. That made 3. Then a woman called from California. Her brother had moved to West Hartford and the day after the dinner was his birthday. It would be a perfect present for him. She also made reservations for 2 friends who drove up from Long Island. That made 7. A family of 4 from Minnesota called and said they would be in Connecticut that weekend and wanted to come, then had to cancel because their flight home was earlier than they had planned. Then Kathleen Plucker signed up. I love it when docents do this class. When they take guests through the House, or work in the Kitchen for a school tour, it is so much easier for them and more interesting for the visitor if they have actually cooked in that kitchen. Kathleen made 8. There were 2 more seats and I really wanted to fill them. I waited. Just before the class, a woman called from East Hartford. She needed seats for herself, her daughter, and her son-in-law. That made 11. We made room. It was a little crowded but thanks to our amazing company, everyone worked well together. We have such pleasant guests at these dinners. Everyone wants to work at the dinner and everyone works with and helps everyone else.

The menu this year consisted of Chicken Fricassee Brown (as opposed to White, which has a milder sauce) which was seasoned with sage from our kitchen garden, Cheshire Pork Pie, Onion Soup, Flour Bread, kale, mashed pumpkin, apple pie, and Glastenbury cyder.

I worried through all of the spring that we would again not have apples from our trees, but summer showed that that would not be the case. We did not have them last year. Hurricane Irene had seen to that. HSG received 7 heirloom apple trees many years ago and about 3 or so years ago, one of them, a Turley Winesap, began to bear enough apples that we could make a pie for the class from them. The apple trees are all varieties that would have been available to Jerusha.

Then Irene came along and blew over one of our apple trees. The only one that was giving apples. Our Facilities crew righted the tree and Bob Shipman gave her a good pruning. Then came Snowstorm Alfred. Welles Shipman Ward property took a big hit. I was very grateful none of our buildings were touched. A beautiful fringe tree that was a memorial tree planted by the Glastonbury Garden Club is so badly damaged, she may have to come down. The dogwood is the same. Many of the trees on and around our property suffered.

As though in return, Alfred removed some branches from our neighbor's large maple. These branches over hung our apple trees. When they came down, the apple trees had more sunlight than they had ever had. Not only did our Turley Winesap give close to a bushel of apples, the other trees began to grow at a much faster rate and 2 or 3 of them bore apples as well. Now I shall have to learn the names of those trees. It has never been an issue before as there has been no apples from them.

We set our table when we were ready to sit down to eat. We have always used a white, king-sized sheet for a table cloth and it has always fit fine. It was short by about a foot this time. Later, when I washed the linens we used during the class, I realized why. For all our previous classes, we had used 2 small work tables at the House, in addition to the large work table in front of the hearth when we cooked and when we ate. The work tables are fairly small and one is

much too low for modern adult comfort. Thanks to Peter Kozuto's Eagle Scout project of creating a new store in the Museum, we were able to bring the table that formerly served that purpose to the House. Last March, it served as a table in the Welles Hotel during supper at the Welles Hotel. During school tours, it held reproduction colonial children's clothing for 5<sup>th</sup> graders to try on. This was its first call to service in the cooking class. It is higher and longer than the other tables and made the class much more comfortable but it left us a bit short on the tablecloth.

We had our last opening of the season in the old house on Sunday, November 17. Our volunteer marketing coordinator did her usual amazing job. We got some really good publicity. The Hartford Courant printed a holiday supplement of all the things that families could do in celebration of Thanksgiving. They sent a freelance writer to us who spent about an hour interviewing me and touring the house property. The article was very well written. He used a few pictures from our publicity file. It was delightful. The Courant also inadvertently did us a favor. They printed an article about the Thanksgiving celebration at Webb-Deane-Stevens across the river in Wethersfield to be held the same day. You could tour 3 18<sup>th</sup> century houses, one of which belonged to Silas Deane, Revolutionary War hero, enjoy a period meal and be entertained by Mr. and Mrs. Silas Deane. The cost was \$85. The very next article was about us. You could tour our 1755 house, our 2 barns, and our newly reconstructed tobacco shed, and have a sample of something that might have been served at Thanksgiving in the 18<sup>th</sup> century. The cost was \$3. Not a choice for a lot of people. I counted 163 signatures in our guest book. The money in the admission pot totaled \$550. At 3 bucks a piece, and free for members of the historical society, the Glastonbury Garden Club, and kids under 12, that's not too bad. Actually, it's the best we've ever done. We became so busy so early that we weren't quite ready to open when the first guests arrived. Fortunately, Jean Hopkins, a brand new member at her first event came early. I pressed her into service minding the kitchen fire for sparks while I helped to finish opening.

I baked a Marlborough Pudding and cranberry pie at home on Saturday to bring. We were supposed to open at 1. Tom opened the door as 12:30 and people started streaming in. The 2 pies from home were gone by 2 o'clock, cut into tiny slivers to give as many tastes as possible. I made a chicken pie on the hearth as people watched. As it came out of the bake kettle, there were people standing in front of me, paper plate in one hand and plastic fork in the other. I had hidden a piece of Marlborough Pudding in the pantry for Sue Motycka, who has been trying to taste it for 2 years. One of our guests stole it out of the pantry and so she still hasn't tasted it.

Besides myself and Tom in the House, Sue Motycka, Joan O'Brien, and Judy Richy guided our guests. I'm afraid Joan, a new docent, got a taste of just how chilly our house can get. We who are used to it don't think about it anymore. Anne Pate was in the White Barn, Julie Thompson was downstairs in Eastbury Barn and Dave Motycka was upstairs. Joe Sullivan was in the tobacco shed, and so was Pete Cowles of the fire department. We all talked steadily for better than 3 hours. We all went home really tired and a little hoarse. Our guests came from Glastonbury and all the surrounding towns, but also as far away as Orange, Groton, Hamden, Plymouth, and Milford, to name a few. There were also people from New York, Ohio, and Florida. All of our guests left very happy. I count it as a huge success.

### School Tours

School tours were finished the Friday before Thanksgiving. We were fortunate this year to have warm, dry weather for most of the tours. Well, sort of warm, anyway. It remained in the low 40's and high 30's. Some days were dark. We reminded the 5<sup>th</sup> graders that in colonial times, it would have been dark and cold in the House if it was dark and cold outside.

We were also fortunate to have some new docents, in addition to those who return each year to make rope, grind pepper, grate nutmeg, and weave cloth. We've received thank you notes from most of the classes. Someone liked each one of the stations best. The students were interested in kitchen chores, trying on clothing, discovering what a laundry dolly and an eel spear are, and how long it took to make a yard of cloth. The most mentioned objects continue to be the corn husks in the privy, rope making, the cow poop, and the chamber pots. One child decidedly did not want to be a colonial child because he could not imagine doing more than 10 chores every day!

Here is a sample of the letters received from 5<sup>th</sup> Grade Students after their tour of the Welles Shipman Ward property. All the letters thanked the Docents and HSG for the tour of the Welles Shipman Ward house, and taking their time to teach them how people lived in Colonial times.

*What astonished me was how labor intensive it was to make blocks of ice to keep things cold. Just from cutting the ice into long rows down on a lake then chopping them into huge blocks then hauling them away by horse or oxen.*

*Sincerely Isabella (Buttonball)*

*I liked how they took nutmeg and grated it into bits. I also thought it was neat how they setup the loom to make clothes. In addition, I liked the eel rake, it is cool how they raked eels in the water.*

*Sincerely Kira (Hopewell)*

*I would like to thank you for taking your time to teach us. I learned that winnowing was when you separated the chaff from the wheat by using the wind or the fan in the winnowing machine.*

*Sincerely Ryan (Hebron)*

*What I learned was what the Welles families did to get their food, how they cooked it, what they did for fun and what they wore. I'm sure that my peers and I had a lot of fun learning all of the history of the house!*

*Luke (Eastbury)*

*I liked where you pull up a 50 pound bag and then you lift the same bag and it's 12 ½ pounds! The way they did that was it made the weight split into quarters. I could lift both the 50 and the 12 ½ weight without any help!*

*Eric (Hebron)*

This letter was from a sight impaired student. It shows how "hands on" is so important.

*In the kitchen it was interesting to find out that tea can be made from a hard, solid block that feels like it could be used to build something. It was also interesting to find out that you can even make designs on the block.*

*In the bedroom I had fun putting on the straw hat and touching all the linens. It was fascinating that all the cloth that was made from the same material could feel so different.*

*In the weaving room I was amazed by learning the hard process of carding the wool to make yarn. It is really cool how different wool feels after each step. I would never have guessed that the soft, fluffy wool from a sheep could turn into the thin, soft yarn.*

*Paige (Hebron)*

Some kids brought their families back to Welles Shipman Ward for our Thanksgiving celebration to show off what they had learned. Parents and other family members appreciated



our beautiful property. Some said that yes, they would like to be a colonial child, even if they had to do so many chores. Some said they'd like to try it for a week, and some said, heartily, that they did not want to do it at all! But everyone, including the parents and grandparents who came as chaperones, enjoyed themselves very much.

On Thursday, December 5, Jean Bartlett, Sue Sullivan, Joan O'Brien and I met at Welles Shipman Ward with vacuums, dust mops, and dryer sheets in hand. Within a short time, we had removed all the food crumbs left over from cooking classes and demonstrations, leaves tracked in by 5<sup>th</sup> grade feet, and peppercorns escaped from the mortar and pestle.

With the closing of the House for the winter, we begin to plan for 2014. The Welles Shipman Ward property opens on Sunday, March 9, 2014 with a Maple Sugaring. We have a new granite fire pit, custom made to Mark Packard's sugaring pan, so come see it in use. Yes, we will find other uses for the pit (sorry, Mark) but he will get to christen it on that day.

Also, Supper at the Welles Tavern will be Saturday, March 29. Joseph and Susannah will open their taproom to the Townsfolk of Glastenbury once again. This event sells out quickly. If you wish to be among those who take victuals at the tavern, make your reservations early!

On Friday, July 18, we will have Archaeology Day. As our property at Welles Shipman Ward has been pretty well exhausted for digging, we are again looking for a site. Last year, Mark Packard and Kathy Ogden loaned us their property. Will someone do this for us this year? We'd sure appreciate it!

### Welles Shipman Ward 2014 Schedule of Events

#### **Open Tuesdays 1-4 PM, June 10-Aug. 19**

**Information:** 860-633-6890, hsgct.org,  
hsglastonbury@sbcglobal.net

**There is no admission for HSG or Glastonbury Garden Club members for most events.  
Calendar subject to change.**

#### **Sunday, March 9, 1:00-4:00p.m.**

##### **Maple Sugar Madness**

See how maple syrup is made from the sap of the maples on our homelot. Sample last year's stock. Rain date: Sunday, March 16 Admission: \$5

#### **Saturday, March 29, 6:00-8:00p.m.**

##### **Supper at the Welles Tavern**

'Tis the year 1796. Step into Joseph Welles' taproom as a resident of Glastenbury. See who else visits tonight and hear what tales they may share. Partake of our victuals from 18<sup>th</sup> century "receipts". Reservations required. \$35

#### **Tuesday, April 15, 10:00a.m. – 1:00p.m. Kids in Jerusha's Kitchen**

Hearth cooking class for kids 8 to 12, who prepare and enjoy a simple meal together.

Reservations required. \$15

#### **Sunday, April 27, 1:00 – 4:00p.m.**

##### **Militia Day \*\*Tentative\*\***

All men between the ages of 16 and 60 are summoned to drill in preparation for attack! Step back in time to watch as our militia unit drills on our property. House and Barn tours, cooking demonstration.

Admission: \$5 for all, with \$20 max. for family.

**Sunday, May 18, 1:00-4:00**

**Textile Arts \*\*Tentative\*\***

Our colonial ancestors made it by hand. Watch spinning, weaving, quilting, and more. Watch as the sheep are sheered. Have your silhouette cut. Admission: \$5

**Sunday, June 1, 1:00 – 4:00p.m.**

**Planning the Kitchen Garden**

It's time to plant the vegetables that will nourish the family through the coming year, and the herbs that will season their food and heal them. Glastonbury Garden Club will be on hand to discuss our Colonial Revival Herb Garden. Admission: \$5

**Friday, July 18, 10:00a.m. – 3:00p.m. Archaeology Day**

When it Comes to History, One Person's Trash is Another's Treasure. Dig with renowned CT State Archeologist Dr. Nick Bellantoni (as seen on History Channel) & the Friends of the Office of the State Archaeologist. Ages 12 and up. Reservations required. Students \$10.00, others \$15

**Sunday, September 21, 1:00-5:00p.m. Farm Festival**

Colonial crafts and trades, games, live animals and music and more.

**Sunday, October 19, 11:00a.m. – 4:00p.m. Dinner in Jerusha's Kitchen**

Help prepare dinner from 18<sup>th</sup> century "receipts", then enjoy it with Glastenbury cyder and new friends. Reservations required. \$55

**Sunday, November 16, 12:00 – 3:00p.m. Thanksgiving is Here!**

Travel back in time to colonial Glassenbury, bring the family and friends, and come to the Welles Shipman Ward House for the Biggest Holiday of the Year!

Admission: \$5



**Library  
(Phyllis Reed)**

The Historical Society Library had another busy year. In the spring Zajicek Journals were given to the library for preservation. The Monday people are very generous with providing the society with family history, documents of various topic and photographs. It is greatly appreciated.

Volunteer Team spent a great many Mondays indexing them. It is going to be useful for future insight of family life during 1933-1978. Two high school students were busy indexing the journals kept by Joseph Wright from 1828-1863 this fall.

People contact the library for many reasons. They contact us by phone, e-mail or in person. Their questions are usually about birth, marriages and death records of their Glastonbury ancestors. Some people contact us for information that would qualify them for membership in the Daughters of the American Revolution or Sons of the American Revolution. They are appreciative of any information we are able to provide.

Again this year we had calls from people writing books. They needed information of primary or secondary documents. In August we received an e-mail from a gentleman in Switzerland. He was working on a second book, dealing with the April 29, 1944 mission of the 8<sup>th</sup> USAAF. The target was a railroad station in Berlin, Germany. One of the sixty-six bombers lost that day was a B-17. T/Sgt. Walter J. Zesut was an engineer on one. Walter was a graduate of Glastonbury High School in 1942. We were able to give some information on Walter to be put into the new book.

We are kept quite busy with questions from Glastonbury residents. The questions range from names of our cemeteries, information on our quarries, the location of the still on Still Hill and dates of when a house was built. These questions were usually from people selling or buying a particular house. The people of Glastonbury are wonderfully inquisitive.

I would like to thank the Monday Morning Volunteer Team for their help throughout the year. Come rain, snow, cold, heat they are there on Monday morning.

Thank You: Susan Motycka, Susan Sullivan, Nancy McGaw, Betsey Raycroft, Martha Morgan, Jean Greene and Mary Carroll.

We are greatly saddened by the death of Mary Carroll. She was a valued Monday volunteer for 11 years. Her friendship and dedication is a treasure to carry with us always. We miss her.

We thank people for being so generous with providing the society with Glastonbury family history, documents of various topic and photographs.

CONSTANTINE, GUS

TYLER, GIL

WILLIAM, DAVIS

EMERICK, GLORIA

MOTYCKA, SUSAN

BOSTON, NANCY

VALENTINE, JUDY

TREPP, DOROTHY

VINCENT, HELEN AVERY

HORTON, HOWARD

GREENE, JOSEPH

EASTBURY PUBLIC LIBRARY

ROSER, DAVID

ABBOTT, CONNIE

DUFFY, EDITH

CLARK, FRANK

STEWART, CHARLES

GREENE, JEAN

AMORUSO, MICHAEL & BRISTOLAMORUSO, DONNA

GRUNDER, WALTER

REED, PHYLLIS

WHITTLES, LAURA

HARVEY, GAHRAD

BERGSTROM, VIVIAN ZOLA

GRESK, KENNETH P.

SANDERS, MICHAEL

We thank people for being so generous with providing the society with family history, documents of various topic and photographs. It is greatly appreciated.



## Facilities (Joe Greene)

Since the last meeting the committee has accomplished the following tasks:

### **Welles Shipman Ward House:**

1. Repaired the rotted area under the east side center post of the Red Barn.
2. Built a new display to demonstrate the ice cutting industry.
3. Trimmed all lilacs and grapevines and transported the debris to the land fill.
4. Designed and began building a fire pit. Shenna's Tower Hill Granite cut and donated four large granite stones to build the sides of the fire pit for the maple sugaring event in the spring done by Mark Packard and his family. Bob Shipman helped by picking them up at the quarry and setting them in place with his tractor.
5. Made three spokes, painted and installed to repair one of the mail wagon wheels.
6. Installed outside lights on the Red Barn and Tobacco Shed.
7. Improved the sliding aspect of the mail wagon doors.

**Committee Members:** J. Dugan,  
B. Gardner, J. Greene, H. Hunt,  
R. Inman, A. Jankot, P. Manfredi,  
R. Mason, D. Motycka, K. Sartoris,  
R. Smith

## Martin Luther King Celebration

### ***“Injustice anywhere is a threat to justice everywhere.”***

Dr. Martin Luther King, Jr. wrote these words in his famous Letter from Birmingham Jail, his response to an open letter from eight white clergy from Alabama urging him to halt nonviolent demonstrations against segregation in Birmingham, citing them as “unwise and untimely”. King felt compelled to respond, and his letter tells why the black community could wait no longer. The time was April, 1963.

This year marks the 50th anniversary of Letter from Birmingham Jail, a landmark in the civil rights movement and the literature of social justice. The Glastonbury Martin Luther King Community Initiative proudly highlights this powerful and prophetic letter by bringing together performances by Tony-nominated producer, playwright, actor and choreographer, David Greer; and HartBeat Ensemble, a CT-based performance company creating theatrical presentations based on contemporary issues.

Deacon Arthur Miller, Director of the Office of Black Catholic Ministries for the Archdiocese of Hartford, will also join us to provide a historical backdrop to the events of 1963 Birmingham. Our program will also include choral selections performed by Glastonbury High School Madrigals.

**Monday, January 20, 2014 at 7pm at Smith Middle School  
216 Addison Rd, Glastonbury**

**For further information contact: Glastonbury Martin Luther King Community Initiative  
860-643-0473 or 860-633-8284 [www.gmlkci.org](http://www.gmlkci.org)**

Historical Society of Glastonbury  
P.O. Box 46  
Glastonbury, CT 06033

Historical Society of Glastonbury Current Calendar 2014

Jan. 28

**Membership Meeting:**

**Location:** First Church Congregational

**Time:** 7:30 PM

**Program:** "The Long Journey Home for Albert Afraid of Hawk"

**Speaker:** Nicholas F. Bellantoni (CT State Archaeologist)

March 9

**MAPLE SUGAR MADNESS!!**

**Location:** Welles Shipman Ward House, 972 Main St., S. Glast.

**Time:** 1:00 – 4:00 PM

**Program:** See how maple syrup is made. Sample last year's stock.

**Rain date:** Sunday, March 16

**Admission:** \$5, Members Free

March 29

**SUPPER AT THE WELLES TAVERN**

**Location:** Welles Shipman Ward House, 972 Main St. S. Glast.

**Time:** 6 – 8 PM

**Program:** 'Tis the year 1792. The stage coach is quite late. Share our victuals from 18<sup>th</sup> century "receipts" while we wait for its arrival.

**Reservations required. \$35**

March 25

**Membership Meeting:**

**Location:** First Church Congregational

**Time:** 7:30 PM

**Program:** Glastonbury's WWII Veterans Slide Show

**Speaker:** Dick Mihm